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4

QUINTETTE.

Violon I.

Allegro moderato e maestoso.

Pfte.

C. Saint-Saëns, Op. 11

Violon I.

Sheet music for Violin I, page 2. The music consists of ten staves of musical notation with various dynamics and performance instructions. The dynamics include *pp*, *pizz.*, *arco*, *sotto voce*, *dolce*, *sf*, *dim.*, *cresc.*, *più cresc.*, *pesante*, *ff*, *pp*, *8*, *dim.*, *p*, *pp*, *dolciss.*, and *<>*. The performance instructions include *2*, *1*, *arco*, *sotto voce*, *dolce*, *sotto voce*, *1*, *2*, *cresc.*, *cresc.*, *più cresc.*, *pesante*, *ff*, *pp*, *8*, *dim.*, *p*, *pp*, *dolciss.*, and *<>*.

Violon I.

3

4mo corde

sotto voce

sotto voce

più crise.

mf

sotto voce

sf

sf

sf

sf

p

f

p

f

p

f

p

f

p

f

dim.

p

pp

pizz.

Violon I.

arco

sotto voce

pp

dolce *sf* *dim.* *p* *sotto voce* *pp*

f *sf* *dim. p*

cresc. poco à poco

ff

Andante sostenuto.

avec sourd.p *dim.* *pp*

Violin I.

5

Musical score for Violin I, page 5, featuring ten staves of musical notation. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *poco cresc.*, *leggierissimo*, *pizz.*, *arco*, *cantabile*, and *dim.*. The score consists of ten staves of musical notation, each with a key signature of one flat and a time signature of common time (indicated by a 'C'). The first staff begins with a eighth-note followed by a sixteenth-note. The second staff starts with a sixteenth-note. The third staff begins with a sixteenth-note. The fourth staff starts with a sixteenth-note. The fifth staff begins with a sixteenth-note. The sixth staff starts with a sixteenth-note. The seventh staff begins with a sixteenth-note. The eighth staff begins with a sixteenth-note. The ninth staff begins with a sixteenth-note. The tenth staff begins with a sixteenth-note.

Violon I.

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Violon I.

7

Musical score for Violin I, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *p*, *pp*, *cresc.*, *dim.*, *ten.*, and *sempre più pp*. Performance instructions like ' $\geq\geq$ ' and ' $\leq\leq$ ' are also present. Measure numbers 1, 2, and 3 are indicated above certain measures. The music is written in various keys and time signatures, primarily common time.

Violon I.

mf appassionato

sf

f *f* *f* *f*

ff *f*

f *f* *f* *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

p *cresc.*

f *f* *f* *f* *p* *cresc.*

ff

2

pp

sfz

5

pp

sfz

p

pp

sotto

Violon I.

9

legg.

legg.

Allegro assai, ma tranquillo.

Vcl.

10

22

Mt. II.

poco a poco cresc.

mf

poco a

poco dim.

dolce e cantabile

pp

legato

3

Violon I.

Sheet music for Violin I, page 40. The music consists of ten staves of musical notation in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions like "pp", "sf", "f", "mf", "dim.", "dolce", and "sempre". Measure numbers 1 through 10 are indicated above the staves.

Violon I.

Violon I.

poco a poco più *f*

più cresc.

ff

dim. *p*

Violon I.

sotto voce

3 cresc. f

dim. p

priù mosso

1 pp ppp

sempre pp

3 p pp

dolce assai

sotto voce pp

cresc.

f ff

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14-2

4

QUINTETTE.

Violon II.

Allegro moderato e maestoso.

I

C. Saint-Saëns, Op. 14.

The musical score for Violin II of the Quintette by C. Saint-Saëns, Op. 14, is presented in nine staves. The key signature is common time (indicated by 'C'). The tempo is Allegro moderato e maestoso. The score begins with a dynamic of *p* (Pfle.) in staff 1. Staff 2 starts with *pp*. Staff 3 begins with *p*. Staff 4 starts with *sf*. Staff 5 begins with *cresc.*. Staff 6 starts with *f*. Staff 7 starts with *p*. Staff 8 starts with *f*. Staff 9 starts with *cresc.*. The music features various dynamics, including *p*, *pp*, *f*, *sf*, and *cresc.*, along with slurs and grace notes. The score is numbered I at the top of the first staff and 2 at the top of the ninth staff.

Violon II.

pizz. *arco* *sul d.*
pp *sotto voce*

2 *2* *sf* *dim.*

sotto voce *sf* *pp*

cresc. *p* *cresc.* *più cresc.*

pesante *ff* *pp*

dolciss.

Violon II.

