

JEAN WHITE EDITION

ARTIST'S SOLO SERIES

of
for *Standard Airs*
FLUTE

WITH PIANO ACCOMPANIMENT.

-
- | | | | |
|---|--------------------------|---|-------------------|
| 1. <i>Romance No. 2.</i> | <i>McCoy</i> 30 | 2. <i>Souvenir of St. Petersburg</i> | <i>Koehler</i> 75 |
| 3. <i>Idyl</i> | <i>H. Clay Wysham</i> 75 | 4. <i>Lockvöglein (Deceit Bird.) Op. 411.</i> | <i>W. Popp</i> 40 |
| 5. <i>Spanish Serenade. Juanita. Op. 311.</i> | <i>W. Popp</i> 60 | 6. <i>My Inez No. 13 Op. 301</i> | <i>W. Popp</i> 50 |
| 7. <i>La Manola. No. 12. Op. 301</i> | <i>W. Popp</i> 50 | | |

BOSTON
JEAN WHITE PUBLISHER
225 Washington St.

"MY IDEZ"

SERENADE.

No. 6.

Arr. by G. POPP.

FLUTE

Tempo di Valse

PIANO

Tempo di Valse

mf *con humore*

mf *p*

f

lentando

lentando

This musical score is for the song "The Swan" (Le Cygne) by Camille Saint-Saëns. It is written for voice and piano. The score is in 2/4 time and begins with the tempo marking "a tempo". The key signature has one sharp (F#), indicating the key of D major or B minor. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in standard treble and bass clefs. The score is divided into five systems. The first system includes dynamic markings of *ff* and *p* for the piano, and *f* for the voice. The second system includes *mf* and *p*. The third system includes *mf*. The fourth system includes *f* and *p*. The fifth system includes *mf*. The score concludes with a final cadence in the piano part.

The musical score is written for Violin and Piano. It consists of five systems of music. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *f brillante* (brilliant forte).

The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and triplet figures. The piano part often provides a harmonic foundation with sustained chords and moving bass lines, while the violin part plays more melodic and technically demanding passages.

"MY MEZ"

SERENADE.

No 6.

Arr. by G. POPP.

Tempo di Valse

FLUTE

mf con humore

f

a tempo

lenlando

f

f

f

p

f

p

mf

mf

f

mf

f

f brillante

f

f

tr