

Tommaso
GIORDANI

Six Quatuors
op.8

Violoncelle

Sei
QUARTETTI
per
Due VIOLINI, VIOLA, e
VIOLONCELLO
Composti da
TOMMASO GIORDANI,
Opera VIII.
Umilmente Dedicati
a
Sua Eccellenza La Contessa di
TAFFÉ, &c, &c. *Pr. 10.0.*
LONDON. Printed for W.^m Napier, the Corner of
Lancaster Court Strand.
Where may be had
the Quartets by Nathan Pr. 10.0. the 2^d by Madam Symon Pr. 10.0.

"Le Concert"

Quatuor Op.8 n°1

Violoncello

Tommaso GIORDANI

(1738-1806)

Moderato

1

mf

ten.

9

sf

f

16

21

p

f

28

Solo

36

p

f

43

p

50

sf

p

57

f

63

ten.

p

f

p

72

sf

p

80 *Solo* *p*

88 1 *f*

97

106 *f* *p* *f* *p* *f*

112 *p* *p* *mf*

120 *ten.* *sf* *p*

128 *f*

135 *ten.* *f*

143 *Solo* *p* *sf*

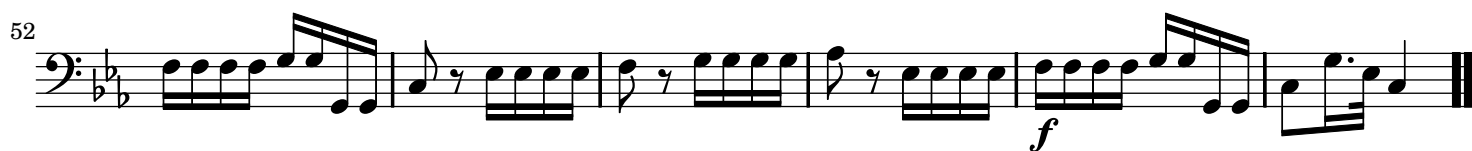
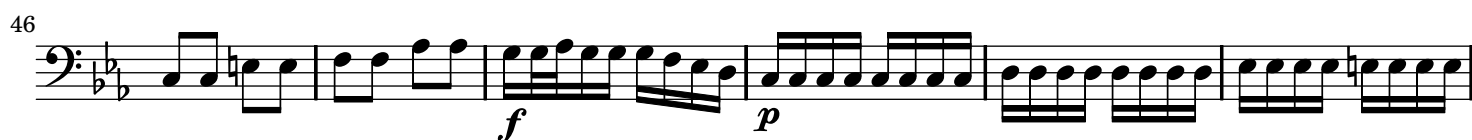
151 *f*

157 *p* *sf*

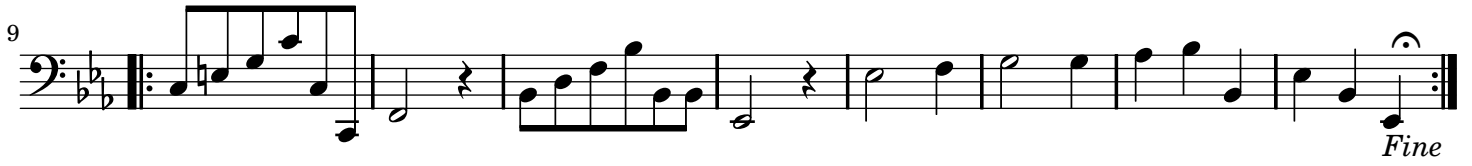
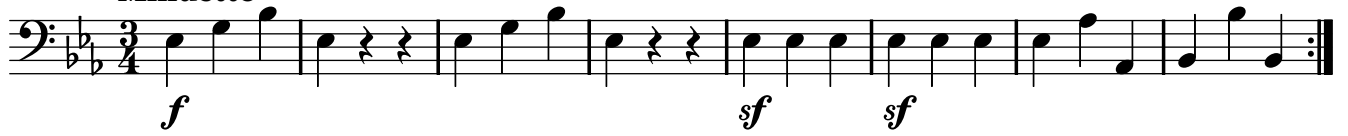
164 *p* *f*

171 *f* *p* *f*

Detailed description: This is a page of a cello score for the piece 'Quatuor Op.8 n°1' by Tommaso Giordani. The page contains measures 80 through 171. The key signature is B-flat major (two flats). The score is written in bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ten.* (tension) are used throughout. There are two 'Solo' markings above the staff at measures 80 and 143. A first ending bracket labeled '1' is present at measure 88. The piece concludes with a double bar line at measure 171.