3

Sheet music for cello, page 10, measures 11-15. The music is in 4/4 time. Measure 11: 4me corde, eighth-note patterns with slurs and dynamic markings. Measure 12: eighth-note patterns with slurs and dynamic markings. Measure 13: eighth-note patterns with slurs and dynamic markings. Measure 14: eighth-note patterns with slurs and dynamic markings. Measure 15: eighth-note patterns with slurs and dynamic markings.

Violon II.

Andante sostenuto. (three soundings.)

14 Pft. *p* *dim.*

Violon II.

5

Sheet music for Violin II, page 5, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *p*, *pp*, *s*, *cresc.*, *sf*, *p*, *ppp*, *sostenuto*, *pizz.*, *arco*, and *pp*. Measure numbers 3, 2, and 5 are indicated above certain measures. The notation includes sixteenth-note patterns, eighth-note pairs, and various rests.

Violon II.

legg.

3 2 1

mf *pp* *p*

dim. *pp*

1 2 *pizz.* 1 *arco*

pp *ppp*

Presto. 5 1

(*sans sourdine*) *pp* *p*

sempre p

cresc.

ppp

f *f* *f* *f* *f* *non legato*

cresc.

ff

p *cresc.*

ff

Violon II.

7

The sheet music for Violin II consists of ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1: pp , dynamic markings above the staff.
- Staff 2: ff (fortissimo) dynamic marking below the staff.
- Staff 3: p (pianissimo) dynamic marking below the staff.
- Staff 4: ff (fortissimo) dynamic marking below the staff.
- Staff 5: p (pianissimo) dynamic marking below the staff.
- Staff 6: pp (pianississimo) dynamic marking below the staff.
- Staff 7: Crescendo instruction below the staff.
- Staff 8: f (forte) dynamic marking below the staff.
- Staff 9: $dim.$ (diminuendo) dynamic marking below the staff.
- Staff 10: pp (pianississimo) dynamic marking below the staff, followed by a fermata and the instruction "sempre più pp".

Violon II.

Allegro assai ma tranquillo.

Violin. 10 Viola. 12 p

Violon II.

9

The sheet music for Violin II consists of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes from one staff to another, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *poco a poco*, *cresc.*, *mf*, *dolce e cantabile*, *pp*, *legg.*, *cresc.*, *f*, *rinf.*, *ff*, and *f*. Performance instructions such as *1*, *2*, and *3* are also present. The music includes slurs, grace notes, and sixteenth-note patterns.

Violon II.

10

Violon II.

1
 2
 3 *sempre più pp*
 2 *p*
 3
pizz. 2 2 2 1 *poco a poco più f*
 1
arco
più cresc.
 f 1
 ff
 2
 1
 2
 3
 dim. p *p tranquillo*

Violon II.

41

Musical score for Violin II, page 41, featuring ten staves of musical notation. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *piu mosso*, *sempre pp*, *p dolce assai*, *pp*, *croce.*, *f*, and *s*. Performance instructions include *sotto voce* and slurs. Measure numbers 4, 5, and 3 are indicated above certain measures.

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QUINTETTÉ.

Alto.

Allegro moderato e maestoso.

Pfle.

C. Saint-Saëns, Op. 14.

The musical score for the Alto part of "Quintette, Op. 14" by C. Saint-Saëns is presented in ten staves. The key signature is B-flat major (two flats). The tempo is Allegro moderato e maestoso. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *sff*, *sforz.*, *sotto voce*, *sf*, *sf dim.*, and *pizz.*. Performance instructions like "Pfle." and "1 2 3 4" are also present. The music features various note values, rests, and slurs typical of classical string quartet notation.

Alto.

p *sforzando* *dim.* *ten.* *sf*
sotto voce *sforzando* *pp*
cresc. *p < cresc.* *pesante* *ff*
sf
sf
ten. *sf*
dim. *p* *pp* *dolciss.*
1 *4me corde*
sotto voce

Alto.

3

4

Alto.

sotto voce

ben-marcato

cresc. poco a poco

ff

Andante sostenuto.

14

Pt. *avec sourdine* *p*

pp

dim.

15

poco cresc.

Alto.

5

The image displays a single page from a musical score for double bass. It features ten staves of music, each with a bass clef and a key signature of one sharp. The music is written in common time. Various performance instructions are scattered throughout the score, including 'cresc.' (crescendo), 'pp leggierissimo' (pianississimo), 'leggierissimo' (leggierissimo), 'pizz.' (pizzicato), 'arcò' (arco), 'mf' (mezzo-forte), and 'pp' (pianissimo). The notation includes a variety of rhythmic values and harmonic structures, such as eighth and sixteenth note patterns, and full chords. The page is filled with musical symbols and text, providing a detailed look at the technical requirements for playing this piece.

