

# Score

Transcribed by

**Edson Lopes**

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## Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi

(1678-1741)

1. Allegro ♩ = 96

Guitar Solo 1

Guitar Solo 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

7 10

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

11

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Div.

Score  
Concerto Grosso - Op. 3, Nr 8

3

15

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*mf*

*mf*

*pp*

*pp*

19

20

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*p*

*p*

26

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*p*

*pp*

*p*

*mf*

Score  
Concerto Grosso - Op. 3, Nr 8

5

30

Solo 1 *f*

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4 *p*

B. Gt. *p*

33

Solo 1 *p*

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4 *pp*

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

36

Solo 1 *mf*

Solo 2

Gt. 1 *f* *p*

Gt. 2 *f* *p*

Gt. 3 *f* *p*

Gt. 4 *p* *f* *p*

B. Gt. *p* *f* *p*

39 C Solo *f* 40

Solo 1 *f*

Solo 2 *f*

Gt. 1 *mf*

Gt. 2 *mf* Div.

Gt. 3 *mf*

Gt. 4 *mf*

B. Gt. *mf*

Score  
Concerto Grosso - Op. 3, Nr 8

7

42 *Tutti*

Solo 1 *f*

Solo 2 *f*

Gt. 1 *f*

Gt. 2 *f*

Gt. 3 *f*

Gt. 4 *f*

B. Gt. *f*

45

Solo 1 *p*

Solo 2 *p*

Gt. 1 *p*

Gt. 2 *p*

Gt. 3 *p*

Gt. 4 *p*

B. Gt. *p*

Score  
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48 Solo *mf*

Solo 1

Solo 2 *p*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

50

51 *tr* Tutti *f* **D**

Solo 1

Solo 2 *f*

Gt. 1 *f*

Gt. 2 *f*

Gt. 3 *f*

Gt. 4 *f*

B. Gt. *f*

Detailed description: This page of a musical score for 'Concerto Grosso - Op. 3, Nr 8' contains measures 48 through 51. The score is arranged for two solo parts (Solo 1 and Solo 2) and five guitar parts (Gt. 1 through Gt. 5, labeled as B. Gt. in the system). Measures 48 and 49 show the soloists in a 'Solo' section. Solo 1 starts with a mezzo-forte (*mf*) dynamic, while Solo 2 starts with a piano (*p*) dynamic. The guitar parts are mostly silent, indicated by rests. Measure 50 continues the solo section. Measure 51 marks the beginning of a 'Tutti' section, indicated by the word 'Tutti' and a forte (*f*) dynamic. A trill (*tr*) is marked above the first note of Solo 1. A box containing the letter 'D' is placed above the first measure of the Tutti section. The guitar parts enter in measure 51 with a forte (*f*) dynamic, playing chords and moving lines. The bottom of the page shows the beginning of measure 52.



Score  
Concerto Grosso - Op. 3, Nr 8

9

54

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*Solo*  
*p*

*Solo*  
*mf*

*pp*

*pp*

*pp*

57

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar solo section starting at measure 63. The score is arranged for five parts: Solo 1, Solo 2, Gt. 1, Gt. 2, and B. Gt. (Bass Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The solo section begins with a treble clef and a key signature of one sharp. The Solo 1 and Solo 2 parts are marked with a forte dynamic (mf). The Gt. 1 part is marked with a piano dynamic (p), and the Gt. 2 part is marked with a pianissimo dynamic (pp). The B. Gt. part is marked with a forte dynamic (mf). The score includes various musical notations such as eighth notes, quarter notes, and rests. A box labeled "E" is present above the Solo 1 staff in the final measure of the solo section.

Score  
Concerto Grosso - Op. 3, Nr 8

11

67 *Tutti* *f* 70

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

71 *Solo* *p* *Solo* *mf* *pp* *pp* *pp*

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

74

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

77

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*cresc.*

*f*

**Tutti**

**F**

Score  
Concerto Grosso - Op. 3, Nr 8

13

80

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Div.

Div.

83

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Div.

Solo

*mf*

Solo

*p*

Score  
Concerto Grosso - Op. 3, Nr 8

87

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measures 87-89. Solo 1 and Solo 2 have melodic lines. Gt. 1-4 and B. Gt. are silent.

90

Tutti

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f*

*rit.*

*Div.*

Measures 90-92. Tutti section. Solo 1 and Solo 2 have melodic lines. Gt. 1-4 and B. Gt. have accompaniment. Dynamics include *f* and *rit.* (ritardando). Gt. 3 has a *Div.* (divisi) marking.

