

RICASOLI COLLECTION

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Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

OCLC#: 774404095

RISM A/II: [000130147 \(130.147\)](#)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo
Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) Matrimonio Segreto/2
Manuscript [full score, Act I cont.] 30 x 23.5 cm 300 pp. bound
- 3.) Matrimonio Segreto/3
Manuscript [full score, Act II] 29.5 x 23.1 cm 298 pp. bound
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Manuscript 29.7 x 21.8 cm. 20 pp.
- 6.) Nel Matrimonio Segreto/Parte Canti/Di Geronimo/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22.1 cm. 18 pp.
- 7.) Nel Matrimonio Segreto/Parte Canti/Del Conte/Finale Primo/Del/Sig:re Domenico Cimarosa
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- 8.) Nel Matrimonio Segreto/Parte Canti/Intj./Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.

Il Matrimonio Segreto

Parte Cand.

Del Conte.

Finale Primo

Del

Sig.^{lo} Domenico Cimarosa

120 *Allo. Maestosa.*

Con te *Andante* *che onor grande* *mi farai.* *non state a' inga.* *sol di*

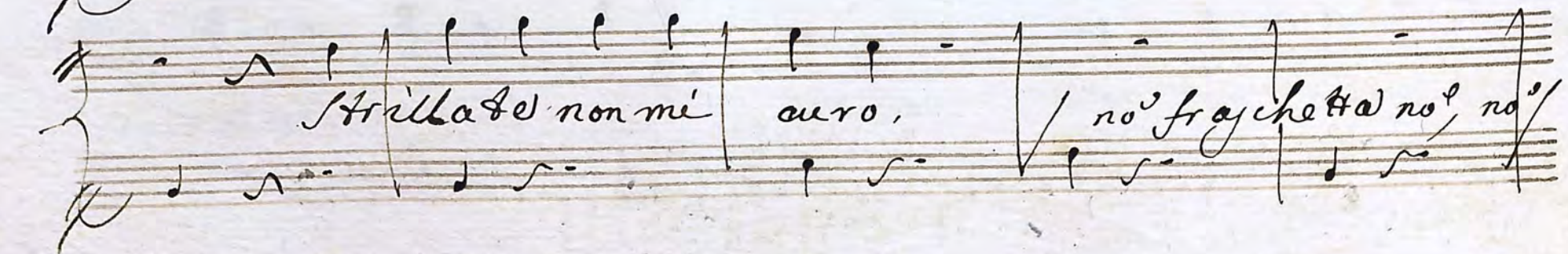
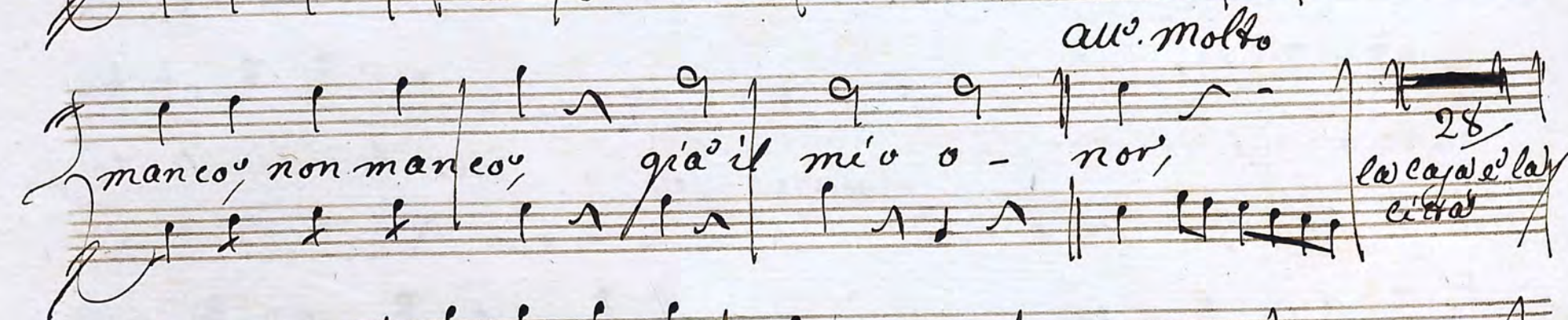
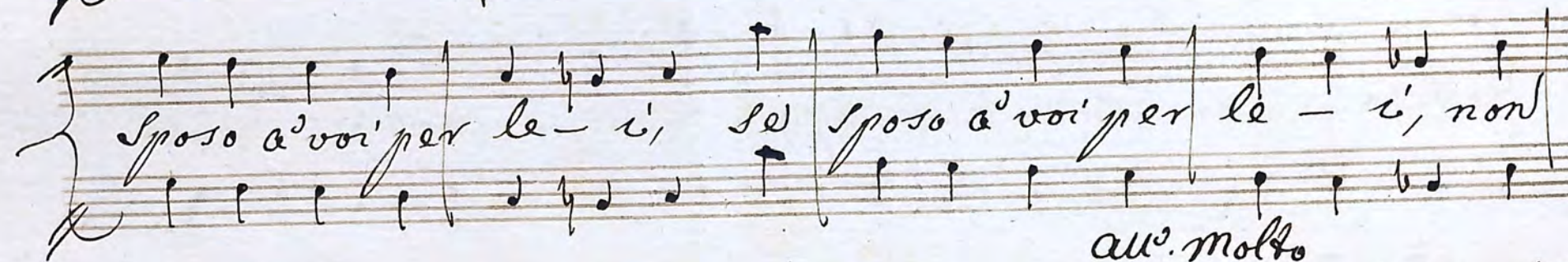
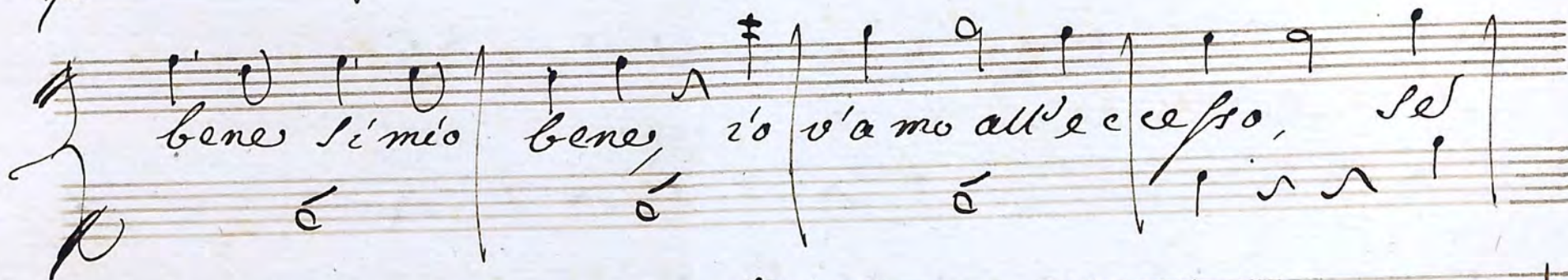
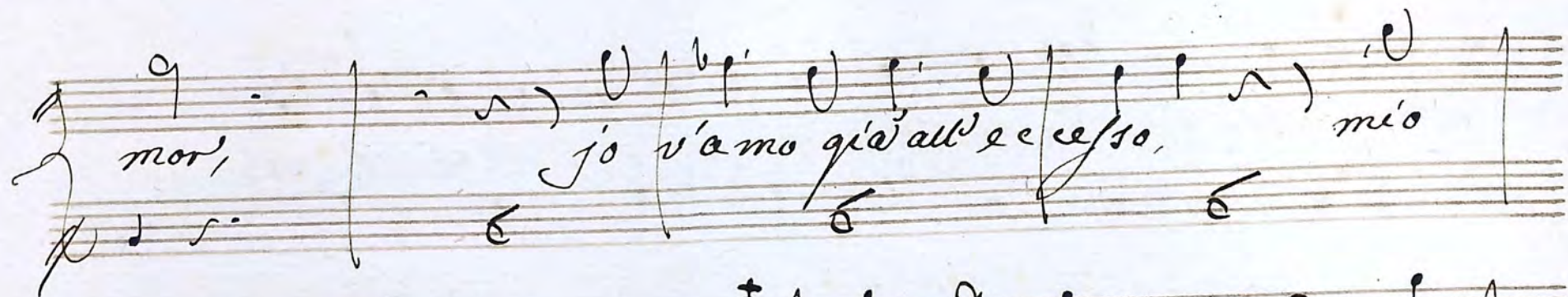
libero e' quel co - re, vi prego sol di di' mi

