

# Fantaisie sur Il est né le Divin Enfant

## Score

Sortie de la Messe de Minuit

(Pour Cuivres et Orgue)

Vieux Noël français (16ième siècle)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Allegro ♩ = 100 (Comme des cloches)

Ped.

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

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2

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

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4

The image displays a musical score for a brass and piano ensemble. It is organized into two systems of staves. The first system covers measures 48 to 55, and the second system covers measures 56 to 63. The instruments are arranged as follows:

- Brass Section:** C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The brass parts feature melodic lines with various articulations and rests.
- Piano:** The piano part consists of a right-hand melody and a left-hand accompaniment of eighth-note chords. A dynamic marking of *mp* (mezzo-piano) is present in the right-hand part during the second system.
- Timpani:** The timpani part includes a rhythmic pattern of eighth notes in the second system.

Measure numbers 48, 56, and 63 are clearly marked at the beginning of their respective systems. The score is written in a key signature of one flat (B-flat major or F minor).

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

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6

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

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8

The image displays two systems of a musical score for 'Fantaisie sur Il est né le Divin Enfant'. The first system covers measures 112 to 118, and the second system covers measures 119 to 125. The instruments are arranged as follows:

- System 1 (Measures 112-118):**
  - C Tpt. 1:** Treble clef, starts with a whole rest in measure 112, then plays a melodic line in measures 113-118.
  - C Tpt. 2:** Treble clef, plays a whole note in measure 112, then rests.
  - Tbn.:** Bass clef, plays a melodic line in measures 113-118.
  - B. Tbn.:** Bass clef, plays a whole note in measure 112, then rests.
  - Piano:** Treble and Bass clefs, play a rhythmic accompaniment of eighth notes.
  - Ped.:** Bass clef, plays a whole note in measure 112, then rests.
  - Timp.:** Bass clef, rests throughout.
- System 2 (Measures 119-125):**
  - C Tpt. 1:** Treble clef, continues the melodic line.
  - C Tpt. 2:** Treble clef, plays a melodic line in measures 119-125.
  - Tbn.:** Bass clef, plays a melodic line in measures 119-125.
  - B. Tbn.:** Bass clef, plays a whole note in measure 119, then rests.
  - Piano:** Treble and Bass clefs, continue the rhythmic accompaniment.
  - Ped.:** Bass clef, plays a whole note in measure 119, then rests.
  - Timp.:** Bass clef, rests throughout.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ped.

Timp.

*rit.*