

# Old Folks at Home

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Words and Music by  
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Writing as E. P. Christy

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with a 'Fine' marking. Following the introduction, the vocal part enters with the first verse: 'Way down up - on the Swan - ee riv - er,'. The piano part provides accompaniment for the vocal line. The second verse is 'All round the lit - tle farm I wan - dered'. The third verse is 'One lit - tle hut a - mong the bush-es,'. The piano part continues to accompany the vocal lines. The score concludes with a final piano section marked 'Fine'.

**Fine** D G/D

(First Verse) Way down up - on the Swan - ee riv - er,

(Second Verse) All round the lit - tle farm I wan - dered

(Third Verse) One lit - tle hut a - mong the bush-es,

**Fine**

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The lyrics have been updated from the original minstrel dialect.

11 D A7 D D G

Far, far a - way, There's where my heart is turn ing ev - er,  
When I was young, Then ma - ny hap - py days I squan - dered,  
One that I love, Still sad - ly to my mem' - ry rush - es,

15 D/A A7 D D G/D

There's where the old folks stay. All up and down the whole cre - a - tion,  
Ma - ny the songs I sung. When I was play - ing with my bro - ther,  
No mat - ter where I rove. When will I see the bees a hum - ming

19 D A7 D/A D G

Sad - ly I roam, Still long-ing for the old plan - ta - tion,  
Hap - py was I. Oh! take me to my kind old moth - er,  
All round de comb? When will I hear the ban - jo strum-ming

23 D/A A7 D CHORUS A7 D

And for the old folks at home. All the world is sad and drear - y  
There let me live and die.  
Down in my good old home?

27 G D D D G

Ev - 'ry where I roam, Oh! fel-lows how my heart grows wea - ry,

31 D/A A7 D D D

Far from the old folks at home. home. home.

1, 3, 5. 2, 4. D.C. 6. D.C. al Fine

D.C. D.C. al Fine