vi posso assicurare voi dunque la mia brama po -

se se contentar, po se se contentar,

lasciate mi le andar no' la ciar vi o' mia bella no' mia bella no' mia

bella, sor dir la questa stanza no' no' no' no' no' no'
 no' seun raggio di speranza non
 data a questo cor, seun raggio di speranza non
 data a questo cor, ⁶ *penzate a mia sorella* per lei non sento al
 mo-re, no' no' no' no' per lei non sento al



Strillate non mi cura, ^{3/} in

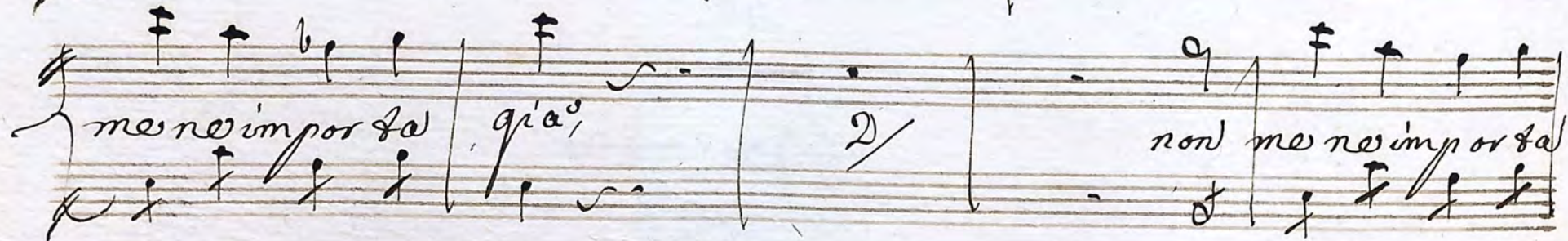
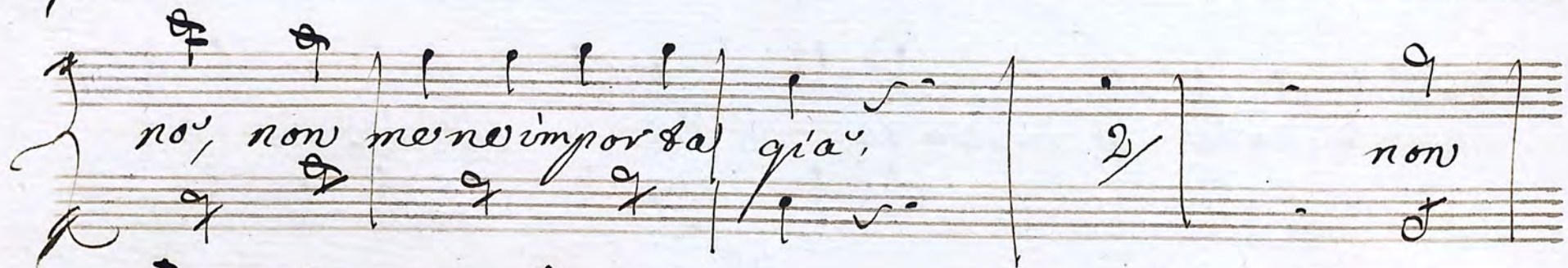
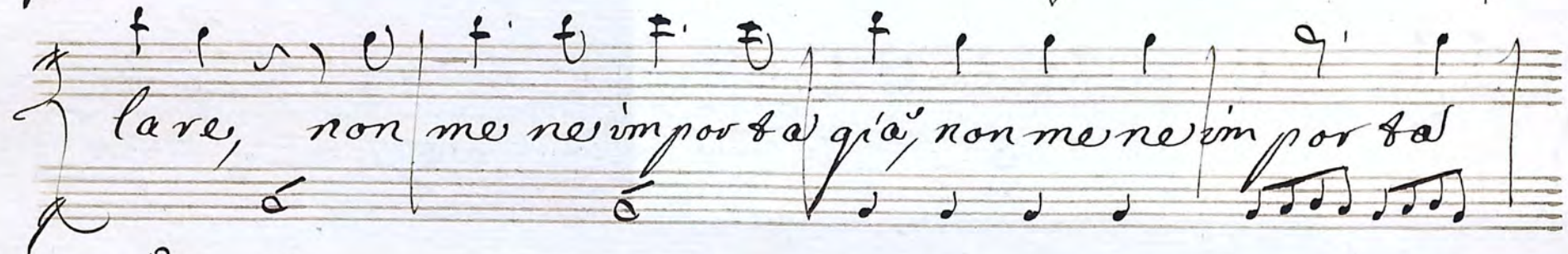
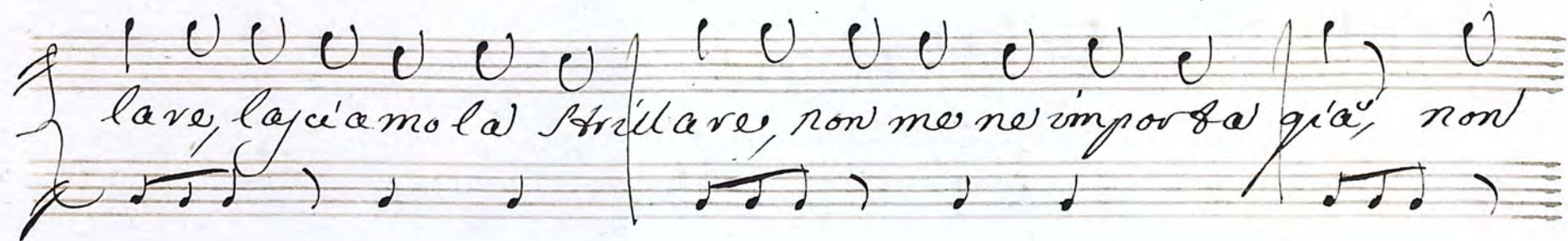
lei, in lei non c'è rei ta', ma Strillate, ma Stril

