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**MORNING**  
**REVERIE**  
**MORCEAU GRACIEUX**  
BY  
**CARL WAGNER.**

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# PETERS' SELECTED CATALOGUE OF POPULAR MUSIC.

34

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## PETERS' OCTAVO OPERA CHORUSES, TRIOS, QUARTETS, CONCERTED PIECES, ETC.

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# MORNING REVERIE.

MORCEAU GRACIEU.

CARL WAGNER.

ALLEGRETTO MODERATO.

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes *pp* and *p* dynamics, and features a trill ornament (*Sya*) over the first measure of the second measure. The third system also includes *pp* and *p* dynamics, with a trill ornament (*Sya*) over the first measure of the second measure. The fourth system includes *p*, *pp*, and *sf* dynamics, and features a trill ornament (*Sya*) over the first measure of the second measure, followed by a trill (*tr*) in the final measure.

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First system of musical notation. The right hand features a melodic line with trills (tr) and a *Sya* (Sustained) marking. The left hand provides a steady accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation. The right hand continues with trills and a *Sya* marking. The left hand accompaniment remains consistent. Dynamics include *p* and *pp*.

Third system of musical notation. The right hand features trills and a *Sya* marking. The left hand accompaniment is steady. Dynamics include *p* and *sf*.

Fourth system of musical notation. The right hand has a more active melodic line. The left hand accompaniment consists of chords. Dynamics include *fp*.

Fifth system of musical notation. The right hand has a fast, rhythmic melodic line. The left hand accompaniment is steady. Dynamics include *f* and *poco rit.*

*a tempo.*

The first system of music consists of two staves. The upper staff features a melodic line with slurs and accents, marked with *pp* and *p*. The lower staff provides a harmonic accompaniment with chords and moving lines. A *Sya* marking is present above the final measure of the system.

The second system continues the piece with similar melodic and harmonic textures. It includes *Sya* markings above the first and second measures.

The third system concludes the first section of the piece. It features a *Sya* marking above the second measure and ends with a double bar line.

*un poco piu mosso.*

The fourth system begins the second section of the piece, marked *un poco piu mosso.* The upper staff has a more active melodic line, while the lower staff features a steady accompaniment of chords. An *X* marking is placed above the second measure.

The fifth system continues the second section, showing dynamic changes to *sf* and *fp* in the lower staff.

The sixth system concludes the second section of the piece, ending with a double bar line. It includes an *X* marking above the second measure and dynamic markings of *sf*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *Spa* is present in the upper staff.

The second system continues the piece with similar complex textures. A dynamic marking of *f* is visible in the lower staff, and another *Spa* marking is in the upper staff.

The third system includes a *f* dynamic marking in the lower staff and a *Spa* marking in the upper staff. The tempo marking *sempre rit.* is placed above the right-hand staff.

The fourth system begins with the tempo marking *a tempo.* above the right-hand staff. A dynamic marking of *p* is in the lower staff.

The fifth system continues with complex textures. A dynamic marking of *f* is in the lower staff, and a *p* marking is in the upper staff.

The sixth system concludes the piece with a *f* dynamic marking in the lower staff and a *p* marking in the upper staff. The tempo marking *tempo 1mo.* is placed above the right-hand staff.

Musical score for "Morning Reverie" (Op. 9, No. 360-5). The score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece features a variety of dynamics and articulations.

The first system includes dynamics *pp* and *p*, and the marking *Sya* with a wavy line above it. The second system includes *p* and *pp*, and *Sya* with a wavy line. The third system includes *pp*, *f con emphasis.*, and *Sya* with a wavy line. The fourth system includes *Sya* with a wavy line, *cres.*, and *f*. The fifth system includes *fp*, *p*, *sempre*, and *dim. e rall.*. The sixth system concludes the piece with a double bar line.