

Edouard Boldini

Op. 74

VI

Loésies



Lou Lianforte

- I. Soir embaumé. II. ~~Bergerie~~. III. Valse-Campanelle.
IV. En rêvant sous les bois. V. Le chemin semé de roses.
VI. Conte plaisant.

Price, each, 60 cents, net

New York

G. Schirmer

Boston

Bergerie

Shepherds' Dance

Édouard Poldini. Op. 74, No. 2

Allegretto grazioso



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A piano (*p*) dynamic marking is present in the second measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth-note patterns. A crescendo (*cresc*) marking is present in the second measure, followed by a forte (*f*) dynamic marking in the third measure.



First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The word *dolce* (sweet) is written above the treble staff. There are four measures in this system.

Led. *

Led. *

Led. *

Led. *



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamics include *cresc.* (crescendo), *p* (piano), and *delicato* (delicate). There are four measures in this system.

Led. *

Led. *



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. There are four measures in this system.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamics include *mf* (mezzo-forte). There are four measures in this system.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are four measures in this system.



Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net 60
Ay, si no puedo (Oh, but I cannot!). Improvisation	net 65
Berceuse	net 60
Caprice	net 60
Danza d'amore (also arranged for orchestra)	net 75
Follia	net 50
Impressions de New York	
Las Campanas	net 60
Deseo	net 60
Nostalgia	net 60
Coqueteria	net 60
Serenata sentimental	net 90
Danza exotica	net 60
Minuetto, No. 3	net 60
Novelletta	net 50
Recuerdo	net 50
Tempo di gavotta (also arranged for orchestra)	net 60
Vals romántico	net 75
Sonata (<i>In preparation</i>)	
Capriccio No. 2 (<i>In preparation</i>)	
Scherzo No. 3 (<i>In preparation</i>)	

Songs and Vocalises

Ave Maria. High	net 90
Método de solfeo y lectura ritmica. Complete	net 1 00

Organ

Andante appassionato (Edward Shippen Barnes)	net 75
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Violin and Piano

Serenatella (<i>In preparation</i>)	
Romance (<i>In preparation</i>)	

Tempo di Gavotta

Enrique Soro

Allegretto a tempo

Piano

p rall.

mf legato

p rall.

a tempo

legato

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Danza d'Amore

Enrique Soro

Allegro con grazia

Piano

pp e cresc. poco a poco

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G. SCHIRMER

New York