

VENI, VENI, EMMANUEL

(for Brass & Timpani)

Score (02':55'')

Latin-Traditional
Arr. Michel Rondeau

Allegro moderato

Trumpet in C 1
mp *mf* *rit.*

Trumpet in C 2
mp *mf*

Trombone
mf

Bass Trombone
mf

Timpani
mf B-E

Detailed description: This system contains measures 1 through 5. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first two staves are for Trumpet in C 1 and 2, both starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 4. The Trombone and Bass Trombone parts enter in measure 4 with a mezzo-forte (*mf*) dynamic. The Timpani part has a rest in measures 1-3 and then plays a half note B4 in measure 4, followed by a half note E5 in measure 5. A 'rit.' (ritardando) marking is placed above the final measure.

C Tpt. 1
mf

C Tpt. 2
mf

Tbn.
mp *mf*

B. Tbn.
mp *mf*

Timp.
mf D-G

Detailed description: This system contains measures 6 through 10. Measures 6-8 are rests for all parts. In measure 9, the C Trumpets and Trombones enter with a mezzo-forte (*mf*) dynamic. The Bass Trombone and Timpani parts continue with a mezzo-piano (*mp*) dynamic. The Timpani part plays a half note D4 in measure 9 and a half note G4 in measure 10. The C Trumpets and Trombones play eighth-note patterns. The key signature remains one sharp (F#).

Latin Traditional - VENI, VENI, EMMANUEL - Score

2
11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11
Timp. **D-G**

Detailed description of the first system: This system contains measures 11 through 15. The C Tpt. 1 and C Tpt. 2 parts begin with a melodic phrase in measure 11, consisting of eighth and quarter notes. The Tbn. and B. Tbn. parts provide a rhythmic accompaniment with eighth notes and quarter notes. The Timp. part has a single note on the 11th measure, marked 'D-G'. The key signature is one sharp (F#) and the time signature is 2/11.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16
Timp.

Detailed description of the second system: This system contains measures 16 through 20. The C Tpt. 1 and C Tpt. 2 parts continue their melodic line with quarter and eighth notes. The Tbn. and B. Tbn. parts continue their rhythmic accompaniment with quarter and eighth notes. The Timp. part has a single note on the 16th measure. The key signature is one sharp (F#) and the time signature is 2/11.

Latin Traditional - VENI, VENI, EMMANUEL - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

B-E

mf

f

Cantus Firmus

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score

Cantus Firmus

4
34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

f

mf

mf

mf

mf

D-G

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

p

f

p

tr

B-E

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

mf

mf

Latin Traditional - VENI, VENI, EMMANUEL - Score
Allegro moderato

6
58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp. D-G

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

Latin Traditional - VENI, VENI, EMMANUEL - Score

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

B-E

Latin Traditional - VENI, VENI, EMMANUEL - Score

8
74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Timp.