

Nr. 647/648

**Schumann**  
**Quartett**

(A dur)

Op. 41 Nr. 3

Viola

Verlag von  
**BREITKOPF & HÄRTEL**

in  
LEIPZIG



VIOLA

R. Schumann, Op. 41, No. 3.

ANDANTE  
ESPRESSIVO.

$\text{♩} = 60.$

Allegro molto moderato.  $\text{♩} = 60.$

VIOLA.

Handwritten: *1*

Handwritten: *2*

*un poco slentando*      *piu Adagio.*      *a tempo*

*sf*      *sf*      *p dolce*      *dim.*

*dim.*

*piu sf*

*diminuendo*

Handwritten: *16*      *3*      *un poco ri-ten.*

*pp*

*dim.*

Handwritten: *17*

*a tempo*

Handwritten: *181*

*sf*      *p*      *p*      *p*      *cresc.*

*pp*

*ASSAI AGITATO.*

*pp*

Handwritten: *136.*

*pp*

VIOLA.

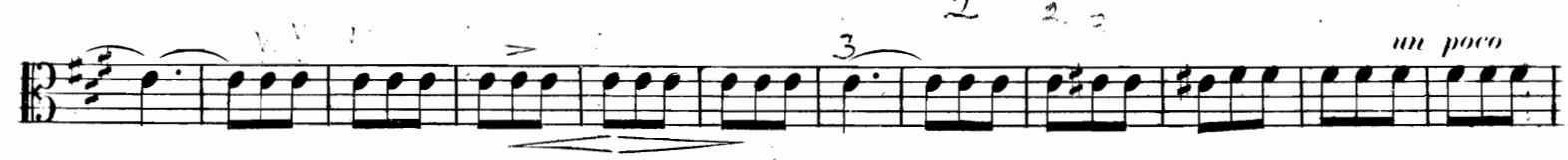
*cresc.*  
  
*mf*

*pp*  
 1<sup>a</sup> volta. 2<sup>a</sup> volta.  
  
*mf*

*un poco*  


1<sup>a</sup> volta. 2<sup>a</sup> volta.  
*marcato*  
  
*un poco*

*ritardando* *a tempo*  
  
*cresc.* *pp*

*un poco*  


*ritardando*  
 1<sup>a</sup> volta. 2<sup>a</sup> volta.  
*al tempo*  
 Cello.  
 Listesso tempo  
  
*f*

*f*  


*f*  


*cresc.* *sf*  
  
*sf*

1<sup>a</sup> volta. 2<sup>a</sup> volta.  
  
*sf*

VIOLA.

Un poco Adagio. ♩ = 76.

2

*p*

*un poco ri-tar-dando* *cresc.*

*dim.*

Tempo risoluto. ♩ = 114.

*semp. f* *cresc.*

1<sup>a</sup> volta. 2<sup>a</sup> volta.

*ff*

*ff*

1<sup>a</sup> volta. 2<sup>a</sup> volta.

*f* *p*

*più p*

*più f*

*ritardando*

ADAGIO MOLTO.

♩ = 66.

*p* *sf* *sf*

*cresc. sf* *cresc. sf* *p*

*ritardando* *a tempo* *dim.* *p*

VIOLA.

*Pr*

Handwritten annotations: *Pr*, 4, 6, 7, 8, 9, 13.

Performance instructions: *ritardando*, *a tempo*, *morendo*, *sempre p*.

Dynamic markings: *sf*, *f*, *p*, *mf*, *pp*.

VIOLA.

Allegro molto vivace.  $\text{♩} = 108.$

FINALE.

The musical score is written for Viola and consists of 12 staves. It begins with a dynamic marking of *f* and a tempo of *Allegro molto vivace* with a quarter note equal to 108 beats per minute. The piece is marked as a *FINALE*. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sp* (sforzando). There are also performance instructions like *ten.* (tension) and *Quasi Trio*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *ff* dynamic marking and a final cadence.



VIOLA

Handwritten annotations: 3, 8, 9, 10, 11, 12, 13, 14, D

Performance instructions: 1, 2, 3, 4 volta.

Dynamics: *sf*, *f*, *ff*, *p*, *mf*, *fp*, *cresc.*, *p*

Articulation: accents, slurs, triplets (3)

VIOLA.

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled numbers (15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings such as '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *p*, *sf*, *sfz*, *mf*, *ffz*, *molto crescendo*, and *rit.*. The piece concludes with the word *Fine.*