Score  
Concerto Grosso - Op. 3, Nr 8

15

2. Larghetto e spiritoso ♩ = 80

Guitar Solo 1

Guitar Solo 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

This block contains the first system of the musical score, measures 1 through 4. It features six staves: Guitar Solo 1, Guitar Solo 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked '2. Larghetto e spiritoso' with a metronome marking of ♩ = 80. The first two solo parts are silent, indicated by whole rests. Guitars 1 and 2 play a melodic line starting on a half note G4, followed by eighth notes. Guitars 3 and 4, along with the Bass Guitar, play a rhythmic accompaniment of eighth notes. The dynamic marking 'p' (piano) is present at the beginning of each active staff.

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

This block contains the second system of the musical score, measures 5 through 9. It features six staves: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. (Bass Guitar). The key signature remains B-flat major (two flats) and the time signature is 3/4. Solo 1 enters in measure 5 with a melodic line marked 'p cantabile'. Solo 2 remains silent until measure 9, where it enters with a melodic line marked 'p cantabile'. Guitars 1 and 2 continue their melodic line, while Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. The Bass Guitar plays a simple eighth-note accompaniment. The dynamic marking 'pp' (pianissimo) is present at the beginning of each active staff.

Score  
Concerto Grosso - Op. 3, Nr 8

This musical score page contains two systems of music, measures 10 through 19. The instruments are Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. The key signature has one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 10-14):**

- Measure 10:** Solo 1 has a whole rest. Solo 2 has a dotted quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 11:** Solo 1 has a whole rest. Solo 2 has eighth notes G, F, E, D, C, B, A, G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 12:** Solo 1 has a whole rest. Solo 2 has a quarter note F-sharp, followed by a quarter rest. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 13:** Solo 1 has a whole rest. Solo 2 has a half note G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 14:** Solo 1 has a whole rest. Solo 2 has eighth notes G, F, E, D, C, B, A, G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.

**System 2 (Measures 15-19):**

- Measure 15:** Solo 1 has a sixteenth-note triplet G, F, E, followed by a quarter note G. Solo 2 has a half note G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 16:** Solo 1 has a half note G. Solo 2 has eighth notes G, F, E, D, C, B, A, G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 17:** Solo 1 has a sixteenth-note triplet G, F, E, followed by a quarter note G. Solo 2 has a half note G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 18:** Solo 1 has a sixteenth-note triplet G, F, E, followed by a quarter note G. Solo 2 has eighth notes G, F, E, D, C, B, A, G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.
- Measure 19:** Solo 1 has a sixteenth-note triplet G, F, E, followed by a quarter note G. Solo 2 has eighth notes G, F, E, D, C, B, A, G. Gt. 1 and Gt. 2 have eighth notes G, F, E, D, C, B, A, G. Gt. 3 has a whole note chord of G, B, D. Gt. 4 has a whole rest. B. Gt. has a whole note G.

Other markings include a box labeled 'A' above measure 13, a *pp* (pianissimo) marking below measure 14, and a fermata over the final note of measure 19.



Score  
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17

19 20

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

23

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*pp*

Score  
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Musical score for measures 27-31. The score is written for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar).

**Measure 27:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 28:** Solo 1 plays a half note. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 29:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 30:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 31:** Solo 1 plays a half note. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

Musical score for measures 32-35. The score is written for Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. (Bass Guitar).

**Measure 32:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 33:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 34:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

**Measure 35:** Solo 1 plays a sixteenth-note triplet. Solo 2 plays a half note. Gt. 1 and Gt. 2 play eighth notes. Gt. 3 plays a chord. Gt. 4 is silent. B. Gt. plays a half note.

Score  
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19

36 *tr* C 40 *tr*

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Detailed description: This system contains measures 36 through 40. Solo 1 and Solo 2 are in treble clef. Solo 1 has trills (tr) above measures 36, 37, 39, and 40. A circled 'C' is above measure 37. Solo 2 also has trills (tr) above measures 36, 37, 39, and 40. Gt. 1 and Gt. 2 are in treble clef and play eighth notes. Gt. 3 is in treble clef and plays chords. Gt. 4 is in treble clef and is silent. B. Gt. is in bass clef and plays eighth notes.

