

Meinem grossen Collegen ALFRED PIATTI in inniger Verehrung.

CONCERT.

(№ 4) in H moll.

Violoncell Solo.

Edited by O. Zapff, Leipzig.

I.

David Popper, Op.72.

Allegro moderato.

Tutti

pp

ff

1

ff

p

Solo

pp

ppp

ff

1

A 2

p

f

ff

p dolce

D Saite

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Violoncell Solo.

This musical score for Violoncell Solo is written in D major (two sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *B₄* marking. The second staff features a *f* dynamic. The third staff includes a *V* marking. The fourth staff has a *V* marking and a *3* fingering. The fifth staff starts with a *C* marking. The sixth staff includes a *V* marking. The seventh staff has a *cresc.* marking. The eighth staff includes a *mf* marking and a *3* fingering. The ninth staff features a *f* dynamic and a *ff* marking. The tenth staff includes a *V* marking and a *Tutti* marking. The eleventh staff continues the *Tutti* section. The score is filled with various musical notations, including notes, rests, and fingerings.

Violoncell Solo.

Musical score for guitar, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolce espr.*, *mf*, and *p*. The piece is in D major and 3/4 time. The first staff is a bass line, and the subsequent staves are for the guitar body. The notation is complex, with many accidentals and fingerings indicated.

Violoncell Solo.

This page of musical notation is for a piano piece, likely a solo or a small ensemble. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as *f*, *mf*, *pp*, and *ff*, and articulation like *Tutti*. The key signature is G major (one sharp). The piece begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, and includes various fingerings and breath marks. The piece concludes with a *pp* (pianissimo) dynamic and a key signature change to E major (two sharps).

Violoncell Solo.

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Lento assai.

II.

p espr.

mf — *f*

f — *p*

p molto espressivo

A Saite

f — *p*

p

quasi Recit.

mf

III.

Scherzo.

Allegro ma non troppo.

p — *p*

Violoncell Solo.

VIOLIN SOLO.

f

mf

p dolce

mf

f

mf

f

III.

K

G-S.

III. II.

Violoncell Solo.

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Violoncell Solo musical score, measures 1-14. The score is written in treble and bass staves with a key signature of one sharp (F#). It features various fingerings and articulations.

Andante. Solo.

15

Orchester-
Zwischenspiel. *ff*

Allegro
(di Scherzo)

f Recit.

IV.

Allegro non troppo.

Violoncell Solo musical score, measures 15-30. The score continues with various musical notations, including dynamics like *f* and *p*, and articulations like *V* and *L V*.

Violoncell Solo.

This page of a musical score for Violoncell Solo contains ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of techniques including triplets, slurs, and dynamic markings. The first staff begins with a *p* (piano) marking and includes fingerings 1, 3, 1, 4, and a *pp* (pianissimo) marking later. The second staff has a *f* (forte) marking at the end. The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff is marked *mf* (mezzo-forte) and includes a 'V' marking. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The piece concludes with a final *f* marking.

Violoncell Solo.

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This musical score for Violoncell Solo is written for a single instrument, using both treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by its flowing, melodic lines and frequent use of triplets and slurs. The notation includes various fingerings (0-4) and bowing marks (V for breath/vibrato). The dynamics range from *p* (piano) to *f* (forte), with specific markings like *mf* (mezzo-forte) and *p tranquillo* (piano, tranquil). The score is divided into several systems, each containing two staves. The final system ends with a double bar line and a fermata over the final note.

Violoncell Solo.

mf

p tranquillo

f

p

mf

Violoncell Solo.

Violoncell Solo musical score, page 10. The score is written for a solo cello in 3/4 time, featuring various musical notations including dynamics, articulation, and fingerings.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 3/4 time signature. The second staff includes a piano (*p*) dynamic and a 3/4 time signature. The third staff features a forte (*f*) dynamic and a 3/4 time signature. The fourth staff includes a forte (*f*) dynamic, a forte fortissimo (*ff*) dynamic, and a 3/4 time signature. The fifth staff includes a forte fortissimo (*ff*) dynamic and a 3/4 time signature. The sixth staff includes a piano (*p*) dynamic and a 3/4 time signature. The seventh staff includes a piano (*p*) dynamic and a 3/4 time signature. The eighth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a 3/4 time signature. The ninth staff includes a forte (*f*) dynamic and a 3/4 time signature. The tenth staff includes a forte (*f*) dynamic and a 3/4 time signature.

Key musical elements include:

- Dynamics:** *f* (forte), *ff* (forte fortissimo), *p* (piano), *pp* (pianissimo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Fingerings:** Numbers 1, 2, 3, 4, 5 are used to indicate fingerings for various notes.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V are used to mark specific sections of the music.
- Tempo/Character:** *Solo* and *Tutti* markings are present.

Violoncell Solo.

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f *p* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

II. III. T *calando p espr.*

Violoncell Solo.

Violoncello Solo.

mf

p

vivo

f

ff