

The bowing & fingering of all these pieces has been revised by Mr. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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LE DÉSIR.

(LONGING.)

№12,

M. HAUSER.

VIOLINO. *Allegro moderato.*

PIANO. *Allegro moderato.*

mf

dolce

p

mf cresc.

mf cresc.

dim. *espressivo* poco ritard.

dim. poco ritard.

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. The first measure of the piano part features a *dim.* marking. The second measure of the piano part features a *poco ritard.* marking.

a tempo. a tempo. p

f p

This system contains the next two staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The first measure of the piano part features a *f* marking. The second measure of the piano part features a *p* marking. The first measure of the vocal line features an *a tempo.* marking. The second measure of the vocal line features an *a tempo.* marking. The second measure of the vocal line features a *p* marking.

This system contains the next two staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment.

poco ritard. pp poco ritard.

This system contains the final two staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. The second measure of the piano part features a *pp poco ritard.* marking.

a tempo

f *p*

a tempo

mf *f*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase marked *a tempo*, followed by a dynamic marking of *f*. The bottom staff is a piano accompaniment in bass clef, also in treble clef. It features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf* and reaching *f* later in the system.

cresc. *string.*

p *cresc.* *string.*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, marked *cresc.* and *string.*. The bottom staff is a piano accompaniment in bass clef, marked *p* and *cresc.*, with *string.* markings in the later measures.

a tempo

dim. e rall. *cresc.*

a tempo

dim. p rall. *cresc.*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, marked *a tempo*, *dim. e rall.*, and *cresc.*. The bottom staff is a piano accompaniment in bass clef, marked *a tempo*, *dim. p rall.*, and *cresc.*.

dim. *smorzando* *rall.*

dim. *pp* *rall.*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, marked *dim.*, *smorzando*, and *rall.*. The bottom staff is a piano accompaniment in bass clef, marked *dim.*, *pp*, and *rall.*.

a tempo

a tempo

p

mf *cresc.*

mf cresc.

dim. espressivo *poco ritard.*

dim. *poco ritard.*

a tempo.

a tempo.

p *ritard.*

mf *p* *ritard.*

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(LONGING.)

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VIOLINO.

Allegro moderato.

12, *dolce con sentimento e cantab.*
sul A...
mf cresc.
dim. espressivo. *poco ritard.* *a tempo.*
p *sul D...*
poco ritard.
a tempo. *sul G...*
f *passionato.*
sul D... *sul A...*
p cresc. *string.*
dim. p rallent. e molto espress.
a tempo. cresc. *dim.* *smorz.*
rallent. *a tempo.* *sul A...*
mf cresc.
dim. espress.
sul D... *a tempo.* *sul D...*