

SONATE

en Sol mineur



Violon et Piano

LOUIS VIERNE

VIOLON

Op. 23

I
Allegro risoluto $\text{♩} = 136$

Piano von

The musical score for the Violin part of the first movement, 'Allegro risoluto', consists of ten staves of music. The key signature is one flat (F major/D minor). The score includes various dynamic markings such as *f*, *sf*, *dim.*, *cresc.*, *ff*, *p dolce*, and *p*. It also features performance instructions like 'Poco rit.' and 'a Tempo'. The score is divided into measures, with some measures numbered in boxes (1-10). The first staff begins with a piano introduction marked 'Piano von' and 'Piano'. The music is characterized by rhythmic patterns and melodic lines typical of the late 19th-century French style.

VIOLON

p Cédez **11**

p a Tempo 4 **12**

cresc. *f* 5 *p* **13**

cresc. **14** *f* *p*

15 *p*

16 *p* Cédez

a Tempo *p* **17** *cresc.*

f *p* *cresc.* **18** **19**

A violin score for the piece 'Cédez'. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 19 numbered measures. Measure 11 is marked 'Cédez' and 'p'. Measure 12 is marked 'a Tempo' and '4'. Measure 13 is marked 'cresc.', 'f', and '5'. Measure 14 is marked 'f' and 'p'. Measure 15 is marked 'p'. Measure 16 is marked 'p' and 'Cédez'. Measure 17 is marked 'a Tempo', 'p', and 'cresc.'. Measure 18 is marked 'f' and 'p'. Measure 19 is marked 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON

pp *cresc.* **20** *p dolce* **21** *cresc. poco a poco* **22** *f* *ff* *sf* **23** *sf* *sf* *dim.* **24** *cresc.* *dim.* **25** *cresc.* *cresc. molto* 3

The image shows a page of a violin score with ten staves of music. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures 20 through 25. Measure 20 starts with a piano (*pp*) dynamic and includes a *cresc.* marking. Measure 21 begins with a *p dolce* dynamic. Measure 22 features a forte (*f*) dynamic and contains several double-sharp (*ff*) and sforzando (*sf*) markings. Measure 23 is marked with *sf*. Measure 24 includes a *cresc.* marking followed by a *dim.* marking. Measure 25 starts with a *cresc.* marking and ends with a *cresc. molto* marking and a triplet of eighth notes. The page number '4' is in the top left, and the instrument name 'VIOLON' is centered at the top. The publisher's number 'D. & F. 7198' is at the bottom center.

VIOLON

26 *ff*

Poco rit.

27 *dim.* *p* *f*

a Tempo

28 *12 Piano* *von* *p dolce*

29 *cresc.*

30 *Piano* *8*

von *p* *cresc.*

31 *f* *dim.* *p*

32 *cresc.* *f* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 26 through 32. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 26 begins with a fortissimo (ff) dynamic. The tempo is marked 'Poco rit.' (slightly ritardando). Measure 27 features a decrescendo (dim.) leading to a piano (p) dynamic, followed by a crescendo (cresc.) to a forte (f) dynamic. Measure 28 is marked 'a Tempo' and includes a '12 Piano' section with a double bar line and a key signature change to one sharp (F#). The dynamic is 'p dolce' (piano, sweetly). Measure 29 continues with a crescendo. Measure 30 is marked 'Piano' and includes an '8' below the staff. Measure 31 starts with 'von' and a piano (p) dynamic, followed by a crescendo. Measure 32 begins with a crescendo and a forte (f) dynamic, ending with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

II

♩ = 52 1
 Andante sostenuto *Piano* *von*
 10 *p*

cresc. poco a poco *f* *dim.* *p*

2 10 *Piano* 3 *von*
più p

cresc poco a poco *f* *dim.*

Poco agitato ma non più vivo 4 1
p *ff* *p*

5 2 *ff*

6 *Più animato* ♩ = 72
p *cresc.*

cresc. molto *f* *sempre f*

7
dim. *p*

cresc. *f*

sempre f *cresc.* *ff*

Poco rit. 8
dim *p*

♩ = 52
Tempo 1° poco più lento

VIOLON

pp molto cantabile

9

sempre pp

10

cresc. Cédez Tempo f

dim. p senza rigore

tr.

