

Transcribed by
Edson Lopes
July, 2011

Op. 3, Nr 8

Antonio Vivaldi
(1678-1741)

R. Allegro

f (3) -----

A

Guitar 1

B

Solo

Guitar Solo 1

Guitar 1

Guitar Solo 2
Concerto Grosso - Op. 3, Nr 8

38 C Solo f 2 4 (2) 1 40 1 (3) 1 2

41 (2) 1 4 0 (3) 1 3 (2) 4 (3) 2 3 Tutti f 0 3 1 0 2 0 3 2 0

44 0 3 1 0 1 0 3 1 4 (2) 4 (3) 1 (4) 4 3 1 (2) 4 2 1 2

47 Solo p (2) 3 1 (2) 4 2 0 1 (2) (4) (3) 2 3 (3) 2 3 (2) 1

50 (2) 2 1 0 2 0 1 0 2 1 0 D Tutti f 4 2 2 1 (2) 4 2 1 (3) 3

53 1 (4) 0 1 2 1 3 4 2 4 1 Solo mf 1 2 (2) 2 4

57 1 3 1 (3) 3 1 3 (2) 4 (3) 2 4 1 2

60 1 2 (2) 4 1 3 1 3 Tutti f 1 2 3 0 (2) (3) 1 3

63 4 (2) 2 1 2 3 (3) 3 (2) 0 4 1 Solo mf E 313

67 Tutti f 2 0 1 3 0 1 3 4 4 1 (2) 4 0 4 1 4 1 (3)

70 Solo mf 2 1 0 2 (2) 3 4 (2) 1 2

73 (3) 1 3 1 3 (2) 4 1 3 (3) 2 3 1 3

Guitar Solo 2
Concerto Grosso - Op. 3, Nr 8

3

76 (2) 4 1 3 2 4 1 3 2 4 (3) Tutti F 1 3
80 1 3 (2) 4 0 1 3 0 1
83 $\phi 6$ $\phi 5$ $\phi 4$ 3 (3) 3 0 1 2 1 Solo p
87 1 2 3 0 1 0 1 1 2 0 1 2 1
90 Tutti $\phi 6$ $\phi 5$ $\phi 4$ $\phi 4$ $\phi 5$ rit. f

2. Larghetto e spiritoso ♩ = 80

Guitar 1

Guitar Solo 1

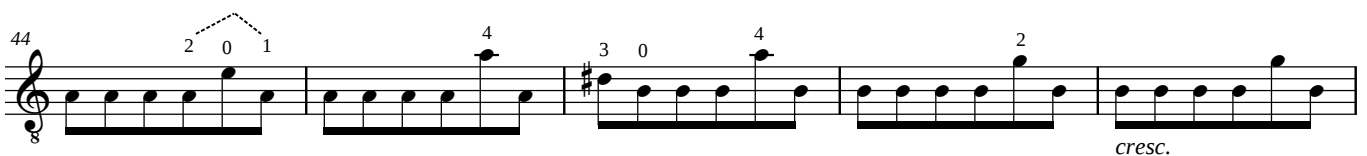
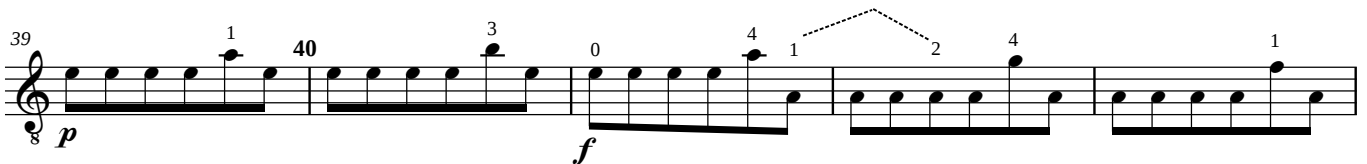
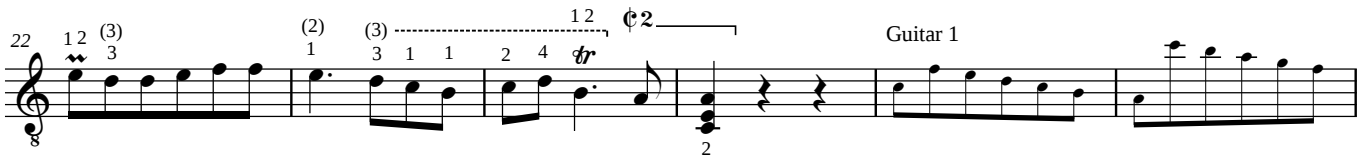
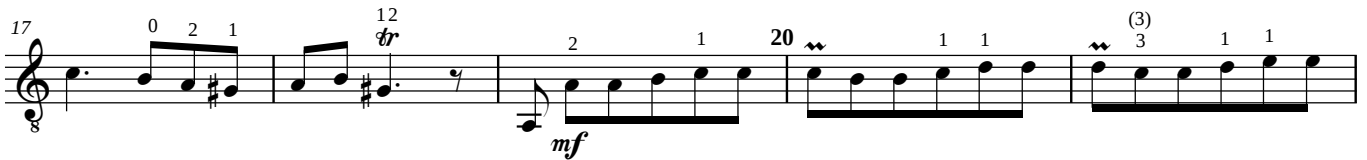
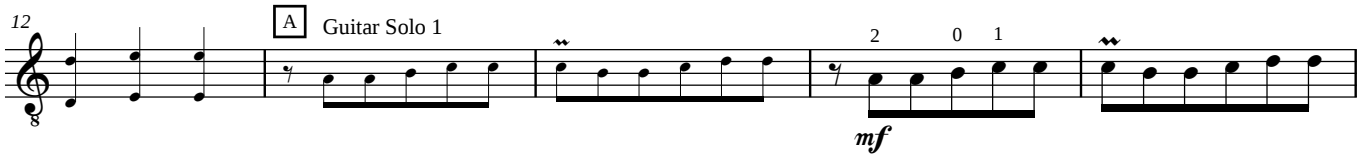
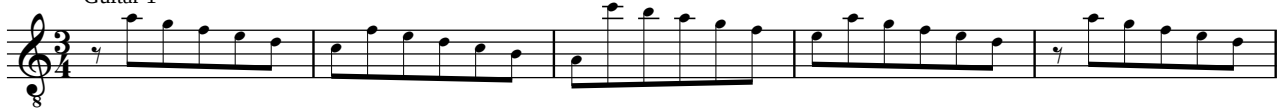
7 tr (3) (2) 10 2 1 (3) 2 (2) 4 2 3 12 tr 4 2
8 p cantabile (3) (4)
13 A (2) (2) 2 4 (3) 2 4 (3) 3 2 1 2 2 1 2 1 2
19 1 4 2 1 tr 3 1 20 1 3 0 2 12 $\phi 2$ B (2) 2
26 (2) 1 2 4 (3) 2 4 (3) 3 2 30 1 2 2 4 2 2 1 2 1 2 1 2
32 1 0 1 2 4 4 3 4 3 1 4 1 3 4 1 12 tr
37 C (2) (3) (2) 12 3 f
40 1 3 4 1 1 2 4

