

Variations on
God Rest Ye Merry Gentlemen

for Brass, Organ & Timpany

Score

English Traditional (London)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of six measures. The Trumpet in C 1 and 2 parts play a melody that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Trombone 1 part plays a melody that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Trombone 2 part plays a melody that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Timpani part plays a melody that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Organ part plays a melody that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

23

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

36

Timp.

36

Org.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

43

Timp.

43

Org.

This musical score is for the hymn "God Rest Ye Merry Gentlemen" and covers measures 50 through 59. The score is arranged for a band and organ. The instruments and their parts are as follows:

- C Tpt. 1:** Plays a melodic line in the treble clef, starting at measure 50 and ending at measure 59.
- C Tpt. 2:** Plays a similar melodic line in the treble clef, slightly lower than the first trumpet.
- Tbn. 1:** Plays a rhythmic accompaniment in the bass clef, featuring eighth-note patterns.
- Tbn. 2:** Provides harmonic support in the bass clef with chords and single notes.
- Timp. (Timpani):** Remains mostly silent, with a few notes in measures 58 and 59.
- Org. (Organ):** Provides a complex accompaniment in both treble and bass clefs, including chords and moving lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The organ part includes some dynamic markings and articulation symbols. The overall texture is a typical band arrangement of a hymn.

69

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the first system of the musical score, covering measures 69 through 75. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn. 1, and Tbn. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. 1 part begins with a melodic line that includes a trill (tr) in measure 75. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

69

Timp.

Detailed description: This block shows the timpani part for measure 69. The staff is empty, indicating that the instrument is silent for this measure.

69

Org.

Detailed description: This block shows the organ part for measure 69. It consists of two staves (treble and bass clef) with a complex, flowing melodic and harmonic line.

76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the second system of the musical score, covering measures 76 through 82. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature remains one sharp (F#) and the time signature is 4/4. The C Tpt. 1 part has a more active melodic line with eighth notes. The Tbn. 2 part has a prominent sustained note in measure 80.

76

Timp.

Detailed description: This block shows the timpani part for measure 76. The staff is empty, indicating that the instrument is silent for this measure.

76

Org.

Detailed description: This block shows the organ part for measure 76. It consists of two staves (treble and bass clef) with a complex, flowing melodic and harmonic line.

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

90

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.