late, non mi cura, non mi cura,

ma Strillate, ma Strillate, in lei no', no' non c'è rei

ta', non c'è rei ta', ⁴⁸ il fatto com'era? la ci amola Stril

6



già, importa già, importa già

Andante
oh poverome che trij

to - Silenzio, co - si' non va

bene, parla re con viene, par'

lare si de, che trij to se'

Handwritten musical score on two staves. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The bottom staff is marked with a bass clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Lento' in the first measure. The lyrics 'così non va bene' are written below the notes. The notation includes various note values, rests, and a fermata over the final note.

che tristo sì lenzio, parlare sì le', che

Sogno che sento silenzio parlare parlare con

viene, parlare si le, che bryto si

Handwritten musical score for the vocal part of the song. The lyrics are: *lento, parlare, parlare si' de', co-*. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as *lento*. The lyrics are written below the staff, with the words *parlare* and *parlare* repeated. The melody is simple and melodic, with a final note on a whole rest.

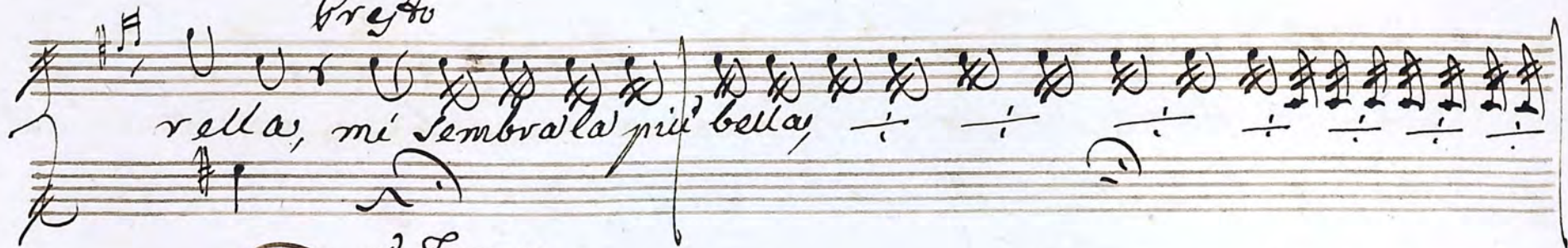
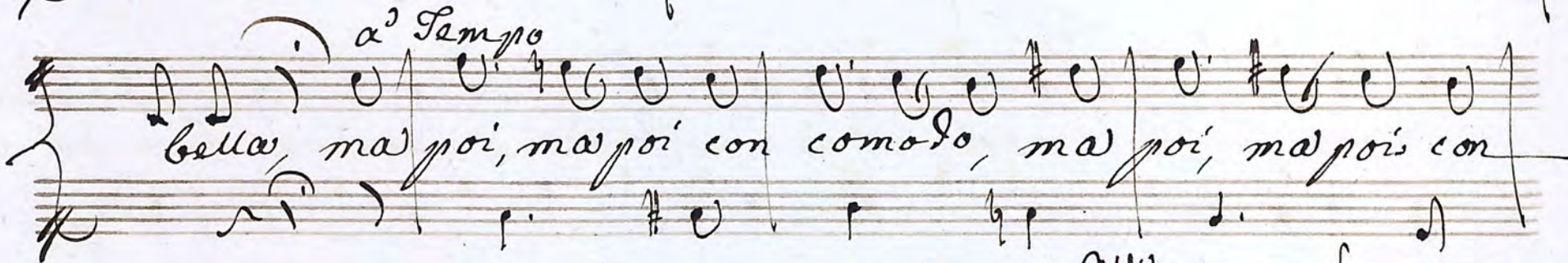
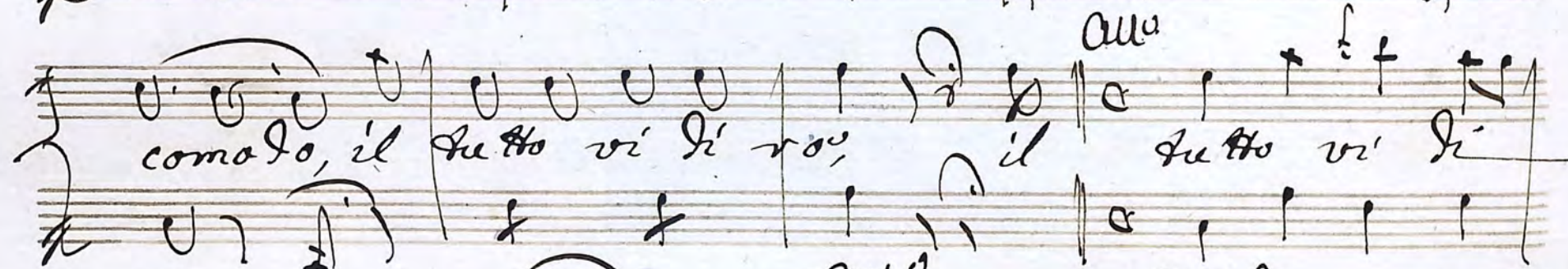
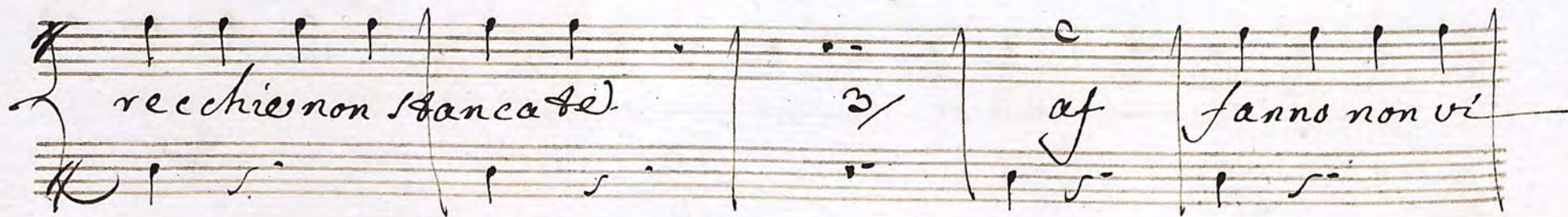
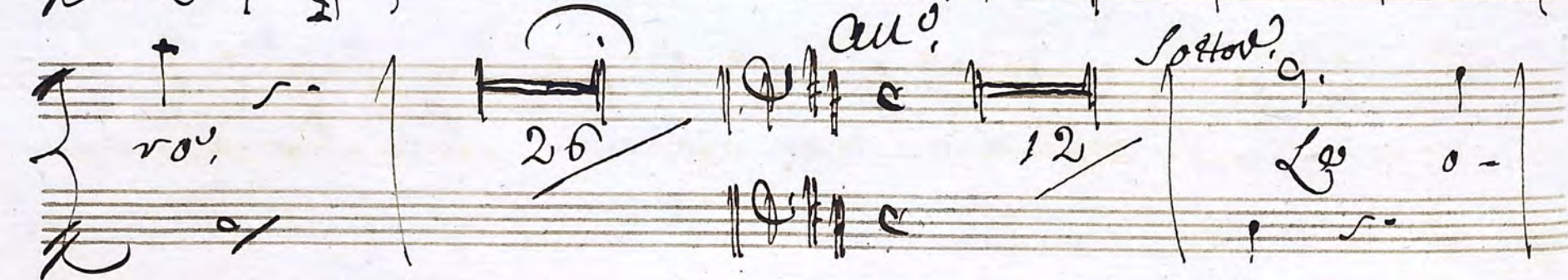
si non va' bene, no' no' *cosi non va bene, no' no' par.*

