

RICASOLI COLLECTION

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Uniform title: Sonatas, piano, op. 12

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Print (Piano part)

27 x 35 cm

33 pp.

2.) Violino

Print (Violin part)

26.5 x 35.5 cm 7 pp.

3.) Basse

Print (Cello part)

26.8 x 35 cm 7 pp.

Trois
SONATES

Pour le Piano

AVEC ACCOMPAGNEMENT

de VIOLON et BASSE.

et

N. B. Cramer.

ŒUVRE ¹²

Enregistré à la Bibliothèque nationale.

PRIX 9 #

A PARIS

*Chez PLEYEL, Rue neuve des Petits champs, N^o 728,
entre la Rue Helvetique, et celle de la Loi.*

Propriété de l'Editeur.

13 et 59.

All^o. con spirito1^{re} SONATE

5

4

2

II

4

F

pp

F

3

I

P

I

F

F

P

7

P

4

p

3

4

8

p

2

I

P

F

P

3

2

I

SICILIANO

Musical score for Violon, Siciliano section. The score consists of seven staves of music in 3/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'SICILIANO'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'p' (piano) and 'P' (piano). The section concludes with a double bar line.

FINAL

Musical score for Violon, FINAL section. The score consists of seven staves of music in 3/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'FINAL'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'p' (piano), 'P' (piano), 'F' (forte), and 'fz' (forzando). The section concludes with a double bar line.

VIOLON

3

This page contains a musical score for Violon, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by Roman numerals (I, 2, 7, 4, 3, 5). The score concludes with a double bar line and the page number 59.

Staff 1: Starts with a first finger (I) fingering, followed by a second (2) and a seventh (7) finger. A forte (f) dynamic is marked.

Staff 2: Features first (I) and fourth (4) fingerings. Dynamics include forte (fz), fortissimo (pp), and piano (p).

Staff 3: Continues the melodic line with various note values and rests.

Staff 4: Includes a seventh (7) fingering and a forte (f) dynamic.

Staff 5: Starts with a third (3) fingering and a piano (piz) dynamic. The instruction "col arco" (with bow) is written above the staff.

Staff 6: Continues the melodic line with various note values and rests.

Staff 7: Includes first (I) and fourth (4) fingerings. Dynamics include forte (fz), piano (p), and fortissimo (pp).

Staff 8: Continues the melodic line with various note values and rests.

