

Dedicated to The Rev. Jerry Gaeta  
Variations for Trumpet and Organ

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*J=72 If playing solo on a split keyboard, split point should be between middle C# and D*

Trumpet

Organ

Organ

Pedals

8

*J=68 rit.*

14

*J=48*

*J=120*

Trumpet *tr*

*f*

*f* *ff* *pp*

*f* *ff* *pp*

*ff*

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2

21

*tr~*

*f*

3

*mf*

26

*tr~*

*f*

32

*mf*

*mf*

37

*ff*

*f*

3

41

*mf* Organ *f* *tr* 6

*mf*

Organ

46

*8* *b*<sub>8</sub> *8* *8* *#*<sub>8</sub>

51

*b*<sub>8</sub> *8* *b*<sub>8</sub> *8* *b*<sub>8</sub>

56

*tr*

*mp*

*pp*

*b*<sub>8</sub> *b*<sub>8</sub>

4 60

*f*

*mf*

*ff*

65

*ff*

*f*

70

*ff*

*f*

*rit.*

*72*

Trumpet

75

*mf*

*pp*

*tr*

*f*

80

mf

*f*

84

$\text{♩} = 132$

*tr~*

*p*

*mp*

*ppp*

90

*mf*

*f*

*pp*

*p*

95

$\text{♩} = 92$

*mf*

*f*

*ff*

*p*

*mp*

101

107

113

$\text{J}=92$

118

$f$

122

126

$\text{♩} = 100$

127

131

133

137

139

143

8 145  $\text{♩} = 72$

ff      mp      mf

mf      pppp      ppp

152

f      mf

pp

159  $\text{♩} = 92$

p      mf

165

3

171

*p*

176

*mf*

*p*

*mf*

*mp*

184

190

To Org.

*ff*

*f*

*mf*

10197 Organ

*ff*

*rit.*

*pp*

To Org. Organ 120

*fff*

*p*

*ff*

*mf*

*ff*

*fff*

*f*

*ffff*

*rit.*

*f*

*ffff*

*ffff*

*mf*

*mp*

234

♩=100

11

Musical score for measures 234-240. The score consists of four staves. The top two staves are in common time, G major (one sharp), and the bottom two are in common time, C major (no sharps or flats). Measure 234 starts with a rest followed by sustained notes. The first staff has dynamic *ff*. The second staff has dynamics *To Org.*, *To Org.*, and *To Org.*. The third staff has dynamics *Organ* and *tr*. The fourth staff has dynamic *Orgfn*. Measure 240 begins with a rest followed by eighth-note patterns. The first staff has dynamic *f*. The second staff has a dynamic *3*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *p*.

240

Continuation of the musical score from measure 240. The score consists of four staves. The top two staves are in common time, G major (one sharp), and the bottom two are in common time, C major (no sharps or flats). Measure 240 continues with sustained notes and rhythmic patterns. The first staff has a dynamic *f*. The second staff has a dynamic *3*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *p*.

245

Continuation of the musical score from measure 245. The score consists of four staves. The top two staves are in common time, G major (one sharp), and the bottom two are in common time, C major (no sharps or flats). Measure 245 continues with sustained notes and rhythmic patterns. The first staff has a dynamic *tr*. The second staff has a dynamic *3*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *p*.

251

Trumpet

♩=120

Final section of the musical score. The score consists of four staves. The top two staves are in common time, G major (one sharp), and the bottom two are in common time, C major (no sharps or flats). Measure 251 starts with a rest followed by eighth-note patterns. The first staff has dynamics *To Org.* and *f*. The second staff has dynamics *tr* and *tr*. The third staff has a dynamic *f*. The fourth staff has dynamics *To Org.* and *Organ*. Measure 252 begins with a rest followed by sustained notes. The first staff has a dynamic *p*.

12256

3      *mf*

*tr~*

261

*f*

266

*mf*

271 (tr)       $\text{♩} = 132$        $\flat$

*p*

*mp*

*mf*

*tr~*

*tr~*

*pp*

*pp*

277

*p*

*f*

13

283

*ff*

*ff*

*p*

*d=100*

289

*p*

*p*

295

*f*

*mf*

*d=88*

*p*

301

305

*ff*

*mp*

310

*d=92*

320

rit.

15

Musical score for measures 320-324. The top staff shows two staves in G major. The first staff has eighth-note patterns. The second staff has eighth-note patterns starting with a rest. The bottom staff shows bass clef, common time, and a key signature of one sharp. Measures 320-323 show eighth-note patterns followed by rests. Measure 324 starts with a bass note, followed by eighth-note pairs, then a bass note, then a bass note with a grace note. The bass line ends with a sustained note.

325

♩=168

ff

mf

Musical score for measures 325-329. The top staff shows eighth-note patterns with dynamic ff. The bottom staff shows bass clef, common time, and a key signature of one sharp. Measures 325-328 show eighth-note patterns. Measure 329 starts with a bass note, followed by eighth-note pairs, then a bass note, then a bass note with a grace note. The bass line ends with a sustained note.

331

Musical score for measures 331-335. The top staff shows eighth-note patterns. The bottom staff shows bass clef, common time, and a key signature of one sharp. Measures 331-334 show eighth-note patterns. Measure 335 starts with a bass note, followed by eighth-note pairs, then a bass note, then a bass note with a grace note. The bass line ends with a sustained note.

337

rit.

mf

Musical score for measures 337-341. The top staff shows eighth-note patterns. The bottom staff shows bass clef, common time, and a key signature of one sharp. Measures 337-340 show eighth-note patterns. Measure 341 starts with a bass note, followed by eighth-note pairs, then a bass note, then a bass note with a grace note. The bass line ends with a sustained note.

342

342

347

Measure 342: Treble clef, 6/4 time, key signature of one sharp. Dynamics: *f*, *mf*, *f*. Measure 343: Bass clef, 6/4 time, key signature of one sharp. Dynamics: *mp*, *p*, *mp*. Measure 344: Treble clef, 6/4 time, key signature of one sharp. Dynamics: *ff*, *f*. Measure 345: Bass clef, 6/4 time, key signature of one sharp. Dynamics: *mf*. Measure 346: Bass clef, 6/4 time, key signature of one sharp. Dynamics: *ff*.