Rall. poco a poco

pp ppp

III
Intermezzo

Quasi vivace

2

p leggiero simili

1

p

cresc.

2

f

3

p subito

4

p

VIOLON

4 *p* *f*

5 *p*

6 *p* *mf* *pizz.*

7 *arco* *pp* *mf* *pizz.*

8 *arco* *pp* *leggiero* *cresc. molto*

9 *pizz.* *arco*

10 *pizz.* *arco* *cresc.*

11 *p*

VIOLON

pp

11

p

f

ff

12

p

pp

13

cresc. molto

f

Rit.

Tempo 1°

dim.

p

cresc.

f

14

1

1

1

15

Poco rit.

a Tempo

dim.

p

16

cresc. poco a poco

17

f

Poco rit.

Tempo

18

dim.

p

7

VIOLON

19 von
Piano dolce
20 dim. pp Senza rit.
21 leggieramente

Largamente ♩ = 52

IV

ff
1 p cresc. molto f dim.
Tempo
Rit. p ff
2 p cresc. molto
3 f p ff
dim. poco a poco

Allegro agitato ♩ = 152

4 p f
5 ff

VIOLON

6 3 p

7 3

8 3 p

9 3

10 *cresc. poco a poco*

f *Rit.* *dim.*

11 *Tempo* *p* *cresc.* *dim.*

12 *p*

Cédez *cresc. molto* *f con calore* 13

14 *dim.* *Cédez*

15 *p* *Rit.*

16 *Tempo* *pp* *pp* 4

Detailed description: This is a page of a violin score, numbered 11 in the top right corner. The title 'VIOLON' is centered at the top. The score consists of ten staves of music, each beginning with a measure number in a box (6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). Measure 6 starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measure 7 continues with a triplet. Measure 8 has a piano (*p*) dynamic and a triplet. Measure 9 has a triplet. Measure 10 is marked with a gradual crescendo (*cresc. poco a poco*). Measure 11 is marked *Tempo* and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). Measure 12 starts with a piano (*p*) dynamic. Measure 13 is marked *Cédez* and starts with a very strong crescendo (*cresc. molto*), reaching a fortissimo (*f con calore*) dynamic. Measure 14 is marked *dim.* and *Cédez*. Measure 15 starts with a piano (*p*) dynamic and is marked *Rit.* Measure 16 is marked *Tempo* and starts with a pianissimo (*pp*) dynamic, ending with a final chord marked with a '4' above it.

VIOLON

17 Rall. Piano von a Tempo **18**

p cresc. molto sfp

19

cresc. f

20

p

21

f

22

23

sf ff

24

dim. molto p cresc.

25

f p subito

26

f

27

Rit. Tranquillamente

dim. molto p

VIOLON

a Tempo. **28** *p*

29 *mf cresc.* *sf* *sf*

30 *sempre f* *f*

31 *p subito*

cresc.

32 *f*

Poco allarg. *a Tempo* *ff*

33 *sempre ff*

34 *3*

Detailed description: This page of a violin score contains measures 28 through 34. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 28 begins with a first ending bracket and a dynamic marking of *p*. Measure 29 features a first ending bracket and dynamics of *mf cresc.*, *sf*, and *sf*. Measure 30 is marked *sempre f* and *f*. Measure 31 starts with a first ending bracket and a dynamic of *p subito*. Measure 32 begins with a first ending bracket and a dynamic of *f*. Measure 33 is marked *ff* and *sempre ff*. Measure 34 ends with a first ending bracket, a dynamic of *ff*, and a triplet of eighth notes marked with a '3' and a first ending bracket.

VIOLON

Violin musical score with measures 35-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 36 also starts with a piano (*p*) dynamic and includes another triplet. Measure 37 is marked with a crescendo (*cresc.*). Measure 38 begins with a forte (*f*) dynamic. Measure 39 starts with a piano (*p*) dynamic and includes a 'Tempo' marking. Measure 40 is marked with a 'Rit.' (ritardando) and a decrescendo (*dim.*). The score concludes with a 'cresc. molto' and a 'f con calore' (forte with passion) instruction.

VIOLON

Cédez 41
dim. poco a poco *p*

Rit.

a Tempo
pp

42

poco cresc.

43 *cresc.* *Cédez*

f

44 *ff*

45 *Allarg.* *sf* *sec.*

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