41 *f* *f* *rit.* *rit.* *rit.* *rit.* *rit.*

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Detailed description: This system contains measures 41 through 45. Solo 1 and Solo 2 are in treble clef. Solo 1 has a forte (f) marking above measure 41. Solo 2 has a forte (f) marking above measure 41. Gt. 1, Gt. 2, Gt. 3, and Gt. 4 are in treble clef. Gt. 1, Gt. 2, Gt. 3, and Gt. 4 all have forte (f) markings above measure 41. Gt. 1, Gt. 2, Gt. 3, and Gt. 4 all have ritardando (rit.) markings above measure 44. B. Gt. is in bass clef and has a forte (f) marking above measure 41.

Score  
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3. Allegro ♩ = 120

Guitar Solo 1

Guitar Solo 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

This block contains the musical notation for measures 1 through 6 of the guitar and bass guitar parts. The score is written for five parts: Guitar Solo 1, Guitar Solo 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked '3. Allegro' with a quarter note equal to 120 beats per minute. Measures 1-4 show Guitar 1 and 2 playing a rhythmic pattern of eighth notes, while the other parts are silent. In measure 5, Guitar 1 and 2 are marked 'cresc.' and Guitar 3 is marked 'f cresc.'. The Bass Guitar part is silent throughout these measures.

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

This block contains the musical notation for measures 7 through 12. Measures 7-10 show Solo 1 and Solo 2 parts, which are silent. In measure 11, the guitar and bass guitar parts enter with a new rhythmic pattern. The Bass Guitar part is marked 'f'. In measure 12, the guitar and bass guitar parts continue with the same pattern, and the Solo 1 and Solo 2 parts are silent. The score is written for five parts: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked '3. Allegro' with a quarter note equal to 120 beats per minute.

Score  
Concerto Grosso - Op. 3, Nr 8

21

13 **A**

Solo 1 *mf*

Solo 2 *mf*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt. *p*

Detailed description: This system covers measures 13 to 18. Solo 1 begins at measure 13 with an eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4) marked *mf*. Solo 2 enters at measure 14 with a similar pattern (F4, G4, A4, B4, C5, B4, A4, G4) also marked *mf*. Both solos end with a trill (tr) in measure 18. Guitars 1, 2, and 3 have whole rests throughout. Guitar 4 and Bass Guitar play a harmonic accompaniment starting at measure 14, marked *p*. The accompaniment consists of a bass line and a treble line with chords.

19 20

Solo 1 *mf*

Solo 2 *mf*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Detailed description: This system covers measures 19 to 24. Solo 1 resumes its eighth-note pattern at measure 19, marked *mf*. Solo 2 resumes its eighth-note pattern at measure 20, marked *mf*. Both solos end with a trill (tr) in measure 24. Guitars 1, 2, and 3 have whole rests throughout. Guitar 4 and Bass Guitar continue the harmonic accompaniment from the previous system, marked *p*. The accompaniment consists of a bass line and a treble line with chords.

Score  
Concerto Grosso - Op. 3, Nr 8

25 30

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f*

*cresc.*

*f*

*cresc.*

*f cresc.*

*f*

*cresc.*

*cresc.*

31

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

23

37 B

Solo 1 *mf* *pp*

Solo 2 *f* *p*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

41

Solo 1 *mf*

Solo 2 *f*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

This musical score page contains two systems of music for a Concerto Grosso. The first system covers measures 45 to 48, and the second system covers measures 49 to 54. The instrumentation includes two solo parts (Solo 1 and Solo 2) and five guitar parts (Gt. 1, Gt. 2, Gt. 3, Gt. 4, and B. Gt.).

**First System (Measures 45-48):**

- Solo 1:** Features a melodic line with eighth-note patterns. Measure 45 is marked with a rehearsal mark '45'. Measure 48 includes the instruction *cresc.*
- Solo 2:** Features a supporting melodic line. Measure 48 includes the instruction *cresc.*
- Gt. 1, Gt. 2, Gt. 3, Gt. 4, B. Gt.:** All guitar parts are marked with a whole rest (—) in measures 45 through 48.