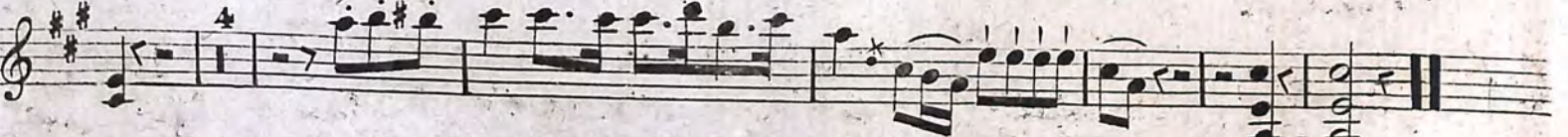
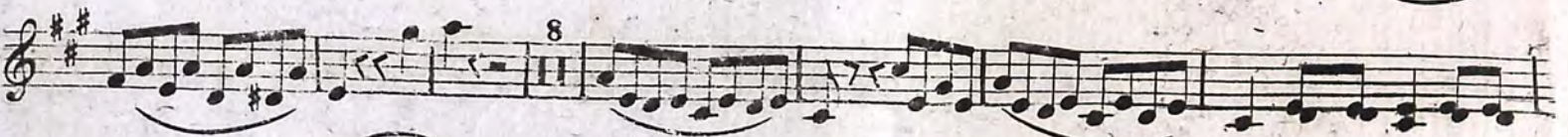
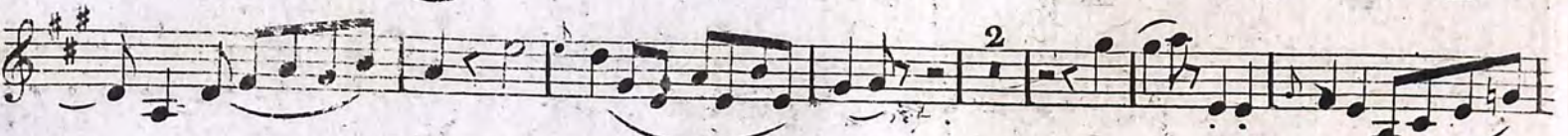
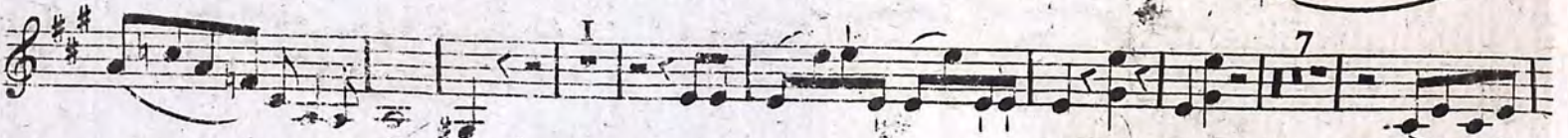
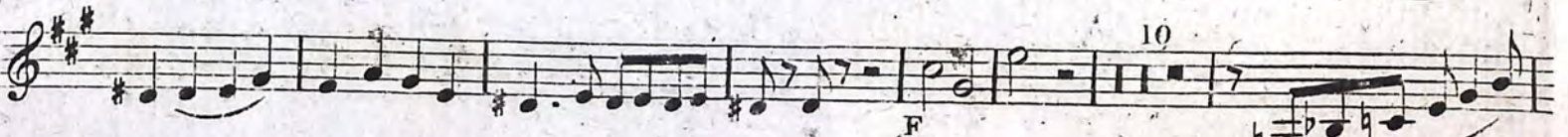
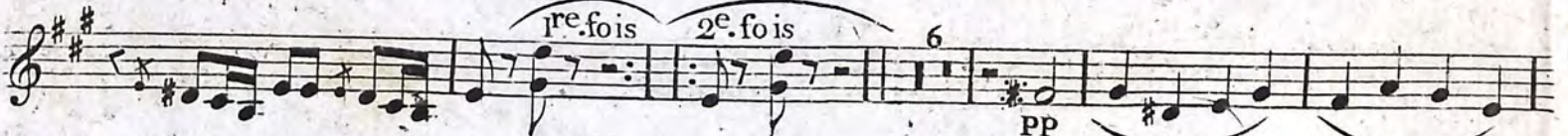
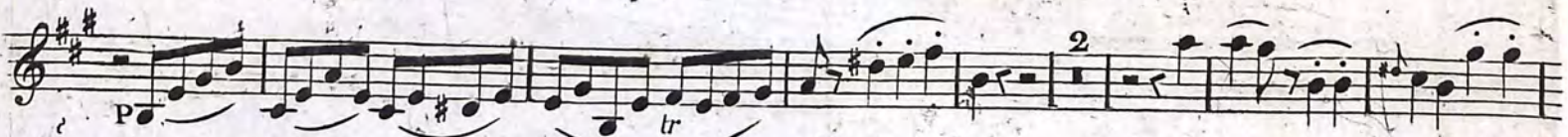
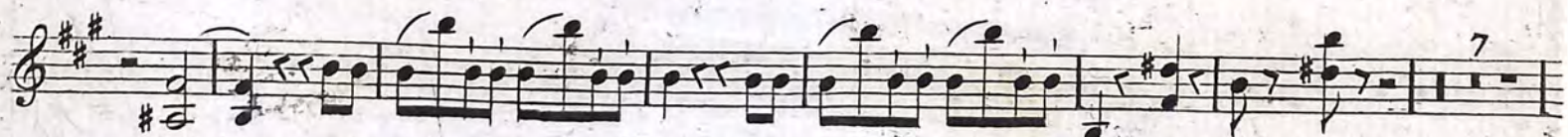
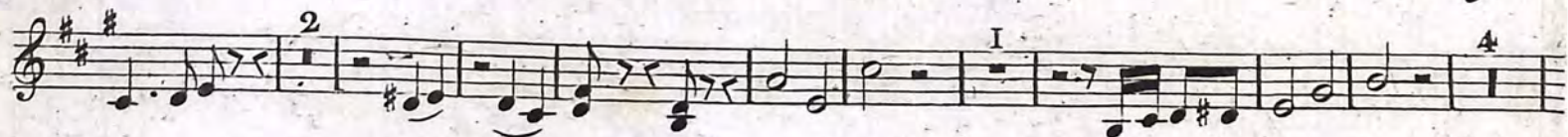
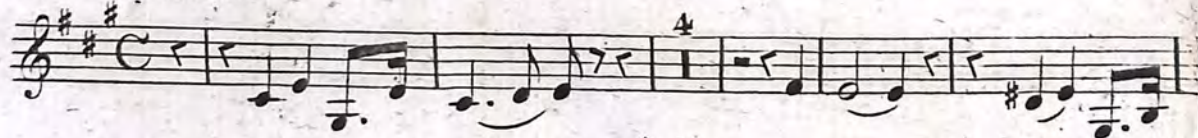
Staff 9: Starts with a seventh (7) fingering and a forte (f) dynamic.

