

Heures Mystiques ~ Messe 6

Récit : Voix céleste
G. O. : Bourdon 8'

3. Élévation

Léon Boëllmann

(1862-1897)

Op. 30, 1.

Andante espressivo

Récit *p*

poco cresc.

mf dim.

pp G. O.

20

Récit

pp

25

30

poco a poco rall.

p.

sf

34

dim.

Detailed description: This is a musical score for piano, spanning measures 20 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. Measure 20 begins with a treble staff containing a series of eighth notes and a bass staff with a whole rest. A double bar line occurs at the end of measure 20. Measure 21 starts with a treble staff containing a half note and a bass staff containing a half note. The dynamic marking *pp* is placed above the treble staff. Measure 22 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 23 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 24 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 25 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 26 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 27 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 28 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 29 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 30 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 31 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 32 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 33 continues with a treble staff containing a half note and a bass staff containing a half note. Measure 34 continues with a treble staff containing a half note and a bass staff containing a half note. The dynamic marking *dim.* is placed above the treble staff. The score ends with a double bar line at the end of measure 34.