

Christmas Advent Suite

for Soprano, Natural Trumpet & Harpsichord

I- Wachet Auf

Philipp Nicolai (1556-1608)

Arr. Michel Rondeau

Allegro (♩ = circa 94)

Trumpet in C

Harpsichord

Soprano

C Tpt.

Hpschd.

S

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6

C Tpt.

Hpschd.

S

1~Wake a - wake, for the night is dy -
 2~Si - on hears for the watch - men sing -

9

C Tpt.

Hpschd.

S

ing,
ing,

13

C Tpt.

Hpschd.

S

The And watch - men on the heights are cry - - -
 And all her heart with joy is sprig - - -

16

C Tpt.

Hpschd.

S

ing,
ing,

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19

C Tpt.

Hpschd.

S

A - wake, Je - ru - sa -
She wakes and ri - ses

22

C Tpt.

Hpschd.

S

lem, — at last,
from — her gloom;

25

C Tpt.

Hpschd.

S

O come, Re-deem - er,

Detailed description: This block contains the first system of the musical score, measures 25 to 27. The C Tpt. part begins with a melodic phrase in measure 25, followed by a repeat sign and then rests in measures 26 and 27. The Hpschd. part features a dense texture of sixteenth and thirty-second notes throughout all three measures. The S part has a simple melodic line starting in measure 25, followed by a repeat sign and then rests in measures 26 and 27. The lyrics 'O come, Re-deem - er,' are written below the S part.

28

C Tpt.

Hpschd.

S

come, God's own be-lov - ed Son,

Detailed description: This block contains the second system of the musical score, measures 28 to 30. The C Tpt. part begins with a melodic phrase in measure 28, followed by rests in measures 29 and 30. The Hpschd. part features a dense texture of sixteenth and thirty-second notes throughout all three measures. The S part has a simple melodic line starting in measure 28, followed by rests in measures 29 and 30. The lyrics 'come, God's own be-lov - ed Son,' are written below the S part.

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32

C Tpt.

Hpschd.

S

Al - le - lu - ia,

35

C Tpt.

Hpschd.

S

We fol - low to your heav'n - ly hall,

38

C Tpt.

Hpschd.

S

We ans- wer to your wel_ come call. _____

41

C Tpt.

Hpschd.

S

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