Minuetto



Quatuor Op.8 n°2

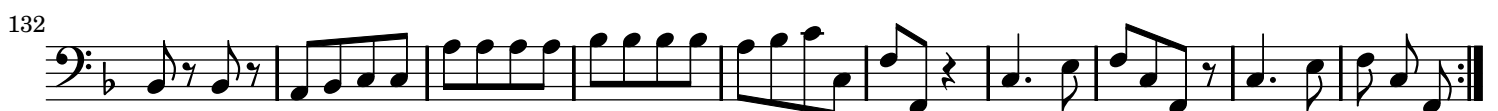
Violoncello

Tommaso GIORDANI

(1738-1806)

Allegretto





Larghetto**Allegretto**

10 *sf* *p*

19 *p*

29 2 *f* *p*

39

48 *sf* *p*

58 2 *f* *Solo*

67 *tr*

74 3 *ten.* *p* *sf*

82 2 *p* *f*

Quatuor Op.8 n°3

Violoncello

Tommaso GIORDANI

(1738-1806)

Spiritoso

7 *sf* *p* *sf* *sf*

14 *tr*

21 *ten.*

29

37 *sf* *f* *p* *f* *tr*

44 *p* *f*

51 *Solo* *f* *p*

58 1 *p* *mf*

67

75 *Solo*
mf *p* *sf*

81 *Solo* *ten.*
sf

88 *sf* *p*

95 *f* *p* *f* *p*

103 *ten.*

112 *tr*
sf *p* *sf* *p* *mf* *f*

119 *mf* *f* *sf* *p*

126 *mf* *f*

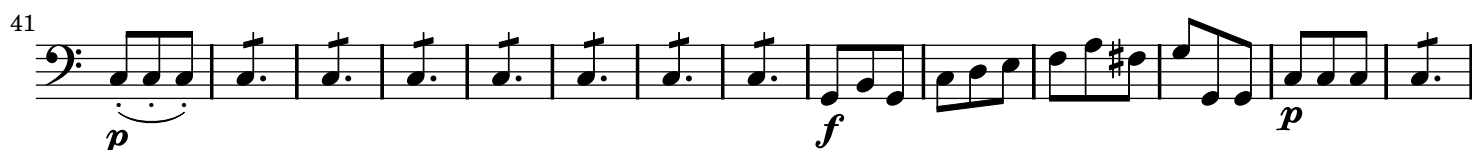
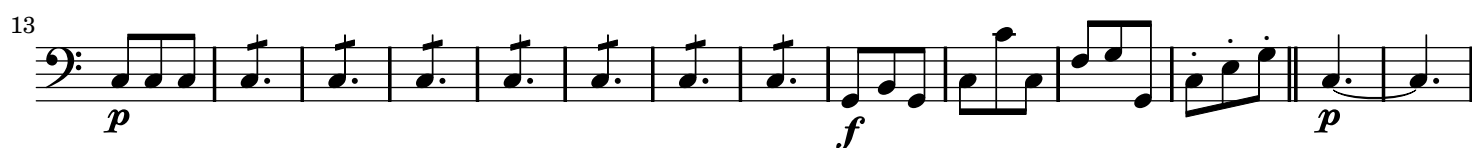
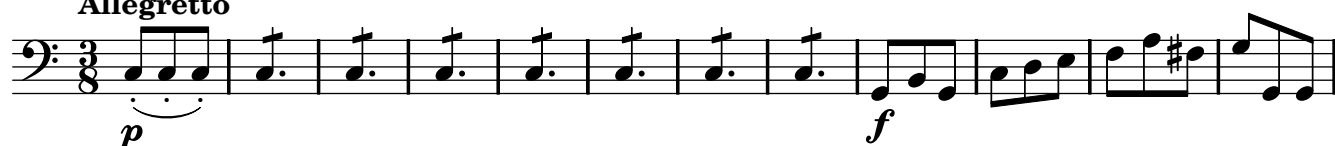
133 *mf* *f* *sf* *f*

140

Larghetto



Allegretto



69

81

96

109

122

130

139

152

167

181

ten.

f

p

Solo

tr

2

ten.

f

© 2012-Le Concert - 10006-3 / Tommaso GIORDANI - Quatuor Op.8 n°3

Spiritoso

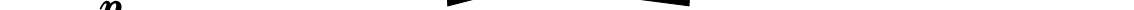
The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked 'Spiritoso'. The notation includes a series of eighth notes, a dotted quarter note, and a half note. A slur covers a group of notes, with 'ten.' (tenu) written above it. The dynamic marking 'p' (piano) is placed below the first note of the slurred group, and 'f' (forte) is placed below the first note of the final group of notes.

