

VIOLIN I

TROIS *Allegro* **TRIO**

CONCERTANS

Pour

DEUX VIOLONs

et Alto

Composes

PAR M. CAMBINI

Œuvre I

A

MANNHEIM

chez le Sr Götze Marchand et Editeur de musique

N^o 90

A.P.

Prix 1 fl. 30 Kr.

TRIO I

All^e Con Gusto Violino I^o

mf. *P.* *tr.* *1* *tr.* *solo* *tr.* *Gres.* *Gres.* *f.* *P.* *f.* *dolce* *f.* *f.* *dolce* *tr.* *Gres.* *dolce* *P.* *Gres.* *Gres.* *dolce* *f.*

Rondo
Allegretto

8 dot. *f.*

Violino 1^o

3



Variation I



Variation 2



Il C. il Rondo

TRIO II

All^o

Violino

All^o

Trill

Gres.

P. solo

dolce

Gres.

Gres.

dolce

dolce

Gres.

f.

Menuetto *dolce*
Gracioso

Violino 1°

The first system of the Minuet consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *dolce*. The second staff continues the melody and includes a trill (tr) and a dynamic marking of *cres.* (crescendo).

The first variation consists of two staves. The first staff is marked *Solo* and features a trill (tr) and a dynamic marking of *p.* (piano). The second staff continues the variation with various trills and slurs.

The second variation consists of two staves. The first staff is marked *dolce* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The third variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The fourth variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The fifth variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The sixth variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The seventh variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The eighth variation consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

The final section consists of two staves. The first staff is marked *Solo* and features a trill (tr). The second staff continues the variation with a trill (tr) and a dynamic marking of *p.* (piano).

TRIO III

all^o

[illegible]

Andantino
Gracioso
Cantabile
dolce

Variation 1
Var. 1

Variation 3
Solo

VIOLIN II

TROIS TRIO

CONCERTANS

Pour

DEUX VIOLONs

et Alto

Composes

PAR M. CAMBINI

Œuvre 1

A

MANNHEIM

chez le Sr Götz Marchand et Editeur de Musique

N^o 90

A.P.

Prix 1 fl 30 Kr

TRIO I

all^o Con Gusto

2 f. 1 solo

P. Cres

f. dot:

P. f. dot:

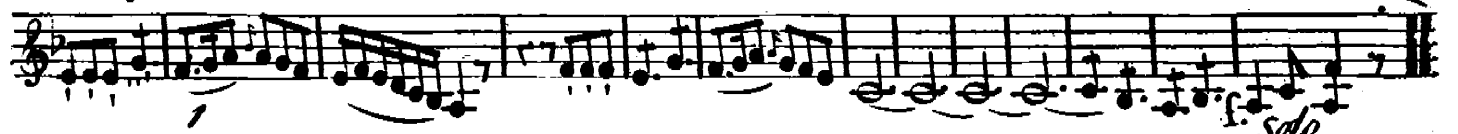
Gres. solo

tr tr solo

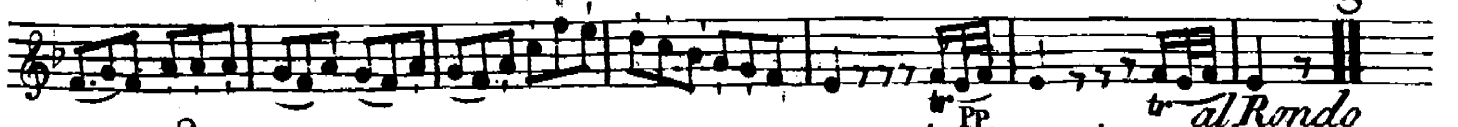
dot: P. 50



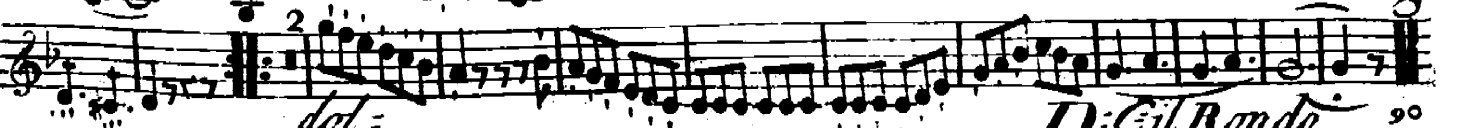
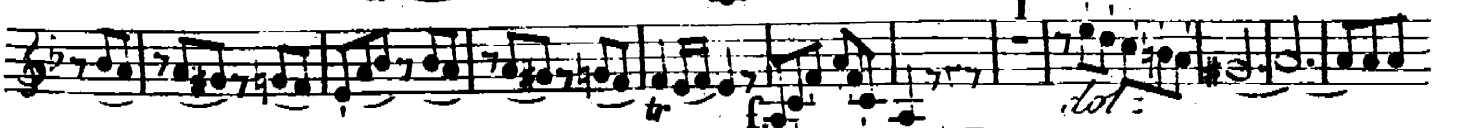
*Rondo
Allegretto*