Guitar Solo 2
Concerto Grosso - Op. 3, Nr 8

3. Allegro ♩ = 120

Guitar 1

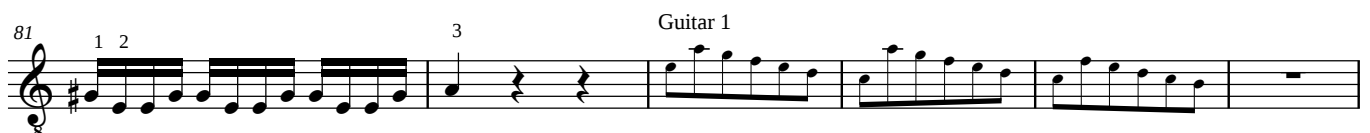
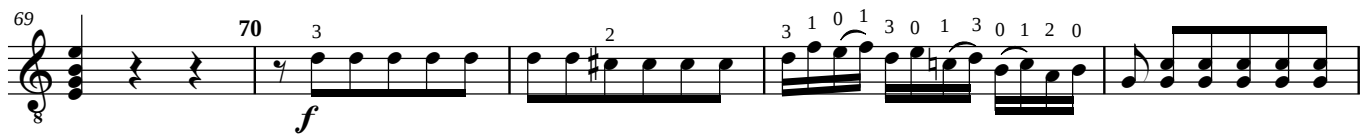
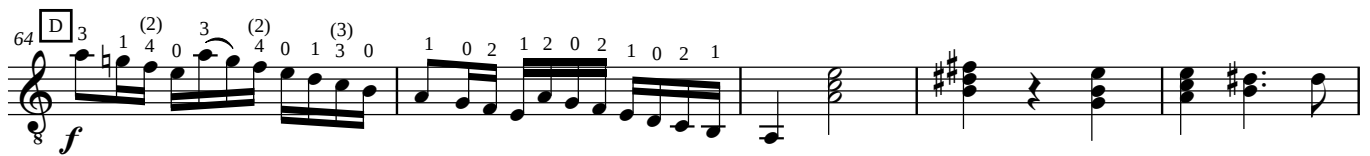
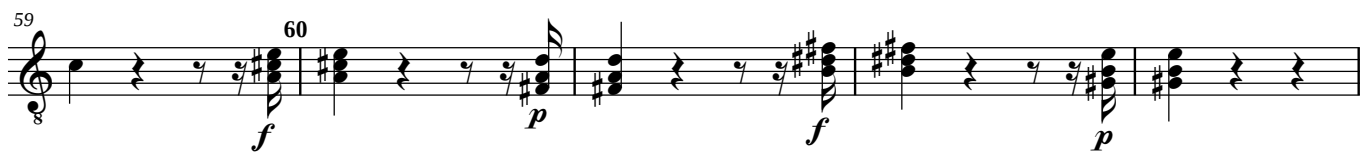
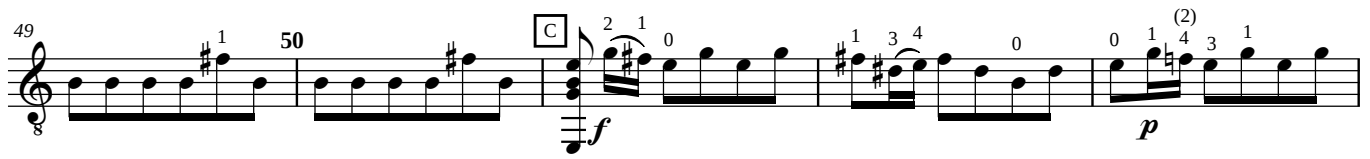
Guitar 3



cresc.

Guitar Solo 2
Concerto Grosso - Op. 3, Nr 8

5



Guitar 1

[illegible]