Alto.

Presto.
(sans sourdine)

5

2 *pp*

sempre p

pp *cresc.* **f**

f *f* *f* *f* *p* *cresc.*

f *ff*

pp *pizz.* **3** *ff*

arco *pizz.* **4**

p **2** *pp* **2**

Alto.

7

arco

cresc.

dim.

p semper dim.

sf

f

p non legato cresc.

f

p

cresc.

ff

ff

Alto.

Allegro assai, ma tranquillo.

Alto.

9

Alto.

9

cresc.

rinf.

ff

sf

sf

dim.

Alto.

Sheet music for cello, page 10, measures 11-15. The music is in 3/4 time with a key signature of one sharp. Measure 11: *pp*, eighth-note patterns. Measure 12: *sempre più pp*, eighth-note patterns. Measure 13: *pizz.*, *p*, eighth-note patterns. Measure 14: *arco*, *poco a poco più f*, eighth-note patterns. Measure 15: *pizz.*, *poco a poco più cresc.*, eighth-note patterns. Measure 16: *arco*, *f*, sixteenth-note patterns. Measure 17: Sixteenth-note patterns. Measure 18: *ff*, sixteenth-note patterns. Measure 19: Sixteenth-note patterns. Measure 20: *dim.*, sixteenth-note patterns.

Allo.

11

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bassoon. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 3, dynamic *p*; Measure 4, dynamic *p*. Measure 5, dynamic *cresc.* Measure 6, dynamic *f*.
- Staff 2: Measure 7, dynamic *dim.*
- Staff 3: Measure 8, dynamic *p*; Measure 9, dynamic *pp*; Measure 10, dynamic *ppp*. Measure 11, dynamic *pp*.
- Staff 4: Measure 12, dynamic *sempre pp*.
- Staff 5: Measure 13, dynamic *pp*.
- Staff 6: Measure 14, dynamic *sotto voce*; Measure 15, dynamic *pp*.
- Staff 7: Measure 16, dynamic *cresc.* Measure 17, dynamic *>* Measure 18, dynamic *>* Measure 19, dynamic *>* Measure 20, dynamic *>*
- Staff 8: Measure 21, dynamic *f*; Measure 22, dynamic *ff*.

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1

QUINTETTE.

Violoncelle.

Allegro moderato e maestoso.

C. Saint-Saëns, Op. 14.

The musical score for the Violoncelle part of the Quintette, Op. 14, by Camille Saint-Saëns, spans ten staves of music. The score begins with a dynamic of *p*, followed by *pp*. It features various performance techniques such as pizzicato (*pizz.*), arco, and *dolce*. Articulation marks include *sforzando* (*s.f.*) and *cresc.* The score includes dynamic markings like *f*, *p*, *pp*, and *dim.* The music is divided into measures, with some measures containing multiple staves. The overall style is Allegro moderato e maestoso.

Violoncelle.

Violoncelle.

3

1 *sotto voce*

1

sotto voce

p *cresc.* *mf* *p*

f

f

sotto voce

f

pizz. *arco*

f

>p *f* *p* *cresc.*

sf *dim.* *p*

dolce *arco*

pizz.

sf

6

pp

Violoncelle.

4

Music for Violoncello, featuring ten staves of musical notation. The music includes dynamic markings such as *pizz.*, *sf*, *dim.*, *pp*, *arco*, *sotto voce*, *ben marcato*, *cresc. poco a poco*, *f*, *ff*, and *dim.*. Articulation marks like *>* and *v* are also present. Performance instructions include *avec sourdine* and measure numbers 11 and 12.

pizz. 1 *arco* *sotto voce* 1 *ben marcato*
sf *dim.* *p* *pp*

cresc. poco a poco *f*

ff

Andante sostenuto. *(avec sourdine)*

11 *p*

12 *dim.*

Continuation of the sheet music for Violoncello, showing two staves of musical notation. The first staff begins with *pp*. The second staff starts with a measure containing a single note followed by a measure with a dotted half note and a quarter note.

Violoncelle.

5

poco cresc.

cresc.

arco

pizz.

cantabile

pizz.

arco

pp

cantabile

dim.

pizz.

pp

3 arco

3

2 pp

Violoncelle.

p

pizz. *dim.* *pp* *arco*

pp *Presto.* *ppp*

(*sans sourdine*) *p* *sempre p*

pp

f *cresc.* *f*

f *f* *f* *f* *p* *cresc.* *ff* *pp*

f *f* *f* *f* *p* *ff* *2* *3* *ff* *p*

pizz. *2* *6* *arco* *4* *ff* *arco*

p *pizz.* *1* *2* *3* *4*

Violoncelle.

