

Variations on
Slaap, mijn Kindjelijef
(Lullaby of Mary and the Angels)
for Brass, Organ & Timpany

Score

Moderato ♩ = 60

Old Dutch Carol (c.1697)
Arr. Michel Rondeau

The score is arranged in a system with six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani, and the bottom two staves are for the Organ. The music is in 6/8 time with a key signature of one flat (B-flat). The brass instruments play a simple harmonic accompaniment, with the Trombone 1 part featuring a melodic line in the final measure. The Organ part provides a rhythmic and harmonic accompaniment, with a melodic line in the right hand and a bass line in the left hand.

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

5

Org.

5

Detailed description of the musical score: The score is for a five-measure passage. The key signature has one flat (B-flat). The C Trumpets (1 and 2) and Trombones (1 and 2) are in the treble clef, while the Trombone 1, Timpani, and Organ are in the bass clef. The Organ part is written in grand staff notation. Dynamics include piano (p) and piano fortissimo (p^{ff}). The Organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final measure. The Trombone 1 part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

15

Timp.

15

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijf'. The page is numbered '4' in the top left. The title 'Slaap, mijn Kindjelijf' is centered at the top. The score is arranged in a system with six staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.). The sixth staff is for the Organ (Org.), which is written in grand staff notation (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the first five staves is marked with a '15' above the staff. The organ part begins in the second measure of the system, also marked with a '15' above the staff. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some notes marked with accents.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

20

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelief'. The page is numbered 5 in the top right corner. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Trombones 1 and 2, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom staff is for Organ, with a grand staff (treble and bass clefs). A measure number '20' is written above the first staff. The music is in a key signature of one flat (B-flat major or D minor). The C Trumpet 1 part has a melodic line with some grace notes. The C Trumpet 2 part has a similar melodic line. The Trombone parts have rests. The Timpani part has rests. The Organ part has a harmonic accompaniment with chords and moving lines in both hands.

This musical score is for the piece "Slaap, mijn Kindjelief" and covers measures 25 and 26. The score is arranged for a concert band and includes the following parts:

- C Tpt. 1:** Cornet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Cornet 2, Treble clef, playing a similar melodic line.
- Tbn. 1:** Trombone 1, Bass clef, mostly silent with some notes in measure 26.
- Tbn. 2:** Trombone 2, Bass clef, mostly silent with some notes in measure 26.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern.
- Org.:** Organ, Treble and Bass clefs, providing harmonic support with chords and moving lines.

The score begins at measure 25, indicated by a bracket and the number "25" above the first staff. Measure 26 is indicated by a bracket and the number "26" above the first staff. The music is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for measures 30 through 34. It features five main parts: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is written on two staves. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 30, the trumpets play a melodic line, the trombones play a rhythmic accompaniment, and the timpani has a single note. In measure 31, the melodic lines continue. In measure 32, the melodic lines end with a fermata. In measure 33, most parts are at rest, with the organ playing a sustained chord in the right hand and a moving bass line in the left hand. In measure 34, the organ continues with a more active melodic line in the right hand and a sustained bass line in the left hand.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

35

35

Org.

This musical score is for the eighth page of a piece titled "Slaap, mijn Kindjelief". It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani, followed by an Organ part. The organ part is written in grand staff notation. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part begins at measure 35 with a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and Timpani (Timp.) have rests in measures 35-36, while C Tpt. 2 has a melodic line starting in measure 37. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord in the fifth measure of this system.

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

40

Timp.

40

Org.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

45

Timp.

45

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijf'. The page is numbered 10. The score is arranged for a brass and woodwind ensemble. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat). The music begins at measure 45. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and sixteenth notes. The Tbn. 1 and Tbn. 2 parts provide harmonic support with dotted notes and rests. The Timp. part has a rhythmic pattern of eighth notes. The Org. part has a simple accompaniment with dotted notes in the right hand and eighth notes in the left hand. Measure 46 continues the melodic and harmonic development.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

50

Timp.

50

Org.

The image shows a page of a musical score for the piece "Slaap, mijn Kindjelief", page 11. The score is arranged in a standard orchestral layout. At the top, the title "Slaap, mijn Kindjelief" and the page number "11" are centered. The score begins at measure 50, indicated by a "50" above the first staff. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. parts are shown with rests in every measure from 50 to 54. The Organ part (Org.) is the only instrument with musical notation. It starts at measure 50 with a treble clef and a key signature of one flat (B-flat). The organ part features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The organ part continues through measure 54.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

55

Timp.

55

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijf'. The page is numbered 12. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the system is marked with the number 55. The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and the Timp. part are mostly silent, indicated by horizontal lines with a small black square at the beginning of each measure. The Organ part is active, playing a melodic line in the upper staff and a bass line in the lower staff. The organ melody starts with a grace note and a fermata over the first two notes. The bass line consists of quarter and eighth notes. The second measure of the system is marked with the number 56.

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

60

Timp.

60

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelief'. The score is arranged for a brass and woodwind ensemble. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of '60' (mezzo-forte) is indicated at the beginning of each staff. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part has a similar melodic line but with some rests. The Tbn. 1 and Tbn. 2 parts provide harmonic support with eighth-note patterns and chords. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with eighth-note patterns in the right hand and chords in the left hand.

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

65

Timp.

65

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijef'. The page is numbered 14. The score is arranged for a brass and woodwind ensemble. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 65. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth-note patterns. The Tbn. 1 part has a dynamic marking of *f*. The Tbn. 2 part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*. The Org. part has a dynamic marking of *f*. The score concludes at measure 66 with a final chord.