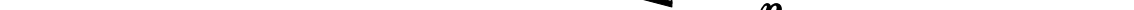
[illegible]

18 

29

39 *Solo* *f*

46 

51 

58 *ten.*
p cresc. - - - f
p f

68

p *f* *f* *p* *fp* *f*

77 *ten.*
mf *p* *ten.*

89 *ten.* *Solo*
p *sf*

102 *ten.*
f *p* *f*

113 *p* *f* *p* *f*

123 *Solo* *tr*

128 *p*

135 *tr* *p*

146 *ten.*
p *p*

159 *cresc.* *f* *p* *f* *p*

168 *f* *sf*

Rondo - Allegretto Grazioso

67

p

74

Solo
f

82

89

f *sf dim.* - - - - - *p*

98

Majore

p

106

f *p cresc.* - -

114

- - - - - *f* *p cresc.* - - - - - *f* *sf* *ff*

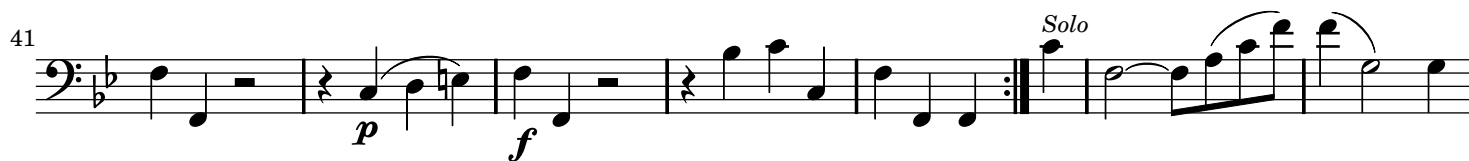
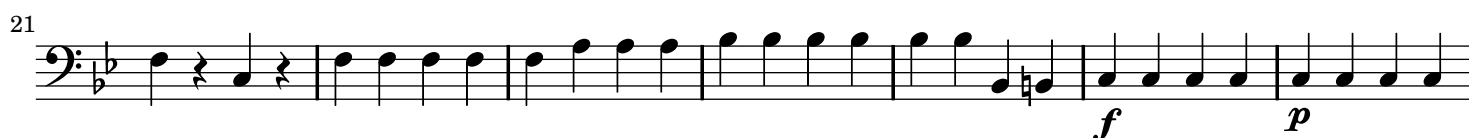
Quatuor Op.8 n°5

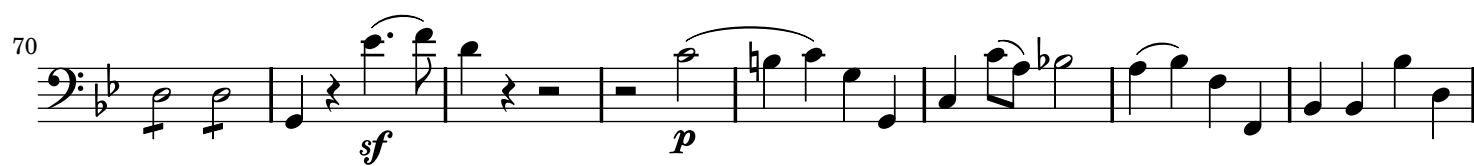
Violoncello

Tommaso GIORDANI

(1738-1806)

Allegro con Brio





Largo*Sotto Voce*

7 *ten.*

sf *p*

15 *sf* *p*

22 *p* *f* *p*

Tempo di Minuetto

f *p*

10 *f* *Fine* *Solo* *mf*

19

26

33 *p* *f*

41 *p* *f* *p* *f* *p* *Da Capo il Primo*

Quatuor Op.8 n°6

Violoncello

Tommaso GIORDANI

(1738-1806)

Allegro Maestoso

9

14

19

26

33

39

44

50

57

f *p* *f* *p* *f* *p*

p

sf *sf* *sf* *p*

ten. *f* *p* *ten.* *p*

Solo *p* *sf* *p* *f*

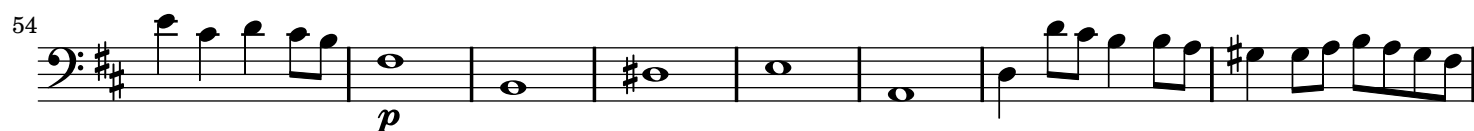
p *sf*

f *f* *p*

ten. *f* *f* *(#)*

f *p* *f* *p* *f* *p*

Fugato



109

119

130

138

Minuetto Affettuoso

8

15

21

28

34

40

46

Da Capo