

Puer Natus in Bethlehem

Organ

for Choir, Brass & Organ

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Intro.

Organ

The organ introduction consists of two staves. The right hand plays a series of chords and a short melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

Org.

10

Verset 1

This system contains measures 10 through 20. It features a variety of chordal textures and some melodic movement in the right hand, with a consistent bass line in the left hand. The section is labeled 'Verset 1'.

Org.

21

This system contains measures 21 through 30. The musical texture continues with similar chordal patterns and a steady bass accompaniment.

Org.

31

Interlude 1

This system contains measures 31 through 41. It is labeled 'Interlude 1' and shows a continuation of the organ's harmonic and melodic themes.

Org.

42

This system contains measures 42 through 52. The organ part maintains its rhythmic and harmonic consistency throughout this section.

Org.

53

Verset 2

This system contains measures 53 through 63. It is labeled 'Verset 2' and concludes the organ part with a final chordal texture.

64 Interlude 2

Org.

75

Org.

85 Verset 3

Org.

96

Org.

107 Interlude 3

Org.

118 Verset 4

Org.

Puer Natus Organ

Org. 129

Interlude 4

Org. 139

Interlude 4

Org. 150

Verset 5

Org. 161

Verset 5

Org. 172

Verset 5