la re si de' par la re si de' par la re si

Allo. Recitativo
Allo. Presto
che cosa e' stato // *33*
jo non capisco affatto affatto

Andante
Lei sappia con sua pace, *Presto*
la sposa non mi

piace, non mi piace, non mi piace no' la *a^o Tempo.*
sua minor so.

Preto*2° Tempo**Allo**Allo**Spetto 9.*

11

lato, Le orecchie non stancate, af
fanno non vi date, la me, la me sa prete, qual
sia la veri ta' Le o-
recchie non stanca te, affanno non vi date, la
me, la me sa pre - te, qual sia la veri ta'

6

Le orecchie non han cate, af.

fanno non vi late, la

me, la me la prete, si la me, la me la

pre-te, qual sia la veri la

la

la

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and bar lines. The lyrics are written in Italian. The first system (staves 1-2) includes a repeat sign and a double bar line with a '11' above and an '8' below. The second system (staves 3-4) continues the melody. The third system (staves 5-6) includes a repeat sign. The fourth system (staves 7-8) includes a repeat sign. The fifth system (staves 9-10) includes a '2/' marking and a 'Sottov.' (Sottovoce) instruction.

verì- ~~sa'~~ la ve ri' - ~~sa'~~ 11
8

Le o vecchie non stanca te, affanno non vi
late, affanno non vi late, la me, la me sa
pre - te, qual sia la verì - ~~sa'~~ qual
Sottov.
Sia la ve ri' - ~~sa'~~ 2/
Leo.

recchie non stancate.