7

Violoncelle.

7

ff

f

p

sf

sff

f

p

ff

f

p

cresc.

pizz.

arco

tempo dim.

mf appassionato

p

3

Violoncelle.

pizz.

ff — *p*

arco sotto voce

pp

ppp

Allegro assai, ma tranquillo.

p

Violoncelle.

The image shows ten staves of musical notation for cello, arranged vertically. The key signature is G major (one sharp). The music includes dynamic markings such as *poco a poco cresc.*, *poco a poco dim.*, *dolce*, *pizz.*, *sf*, *cresc.*, *arco*, *rinf.*, and *sf*. Performance instructions like *3* and *7* are also present. The notation consists of eighth and sixteenth notes, with some slurs and grace notes.

Violoncelle.

Musical score for cello and piano, page 10, measures 11-12. The score consists of two systems of music. The top system is for the cello, starting with a dynamic of p and a tempo of dim. . The bottom system is for the piano, starting with a dynamic of pp . The cello part features eighth-note patterns with grace notes. The piano part includes sustained notes and eighth-note chords. Measure 11 concludes with a dynamic of pp and a tempo of sempre più pp . Measure 12 begins with a dynamic of f and a tempo of pizz. . The cello part has slurs labeled 1, 2, 3, 4, 5. The piano part has slurs labeled 1, 2, 3, 4, 5. The cello part ends with a dynamic of ff and a tempo of poco a poco più f .

Violoncelle.

tranquillo

p 3 *dolce*

cresc.

f *dim.* *p* *pp*

più mosso

1 ppp *sempr pp*

p 1 2 3 *pp*

p dolce assai *solo voice*

cresc.

f *ff*

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QUINTETTE.

Contrebasse.

ad libitum

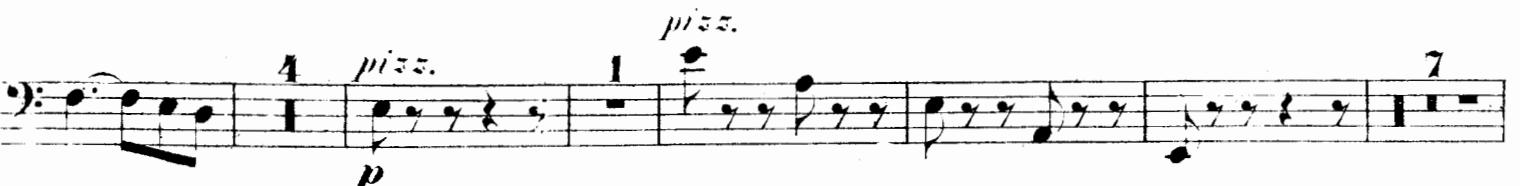
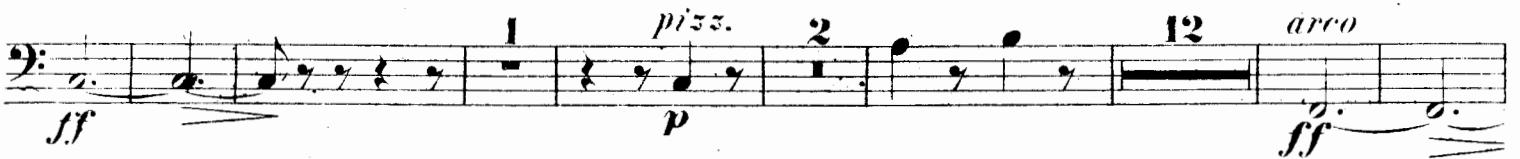
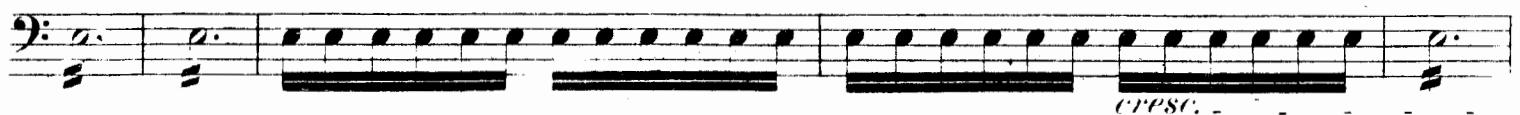
Allegro et Andante facet.

Presto.

Piano.

Violoncelle.

C. Saint-Saëns, Op. 14.



Contrebasse.

pizz.

p sempre dim.

arco

pp

cresc.

6

f

3

ff

12

4

pizz.

21

22

23

24

25

26

27

28

29

arco

Vell.

ppp

Allegro assai tacet.

