

IV- The Angel Gabriel From Heaven Came

Basque Carol
Arr. Michel Rondeau

Moderato (♩. = circa 100)

Trumpet in D

Harpichord

Soprano

1~The
2~"For
3~Then
4~Of

D Tpt.

Hpschd.

S

an - gel Ga - bri - el from heav - en came, His
know a bless - ed Moth - er thou - shalt be, All
gen - tle Ma - ry meek - ly bowed her head, "To
her, Em - man - u - el, the Christ - mas born _____ In

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2

D Tpt.

Hpschd.

S

wings as drift - ed snow, his eyes _____ as flames; _____ "All
 gen - er - a - tions laud and hon - - - or thee, _____ Thy
 me be as it pleas - eth a God," _____ she said, _____ "My
 Beth - le - hem, all on a Christ - - - mas morn, _____ And

D Tpt.

Hpschd.

S

hail", said he, "thou low - ly maid - en Ma - - - ry, _____ "Most
 Son shall be Em - man - u - el, by seers fore - - - told." _____
 soul shall laud and mag - ni - fy his ho - ly name." _____
 Chris - tian folk through-out the world will ev - er say _____

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3

D Tpt.

Musical notation for D Trumpet part, measures 9-11. The staff is in G major (one sharp) and 3/8 time. Measure 9 starts with a whole note G4, followed by a quarter rest. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a repeat sign and a fermata over the final note.

Hpschd.

Musical notation for Harpsichord part, measures 9-11. The part is written on two staves (treble and bass clef). Measure 9: Treble clef has a half note G4 with a sharp sign; Bass clef has a half note G2. Measure 10: Treble clef has quarter notes A4, B4, A4, G4; Bass clef has quarter notes G2, A2, B2, C3. Measure 11: Treble clef has quarter notes G4, F4, E4; Bass clef has quarter notes G2, F2, E2. The piece ends with a repeat sign and a fermata over the final note.

S

Musical notation for Soprano part, measures 9-11. The staff is in G major and 3/8 time. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, with a slur over the last two notes. Measure 11: quarter note G4, with a slur over it. The piece ends with a repeat sign and a fermata over the final note.

high - ly fa - vored la - dy" Glo - - - ri - a! _____