Le orecchie non stancate, affanno non vi

late, la me, la me la prete, la me, la

me, la pre-te, la me, la me la pre-te, qual

sia la veri- ta', qual sia, la'

Sottov.

veri' sa' 2 La prece

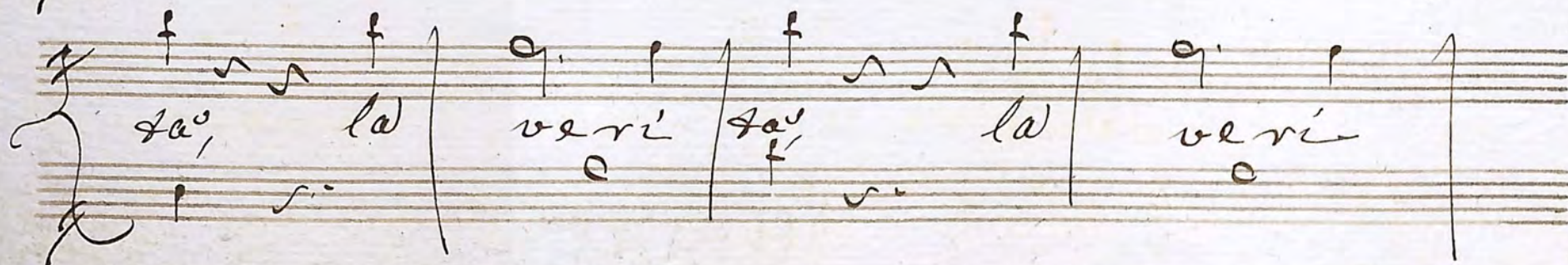
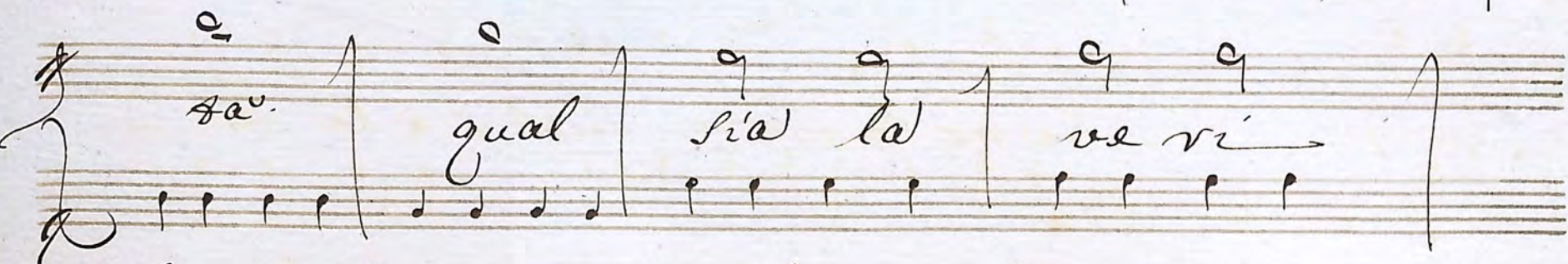
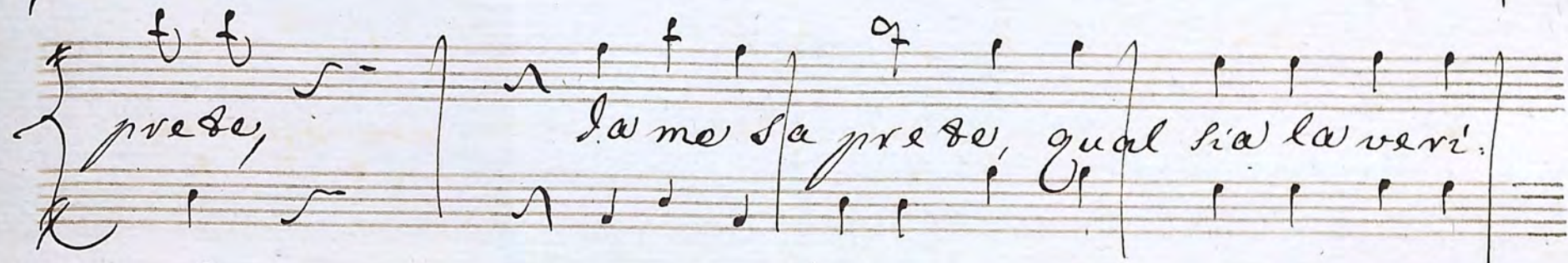
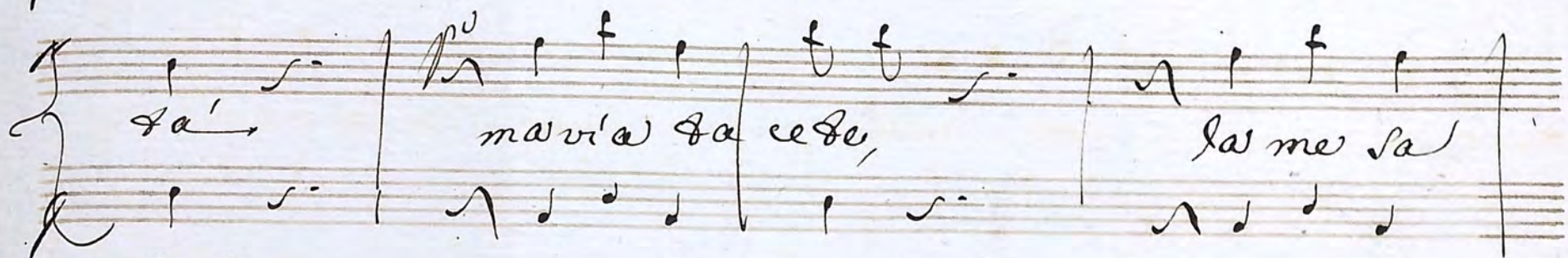
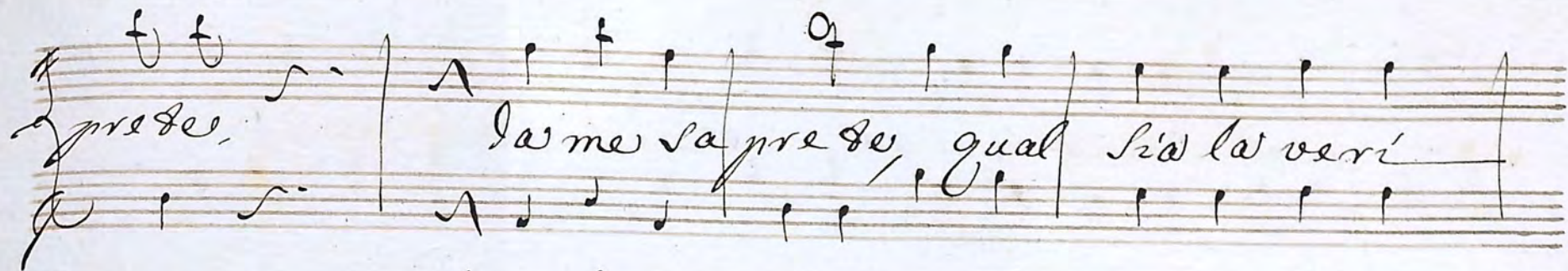
chies non stancate, Leo

vecchie non stancate, affanno non vi la so, la

me, io me la prete, la pre te, qual sia la veri

ta', la me la prete, qual sia la veri ta', la veri

tao, si si, si, qual sia la veri
 tao, la veri - tao, qual sia, qual sia la veri
Gryti primo
 tao, non vi stancate, non v'imbro.
 giate, la me la prete, qual sia la veri
 tao, ma via ta ce te, la me la



Handwritten musical score for two staves. The top staff contains a vocal melody with lyrics: *sa qual sia la veri sa, la veri sa, la veri*. The bottom staff contains a piano accompaniment with a 'c' time signature and a '10' marking.

Finis



