

Les Anges dans nos Campagnes

Pour Chorale et Cuivres

Score

Languedoc - Traditionnel

Arr. Michel Rondeau

Allegro ♩ = 100

The score is written for a brass ensemble and vocal choir. It consists of nine staves:

- Trumpet in C 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trumpet in C 2:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic, playing a similar melodic line.
- Trombone:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Soprano:** Treble clef, 4/4 time. Rests throughout the piece.
- Alto:** Treble clef, 4/4 time. Rests throughout the piece.
- Tenor:** Treble clef, 4/4 time. Rests throughout the piece.
- Bass:** Bass clef, 4/4 time. Rests throughout the piece.

The score is divided into three measures. The first measure features the Trumpet in C 1 and Trombone parts. The second measure features the Trumpet in C 2 and Timpani parts. The third measure features the Trombone and Bass Trombone parts. The dynamics alternate between *f* and *p* across the measures.

Rondeau- Les Anges dans nos Campagnes -Score

This musical score page features eight staves. The top five staves are for instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The bottom three staves are for voices: S, A, and T, with a B staff below them. The score is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a '4' above the staff line. The C Tpt. 1 and C Tpt. 2 parts begin with a rest in the first measure, followed by a dynamic marking of *mf* in the second measure. The Tbn. part starts with a dynamic marking of *p* in the first measure and *mf* in the second. The B. Tbn. part starts with a dynamic marking of *p* in the first measure and *mf* in the second. The Timp. part starts with a dynamic marking of *p* in the first measure. The S, A, T, and B parts are currently silent, indicated by horizontal lines with a small black bar at the beginning of each staff.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

rit.

p

p

p

1-Les An - ges dans nos cam - pa - gnes
 2-Ber - gers, pour qui cet - te fê - te
 3-Ils an - non - cent la nais - san - ce

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Rondeau- Les Anges dans nos Campagnes -Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

S

A

T

B

Ont en - ton - né l'hym - me des cieux Et l'é - cho de
 Quel est l'ob - jet de tous ces chants? Quel vain - queur, quelle
 Du Li - bé - ra - teur d'Is - ra - el Et pleins de re -

Ont en - ton - né l'hym - me des cieux Et l'é - cho de
 Quel est l'ob - jet de tous ces chants? Quel vain - queur, quelle
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 Quel est l'ob - jet de tous ces chants? Quel vain - queur, quelle
 Du Li - bé - ra - teur d'Is - ra - el Et pleins de re -

p

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

S

nos mon - ta - gnes Re - dit ce chant mé - lo - di - eux.
 con - quê - te Mé - ri - tent ces choeurs tri - om - phants?
 con - nais - san - ce Chan - te en ce jour so - len - nel.

A

nos mon - ta - gnes Re - dit ce chant mé - lo - di - eux.
 con - quê - te Mé - ri - tent ces choeurs tri - om - phants?
 con - nais - san - ce Chan - te en ce jour so - len - nel.

T

nos mon - ta - gnes Re - dit ce chant mé - lo - di - eux.
 con - quê - te Mé - ri - tent ces choeurs tri - om - phants?
 con - nais - san - ce Chan - te en ce jour so - len - nel.

B

nos mon - ta - gnes Re - dit ce chant mé - lo - di - eux.
 con - quê - te Mé - ri - tent ces choeurs tri - om - phants?
 con - nais - san - ce Chan - te en ce jour so - len - nel.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

S

Glo - - - - - ri - a

A

Glo - - - - - ri - a

T

Glo - - - - - ri - a

B

Glo - - - - - ri - a

Detailed description: This is a page of a musical score for a band and choir. The page is numbered '6' and titled 'Rondeau- Les Anges dans nos Campagnes -Score'. It contains eight staves. The first four staves are for instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The last four staves are for vocal parts: S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal part has lyrics: 'Glo - - - - - ri - a'. The score is in G major (one sharp) and 3/4 time. The number '17' is written above the first measure of each staff. The vocal parts feature a long melisma over the word 'Gloria'.

Rondeau- Les Anges dans nos Campagnes -Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

S

in ex - cel - sis De - o! Glo - - - - -

A

in ex - cel - sis De - o! Glo - - - - -

T

in ex - cel - sis De - o! Glo - - - - -

B

in ex - cel - sis De - o! Glo - - - - -

div.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

A

T

B

ri - a in ex - cel - sis De - - -

ri - a in ex - cel - sis De - -

ri - a in ex - cel - sis De - - -

ri - a in ex - cel - sis De - - -

Rondeau- Les Anges dans nos Campagnes -Score

29

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

29

Timp.

29

S *3X only*
o! Glo - ri-a in ex-celsis De - o!

A *3X only*
o! Glo - ri - a in ex-celsis De - o!

T *3X only*
o! in ex-celsis De - o!

B *3X only*
o! in ex-celsis De - o!

o!
—
—

in ex-celsis De - o!

Detailed description: This is a page of a musical score for a brass band and vocal ensemble. The score is in G major (one sharp) and 2/4 time. It begins at measure 29. The brass parts (C Trumpets 1 & 2, Tenor and Baritone Trombones, and Timpani) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the third measure with the lyrics 'o! Glo - ri-a in ex-celsis De - o!'. Each vocal line has a '3X only' marking above the final phrase. The Soprano part has a long note on 'ri-a' and a fermata on 'o!'. The Alto part has a long note on 'ri - a' and a fermata on 'o!'. The Tenor part has a long note on 'o!' and a fermata on 'o!'. The Bass part has a long note on 'o!' and a fermata on 'o!'. The score concludes with a double bar line and repeat dots.