

Guitar Solo 1

Transcribed by  
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# Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi  
(1678-1741)

1. Allegro ♩=96

4 3 4 2 1 (2) (3) 1 0 (3) (2) 4 1 2 4 1 2 4 (3)

4 0 (2) 2 (2) 4 (3) 0 0

7 (2) 1 2 0 1 2 3 1 3 0 1 2 1 2 (2) (3) 1

10 4 (3) (2) (2) 1 2 3 (3) 1 3 2 3 1 3 2 3

14 [A] 4 (2) 3 (2) (2) 1 0 3 (3) 1 3 2 1 3 2 Solo (3) 1 3 4 2 4 1 (2) 4 4 2

18 4 1 0 1 3 4 20 0 3 1 2 3 1 0 0

21 1 0 2 Guitar 1

24 [B] Solo 2 1 0 1 3 3 0 3

29 0 1 3 30 0 4 3 1 (3) 3 0 2 (3) 1 0 2 0 0

32 2 0 3 1 3 (3) 0 1 2 1 3 (2) 4 0 1 3 1 3 0 2 1 3 (3) 0 1 0 1 2 3 0

35 2 1 2 3 0 2 0 0

*f* *mf* *f* *p* *mf*

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38 Guitar 1 C Solo *f* 1 3 40 (2) (3) 1 3

41 *f* 0 1 2 1 3 3 0 0 Tutti 0 3 1 2 4 1 0 1 4 2 1 3 1 0 1

44 4 1 4 (2) 3 (3) 4 0 1 2 0 1 2 0

47 Solo *p* *mf* 1 2 12 *tr* 3 1 2 0 1 3 1 3

50 *f* 1 3 4 (2) 2 4 1 (3) 12 3 *tr* 3 Tutti D 4 3 4 2 2 1 4 2 1 (3)

53 *p* (4) 3 0 1 2 1 3 4 2 4 1 (4) 3 Solo *p*  $\phi 5$

56  $\phi 6$   $\phi 5$

59  $\phi 3$  3 4 60 *cresc.*

62  $\phi 2$  Tutti *f* (3) 1 4 (2) 1 2 3 (3)

65 Solo *mf* E

68 Tutti *f* 0 2 0 1 3 0 1 3 4 4 1 (2) 4 1 2 4 1 70 2 0 1 3 0

71 Solo *p*  $\phi 1$

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74

77 **Tutti** **f** **cresc.** **F** 2

80 (2) 4 2 4 (3) 0 0 1 2 0 1 2 3 1 3

83 0 1 2 3 4 (2) 3 3 1 0 3 (3) 1 3 2 3 **Solo** **mf** 3

87 0 1 1 3 1 3 1 3 4 1 1 3 0 12 **tr**

90 **Tutti** **f** 3 4 3 1 (2) 0 3 (3) (3) 3 4 5 **rit.**

2. Larghetto e spiritoso ♩ = 80

Guitar 1

1 2 3 4 1 2 **p cantabile**

6 2 4 0 **tr** (6) 4 2 **Guitar Solo 2** 10

11 **tr** **A** 2 1 2 4 (2) 4

17 (2) 4 1 2 4---4 2---2 (2) 4 3 4 1 2 4 1 1 3 (2) 4 3 (2) 1 **tr** (3) 3 20 1 4 2 2 1---1 2

21 (2) 4 2 2 (2) 1 2 (3) 3 1 **tr** (4) 4 **B**

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Musical score for guitar solo, measures 26-40. The score is written in treble clef with a key signature of one flat. It features complex rhythmic patterns with many sixteenth notes and slurs. Fingering numbers (1-4) are indicated above the notes. Trills are marked with 'tr' and a '3'. A box labeled 'C' is placed above measure 37. A dynamic marking of *f* (forte) is present at the end of the section.

3. Allegro  $\text{♩} = 120$

Musical score for three guitars, measures 1-34. The score is in 3/4 time with a tempo of 120 beats per minute. It is divided into parts for Guitar 1, Guitar 3, and Guitar 4. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte). Boxed letters 'A' and 'B' are used as section markers. Measure numbers 6, 12, 17, 20, 23, 29, and 30 are indicated. Fingering numbers and trills are also present.

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39 40 2

*pp* *mf*

43 (3) 4 1 3 4 1 2 4

47 1 0 4 2 50

*cresc.* *f*

51 C 1 (2) 4 2 1 (2) 3 4 (3) 4 (2) 2 1 (2) 2 4 (2) 2

56 (2) 1 3 4 (2) 1 4 (2) 4 2 60 2 60 2 60 2

62 D 3 1 (2) 4 0 3 (2) 4 0 1 (3) 3 0 1 0 2 1 2 0 2 1 0 2 1 4

67 4 3 2 0 3 1 3 0 2 3 0 2 70 0

72 (2) 4 1 3 2 3

77 3 4 (3) 1 2 (3)

81 0