**Second System (Measures 49-54):**

- Solo 1:** Continues the melodic line. Measure 49 is marked with a rehearsal mark '49'. Measure 50 is marked with a rehearsal mark '50'. Measure 51 includes a box 'C' above the staff. Measures 52 and 53 include the instructions *f* and *p* respectively.
- Solo 2:** Continues the supporting melodic line. Measures 52 and 53 include the instructions *f* and *p* respectively.
- Gt. 1, Gt. 2:** Enter in measure 51 with eighth-note patterns. Measure 51 is marked with *f*, and measure 53 is marked with *p*.
- Gt. 3, Gt. 4, B. Gt.:** Enter in measure 51 with sustained notes. Measure 51 is marked with *f*, and measure 53 is marked with *p*.



Score  
Concerto Grosso - Op. 3, Nr 8

25

54

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f* *p* *f* *p* *f* *p* *f* *p*

59 60

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f* *p* *f* *p* *f* *p* *f* *p*

**D**

3 1 4 0 3 4 0 1 3 0

3 1 4 0 3 4 0 1 3 0

3 1 4 0 3 4 0 1 3 0

3 1 4 0 3 4 0 1 3 0

3 1 4 0 3 4 0 1 3 0

3 1 4 0 3 4 0 1 3 0

Score  
Concerto Grosso - Op. 3, Nr 8

65

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

70

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Score  
Concerto Grosso - Op. 3, Nr 8

27

75 E

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*pp*

*pp*

*pp*

*pp*

*p*

79

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f*

*f*

*f*

*f*

*f*

Score  
Concerto Grosso - Op. 3, Nr 8

84

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*p*

*mf cantabile*

*pp*

*pp*

*pp*

*pp*

88

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

90

Score  
Concerto Grosso - Op. 3, Nr 8

29

92

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measure 92: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 93: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 94: Solo 1 (eighth notes), Solo 2 (half note with fermata), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 95: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).

96

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measure 96: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 97: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 98: Solo 1 (eighth notes), Solo 2 (half note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).  
Measure 99: Solo 1 (eighth notes), Solo 2 (quarter note), Gt. 1 (eighth notes), Gt. 2 (eighth notes), Gt. 3 (rest), Gt. 4 (chord), B. Gt. (chord).

Score  
Concerto Grosso - Op. 3, Nr 8

100

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measures 100-103. Solo 1 plays a continuous eighth-note pattern. Solo 2 has sparse notes. Gt. 1 and 2 play eighth-note patterns. Gt. 3 is silent. Gt. 4 and B. Gt. play chords and rests.

104

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measures 104-107. Solo 1 continues the eighth-note pattern. Solo 2 has sparse notes. Gt. 1 and 2 play eighth-note patterns. Gt. 3 is silent. Gt. 4 and B. Gt. play chords and rests.

Score  
Concerto Grosso - Op. 3, Nr 8

31

108

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

cresc.

cresc.

112

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

cresc.

cresc.

cresc.

cresc.

cresc.

**G**

131 (2)  
4 0

*f*

*f*

*f*

*f*

*f* spiccato

Score  
Concerto Grosso - Op. 3, Nr 8

117

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

120

122

The musical score is presented in two systems. The first system covers measures 117 to 120, and the second system covers measures 122 to 125. The score is for a six-part ensemble: Solo 1, Solo 2, Gt. 1, Gt. 2, Gt. 3, and B. Gt. (Bass Guitar). The key signature is one sharp (F#), and the time signature is 8/8. In measure 117, Solo 1 and Solo 2 enter with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. Gt. 1, 2, and 3 play a steady eighth-note accompaniment, while Gt. 4 and B. Gt. are silent. In measure 120, the guitars (Gt. 1, 2, 3) play a half-note chord, marked with a piano (p) dynamic. In measure 122, Solo 1 and Solo 2 continue their eighth-note patterns, with Solo 1 featuring some sixteenth-note runs. The guitars continue their accompaniment, and Gt. 4 and B. Gt. remain silent.



Score  
Concerto Grosso - Op. 3, Nr 8

33

127 130

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measures 127-130. Solo 1 and Solo 2 play a short melodic phrase with a trill. Gt. 1 and 2 play a rhythmic pattern with accents. Gt. 3, 4, and B. Gt. play chords with accents.

132

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

Measures 132-135. Solo 1 plays a fast, continuous eighth-note pattern. Solo 2 plays a slower eighth-note pattern. Gt. 3 plays chords with accents. Gt. 1, 2, 4, and B. Gt. are silent.

Score  
Concerto Grosso - Op. 3, Nr 8

137

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

cresc.

140

142

Solo 1

Solo 2

Gt. 1

Gt. 2

Gt. 3

Gt. 4

B. Gt.

*f*

rit.