Staff 10: Continues the melodic line with various note values and rests.

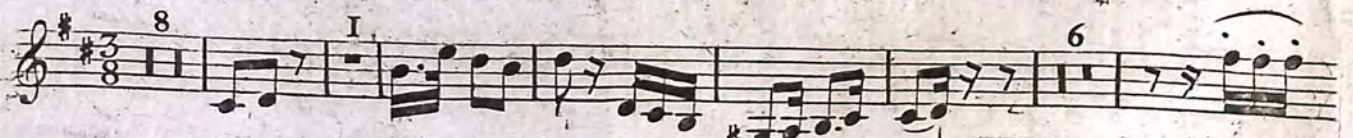
Staff 11: Includes a second (2) fingering and a fortissimo (pp) dynamic.

Staff 12: Continues the melodic line with various note values and rests. The page number 59 is written below the staff.

VIOLON

All^o. moderatoII^e. SONATE

ANDANTE



VIOLON

Violon musical score, first system. The music is written on three staves in G major (one sharp). The first staff begins with a piano (*p*) dynamic and includes fingerings 1 and 5. The second and third staves continue the melodic line with various articulations and slurs.

RONDEAU *Moderato* $\frac{2}{4}$ $\frac{8}{4}$

Violon musical score, second system. The music is written on ten staves in G major. The first staff is marked *col arco* and *pizz*. The second staff also includes *col arco* and *pizz*. The third staff has fingerings 12 and 16. The fourth staff has fingerings 2 and 9, and is marked *al segno*. The fifth staff has fingerings 8 and 3. The sixth staff has a *4* fingering. The seventh staff has a *3* fingering. The eighth staff has fingerings 8 and 8, and is marked *col arco*. The ninth staff has a *4* fingering. The system concludes with a double bar line.

All^o Moderato. VIOLON.III^e SONATE.

Handwritten musical score for Violon, III^e Sonate, All^o Moderato. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

VIOLON

7

Violon part, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, accented by a piano (p) dynamic. The first measure has a first ending bracket (I) and the fourth measure has a third ending bracket (3).

RONDEAU

Moderato

Rondeau part, measures 1-10. The music is in G major and 3/4 time. It begins with a 6-measure rest. The melody is characterized by eighth and sixteenth notes, with various dynamics including piano (p), piano-piano (pp), and forte (f). Fingerings (1-5) and articulation marks (accents) are present. The piece concludes with a first ending bracket (I) in the final measure.