

# AN IRISH MELODY

## THE "LONDONDERRY" AIR

VIOLA

Frank Bridge

Allegro moderato

The musical score is written for Viola in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff pesante*. The second staff includes markings for *rall.*, *a tempo*, and *f*. The third staff features *p*, *espress*, and *dim. pp*. The fourth staff has *cresc.*, *rall. e dim.*, and *4 a tempo*. The fifth staff includes *f* and *mf*. The sixth staff has *mf*. The seventh staff includes *p* and *cresc.*. The eighth staff has *f*. The ninth staff includes *ff*. The tenth staff concludes with *sempre ff*. The score is heavily annotated with performance directions such as *V* (vibrato), *3* (triplets), *4* (quadruplets), and *espress* (expressive). Handwritten numbers 1 through 6 are placed above various measures, likely indicating first endings or specific phrasing points. The piece ends with a double bar line and a repeat sign.

VIOLA

7 *f* *mf* *mf rit.* *p dolce*

9 *ppp* *pizz* *pp* *cresc.* *f*

10 *arco* *p* *cresc.* *mf* *mf*

11 *Tranquillo* *dim. calando dolcissimo* *pp* *Tempo I* *pp* *mf*

*mf*

12 *p*

VIOLA

Handwritten notes: *V*, *cresc.*, *f*, *ff*

13

*ff*

14

*dolce.*, *mf*

*dim.*, *p*, *mf*

15

*f*, *mf*, *p*, *mf*, *f*

*ten.*, *Lento*, *ff allarg.*, *pp dolcissimo*

16

*a tempo ma tranquillo*, *pp*

*pp*

*Tempo I*, *espress.*, *pp*