Var:



*Var*²



Fin Rondo

TRIO II

All^o:

P. *Cres.* *tr* *tr* *P.* *Solo* *Cres.*

Cres. *tr* *P.*

3 *P.*

Cres. *mf.*

Solo

Cres. *tr*

tr

dot: *3* *Cres.* *f.*

Violino II:

5

Menuetto
Gracioso

dol.

fin.

Gres.

P.

1
Var:

2
Var:

solo

tr

dol.

P.

3
Var:

P.

4
Var:

P.

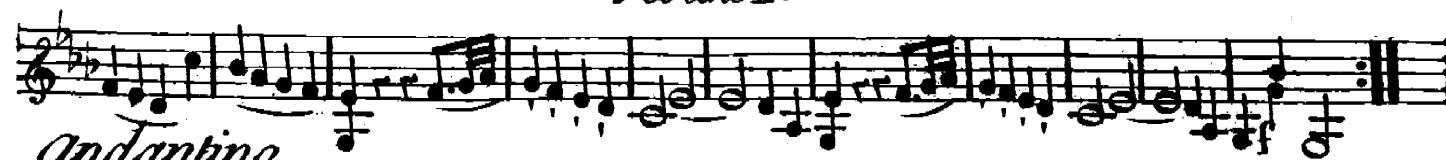
D.C. menuetto

M^o

[illegible]

Violino II:

7



Andantino

Gracioso
E Cantabile

dol:



Solo



Var: 2



p.



Var: 3



p.



D.C: And^{mo}

VIOLA

TROIS TRIO

CONCERTANS

Pour

DEUX VIOLONS

et Alto

Composes

PAR M. CAMBINI

Œuvre 1

A

MANNHEIM

chez le Sr Götz Marchand et Editeur de musique

N^o 90

A.P.

Prix 1 fl. 30 Kr.

TRIO I

All: Con Gusto

dolce

Solo

tr

P.

Gres.

f.

dot:

Gres.

dot:

Solo

f.

tr

P. Gres.

P.

Solo

Gres.

dot:

W.C.

Alto

3



*Rondo
Allegretto*



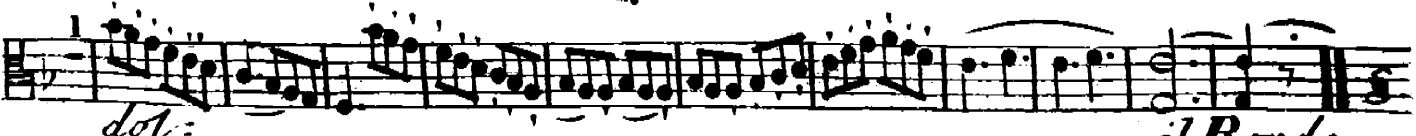
Var:



*Var:*²



Solo



dot:

il Rondo 90

TRIO II
all.

The musical score for the Alto part of Trio II consists of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *all.* (allegretto). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *Gres.* (crescendo), *Solo*, and *dot.* (accent). The score also features articulation marks like *tr* (trill) and *1* (first ending). The piece concludes with a double bar line and a repeat sign.

p.

f.

Solo

dot.

Solo

f.

Gres.

f.

*Menuetto
Gracioso*



Var¹



Var²



Var³



Var⁴



DC il menuetto

TRIO III
all^o

The musical score for Trio III, marked *all^o*, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. There are also markings for *sol^o* (solo) and *dot:* (dotted). The score is written in a single system, with the music flowing across the staves. The first staff begins with a *f* marking. The second staff has a *p* marking. The third staff has a *sol^o* marking. The fourth staff has a *dot:* marking. The fifth staff has a *f* marking. The sixth staff has a *sol^o* marking. The seventh staff has a *dot:* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score ends with a double bar line and the number 90.

Alto

7

