

Ehsan Saboohi

Folk Song

(for Saxophone Quartet)

Tehran/Jan/2012

to Sharif Lotfi

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(for Saxophone Quartet)

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$\text{♩} = 80$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4

S.

A.

T.

B.

8

S. *fp* *fp*

A. *f* *fp* *mp* *fpp*

T. *fp* *fp* *fp*

B. *fp* *mf* *fp* *p* *fp*

12

S. *f* *mf* *fp*

A. *mf* *fp*

T. *fp* *p* *mf* *fp*

B. *mf*

16

S. *fp* *p* *mf*

A. *fp* *p* *mp*

T. *fp* *p*

B. *mf*

20

S. *fp*

A. *f fp*

T. *f fp*

B. *f f fp*

24

S. *fp f mf*

A. *f fp mf*

T. *fp fp fp p mf*

B. *mf fp p fp mf*

28

S. *fp p*

A. *fp p*

T. *fp p*

B. *p*

31

S.

A.

T.

B.

f *ff*

f *ff*

f *ff*

ff

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 31. The key signature consists of two sharps (F# and C#). The Soprano, Alto, and Tenor parts are written in treble clef. The Bass part is written in treble clef. The Soprano, Alto, and Tenor parts have dynamic markings of *f* (forte) and *ff* (fortissimo). The Bass part has a dynamic marking of *ff*. A slur is present under the first two measures of the Bass part. The Soprano, Alto, and Tenor parts have a melodic line with a descending eighth-note pattern in the first measure, followed by a half note and a quarter note. The Bass part has a half note, followed by a quarter note, and then a half note. The Soprano, Alto, and Tenor parts have a melodic line with a descending eighth-note pattern in the first measure, followed by a half note and a quarter note. The Bass part has a half note, followed by a quarter note, and then a half note.

Folk Song

Soprano Saxophone

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♩.=80

tr~~~~~

p < *f* *p* < *f* *p*

5

mf

9

fp *fp* *f*

13

mf *fp* *fp*

17

p *mf*

21

fp *fp*

25

f *mf*

29

fp *p* < *f* *ff*

32

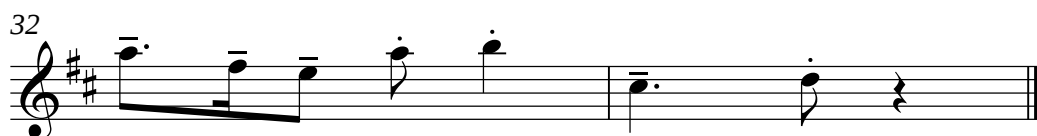
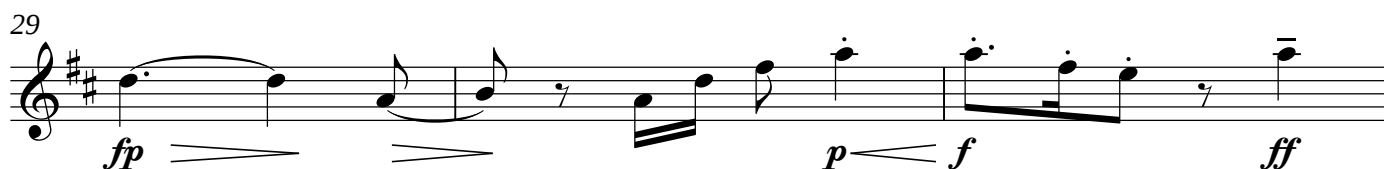
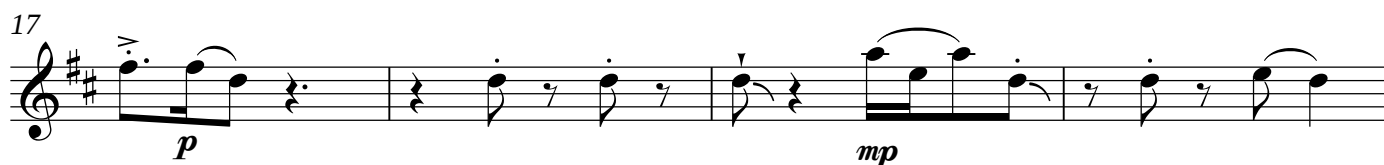
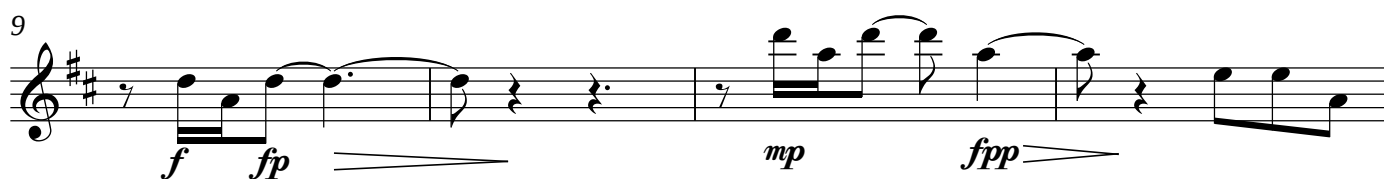
Alto Saxophone

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♩=80



Tenor Saxophone

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♩=80

p < *f* *p* < *f* *p*
 5 *fp* =
 9 *fp* > *fp* > *fp* > *p*
 13 *mf* *fp* > *fp* >
 17 *p*
 21 *f* *fp* > > *fp* > *fp* =
 25 *fp* > *p* *mf*
 29 *fp* > *p* < *f* *ff*
 32

Baritone Saxophone

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$\text{♩} = 80$

p $\swarrow$ *f* *p* $\swarrow$ *f*

4 *mf*

8 *fp* $\searrow$ *mf* *fp* *p* $\searrow$ *fp*

12 *mf*

16 *mf*

20 *f* *f* *fp*

24 *mf* *fp* *p* $\searrow$ *fp* $\searrow$ *mf*

28 *p*

32 *ff*