

G. F. Haendel

Nachtigallen-Scene

(Nightingale-Scene aus JI Pensieroso).

Mit Cadenz versehen und zum Concertgebrauch eingerichtet von
Paul Wetzger.

Flöte u. Violine	} mit Pianoforte oder m. Orchester- Begleitung.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Oboe	
Flöte u. Clarinette	
Flöte u. Fagott	
Flöte u. Sopranstimme	

O. Nicolai

Horch die Lerche singt im Hain.

Romanze aus der Oper
die lustigen Weiber von Windsor.

Bearb. von P. Wetzger.

Flöte u. Violine	} mit Pianoforte oder m. Orchester oder m. Quartett.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Oboe	
Flöte u. Clarinette	
Flöte u. Fagott	
Flöte u. Fagott	

Fr. Menzel

Op. 40.

Berühmte Romanze

Süßes Sehnen

Flöte u. Violine	} mit Pianoforte oder m. Orchester- Begleitung.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Oboe	
Flöte u. Clarinette	
Flöte u. Cornet à P.	
Flöte u. Fagott	
Flöte u. Horn	
Flöte u. Horn	

G. B. Voigt

Serenade

(An meine Mutter)

Flöte u. Violine	} mit Pianoforte oder m. Orchester- Begleitung.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Oboe	
Flöte u. Clarinette	
Flöte u. Cornet à P.	
Flöte u. Fagott	
Flöte u. Horn	

Oscar Klose

Op. 43.

Salve Regina Andante Religioso

Flöte u. Violine	} m. Pianoforte oder m. Quartett oder m. Orchester.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Cello	

zu do. Harmonium-Stimme
ad libitum oder obligat.

Oscar Klose

Op. 34.

Romanze

Flöte u. Violine	} mit Pianoforte oder m. Orchester- Begleitung.
Flöte u. Viola	
Flöte u. Cello	
Flöte u. Oboe	
Flöte u. Clarinette	
Flöte u. Cornet à P.	
Flöte u. Fagott	
Flöte u. Horn	

Oscar Klose

Op. 42.

Frühlingstraum

Nocturno.

Flöte u. Violine	} m. Pianoforte oder m. Quartett oder m. Orchester.
Flöte u. Viola	
Flöte u. Cello	

Paul Wetzger

Die Flöte

Ihre Entstehung und Entwicklung bis
zur Jetztzeit, in akustischer, technischer
und musikalischer Beziehung, mit zahl-
reichen Abbildungen alter und neuer In-
strumente, sow. m. Musikbeilagen Mk. 2.—,
dito gebunden 2.80

R. Tillmetz

Op. 24.

Der Amsel Lockruf

The Blackbird Love-Call.

Idylle für Flöte und Piccolo
mit Pianoforte oder mit Orchesterbe-
gleitung.

ROMANZE

für Flöte und Cello Solo mit Pianoforte oder Orchester.

Oscar Klose, Op. 34.

Andante con espressivo.

Flöte.

Violoncell.

PIANO.

p

fp

fp

fp

pp

pp

Solo.

scherzando

mf

p scherzando

tr

rit.

a tempo

tr

tr

tr

tr

cresc.

rit.

rit.

Più mosso.

ff

Più mosso.

ff

dim. e rit.

rit.

p

tr

pp *f*

Piu mosso.

Piu mosso.

f

Tempo I.

dim. p

Tempo I. tr.

dim. p tr.

pp

pp



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with various accidentals and a trill. The bass staff contains a bass line with a trill. The piano accompaniment is written in a grand staff format, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with a trill. The bass staff contains a bass line with a trill. The piano accompaniment is written in a grand staff format, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4.



Third system of musical notation, continuing the piece. The treble staff features a melodic line with a trill. The bass staff contains a bass line with a trill. The piano accompaniment is written in a grand staff format, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4.



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with a trill. The bass staff contains a bass line with a trill. The piano accompaniment is written in a grand staff format, with the right hand playing chords and the left hand playing a bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line with trills and a piano accompaniment. The second system features a piano accompaniment with a *cresc.* marking. The third system continues the piano accompaniment. The fourth system includes a piano accompaniment with a *p* marking. The fifth system includes a vocal line with trills and a piano accompaniment. The sixth system includes a piano accompaniment with a *pp* marking. The score is written in G major and 4/4 time. The piano part features complex chordal textures and melodic lines. The vocal part includes trills and melodic phrases. The score is marked with various dynamics including *p*, *pp*, and *cresc.*

p

cresc.

p

pp

pp

ROMANZE

für Flöte und Violine.

O. Klose, Op. 34.
Uebertr. v. A. Mächtle.

Andante. 8 SOLO. scherzando *tr.*

mf *tr.* *tr.* *rit. a tempo*

tr. *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.*

Più mosso.

ff *dim. rit.*

Tempo I
SOLO.

mf *tr.* *tr.* *tr.* *tr.*

pp *tr.* *tr.* *tr.* *tr.*

f

Piu mosso.

Piu mosso.

f

p

pp

Tempo I.

SOLO.

mf

tr.

pp

Oboe.

Fl.

p

tr.

pp

rit.

ROMANZE.

O. Klose, Op. 34.
Uebertr. v. A. Mächtle.

Andante.

SOLO.

con espressivo

Più mosso.

SOLO.
a tempo

Violine Solo.

Più mosso.

ff

tr.

pp

SOLO.

3

SOLO.

pp

ritard.

6.

The score is written for a violin solo in a key with two flats (B-flat and E-flat). It begins with the tempo marking 'Più mosso.' and a forte dynamic (*ff*). The first system contains two staves of music. The second system also contains two staves, with trills marked 'tr.' and a piano dynamic (*pp*). The third system begins with a key signature change to one sharp (F-sharp) and includes the marking 'SOLO.'. The fourth system continues in the new key and includes a triplet marked '3'. The fifth system also contains two staves. The sixth system includes a key signature change to two sharps (F-sharp and C-sharp) and the marking 'SOLO.'. The seventh system continues in this key. The eighth system includes a piano dynamic (*pp*) and a ritardando marking (*ritard.*). The final system concludes with a fermata over a whole note, marked '6.'.