

THE HOLLY AND THE IVY

for Soprano Solo, Choir & Brass

Score (03':55'')

Ancient Traditional Arr. Michel Rondeau

Moderato ♩ = 70

V.1-3

Trumpet in C 1

V.1-3

mp

mp

mp

p

p

Bass Trombone

Timpani

Musical score for bassoon, page 1, measures 1-2. The score is in 3/4 time, key signature of one sharp (F#), and dynamic *mp*. Measure 1 consists of six eighth-note pairs connected by vertical beams, followed by a single eighth note. Measure 2 begins with a repeat sign and a colon, followed by two eighth notes.

Soprano

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a half note in the treble clef staff, followed by a measure rest. The bass staff has a quarter note. Measure 12 begins with a measure rest in the treble clef staff, followed by a eighth-note triplet pattern (three eighth notes per measure) in the bass staff. The bass staff concludes with a half note.

Alto

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody consists of eighth-note patterns. The first ending begins with a measure of two eighth notes followed by a repeat sign and a measure of two eighth notes. This is followed by a double bar line with repeat dots above it, indicating a choice between two endings.

Tenor

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff begins with a treble clef and a 'G' below it. Measures 8 and 9 consist of two measures of rest. Measure 10 starts with a repeat sign (double bar line with dots), followed by a measure of rest. Measure 11 consists of two measures of rest.

Bass

Traditional - THE HOLLY AND THE IVY - Score

5

C Tpt. 1

C Tpt. 2 *p*

Tbn.

B. Tbn.

5

Timp.

S

they are both full grown, Of all the trees that are in the wood, The hol - ly bears the
red as a - ny blood, And Ma - ry bore sweet Je-sus Christ, To do poor sin - ners

A

T

8

B

The musical score consists of ten staves of music. The top five staves are instrumental: C Tpt. 1, C Tpt. 2 (with dynamic *p*), Tbn., B. Tbn., and Timp. The bottom five staves are vocal: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The vocal parts include lyrics in parentheses. Measure numbers 5 and 8 are indicated above the staves.

Traditional - THE HOLLY AND THE IVY - Score

3

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S **Tutti**

crown: *The ri-sing of the sun And the run-ning of the deer, The play-ing of the good:*

A

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

T

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

B

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

This musical score page contains five staves of music. The top section includes staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., all in common time and G major. The tempo is marked '10'. The middle section starts with Timpani in common time and G major, also marked '10'. The bottom section begins with Soprano (S) in common time and G major, with a dynamic marking 'Tutti'. The lyrics for the Soprano part are: 'crown: The ri-sing of the sun And the run-ning of the deer, The play-ing of the good:'. The lyrics continue for Alto (A), Tenor (T), and Bass (B) in common time and G major. The bass staff has a key signature of one sharp. The lyrics for the bass part are: 'The ri-sing of the sun And the run-ning of the deer, The play-ing of the', followed by a repeat sign and 'The ri-sing of the sun And the run-ning of the deer, The play-ing of the', and finally 'The ri-sing of the sun And the run-ning of the deer, The play-ing of the'.

Traditional - THE HOLLY AND THE IVY - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

V.2-4

mp

V.2-4

p

V.2-4

p

16

Timp.

S

mer-ry or-gan, sweet sing-ing in the choir.

2~The hol-ly bears a

4~The ho-ly bears a

A

mer-ry or-gan, sweet sing-ing in the choir.

T

mer-ry or-gan, sweet sing-ing in the choir.

B

mer-ry or-gan, sweet sing-ing in the choir.

This musical score page contains six staves of music. The top four staves represent brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timpani (Timp.). The bottom three staves represent the choir: Soprano (S), Alto (A), and Tenor/Bass (B). The music is in common time, with a key signature of one sharp. Measure 16 begins with a rest followed by eighth-note patterns. The brass entries start at measure 17. The choir entries begin at measure 18. The lyrics for the choir are: "mer-ry or-gan, sweet sing-ing in the choir." The lyrics for the brass/timpani entries are: "2~The hol-ly bears a" and "4~The ho-ly bears a". Dynamic markings include "mp" (mezzo-forte) and "p" (piano).

Traditional - THE HOLLY AND THE IVY - Score

5

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

S

blos - som, As white as the li - ly flow'r And Ma - ry bore sweet Je - sus Christ, To
prick - le, As sharp as a - ny thorn, And Ma - ry bore sweet Je - sus Christ On

A

T

B

This musical score for 'The Holly and the Ivy' consists of eight staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The bottom four staves are for woodwind instruments: Timp., Soprano (S), Alto (A), and Bass (B). The vocal part (S) begins at measure 22 with the lyrics: 'blos - som, As white as the li - ly flow'r And Ma - ry bore sweet Je - sus Christ, To prick - le, As sharp as a - ny thorn, And Ma - ry bore sweet Je - sus Christ On'. The score is in common time with a key signature of one sharp. Measure numbers 22 and 23 are indicated above the staves.

Traditional - THE HOLLY AND THE IVY - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

S

Tutti

be our sweet Sa - viour: *The ri-sing of the sun* *And the run-ning of the*
Christ-mas Day in the morn:

A

The ri-sing of the sun *And the run-ning of the*

T

The ri-sing of the sun *And the run-ning of the*

B

The ri-sing of the sun *And the run-ning of the*

Traditional - THE HOLLY AND THE IVY - Score

7

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

S

deer, The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

A

deer, The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

T

deer, The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

B

deer, The play-ing of the mer-ry or - gan, sweet sing-ing in the choir.

Traditional - THE HOLLY AND THE IVY - Score

37 V.5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37 V.5

Timp.

S

The holly bears a bark,
As bit - ter as a - ny gall, And

A

T

B

Traditional - THE HOLLY AND THE IVY - Score

9

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

Timp.

S

A

T

B

Ma-ry bore sweet Je-sus Christ For to re-deem us all: **Tutti** The ri-sing of the

The ri-sing of the

The ri-sing of the

The ri-sing of the

This musical score page for 'The Holly and the Ivy' shows the arrangement for a full orchestra and choir. The instrumental parts include two C Tpt. 1, two C Tpt. 2, Tbn., B. Tbn., Timp., and strings (Soprano, Alto, Tenor, Bass). The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in common time, key signature of one sharp, and includes dynamic markings such as 'Tutti'. The vocal parts sing a traditional Christmas carol, with lyrics appearing below the vocal staves. The instrumental parts provide harmonic support, with the brass and woodwind sections contributing to the festive atmosphere.

Traditional - THE HOLLY AND THE IVY - Score

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

S

sun And the run-ning of the deer, The play-ing of the

A

sun And the run-ning of the deer, The play-ing of the

T

8 sun And the run-ning of the deer, The play-ing of the

B

sun And the run-ning of the deer, The play-ing of the

Traditional - THE HOLLY AND THE IVY - Score

11

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S

mer - ry or - gan, sweet sing - ing in the choir.

A

mer - ry or - gan, sweet sing - ing in the choir.

T

mer - ry or - gan, sweet sing - ing in the choir.

B

mer - ry or - gan, sweet sing - ing in the choir.

This musical score page shows measures 52 through 58 of 'The Holly and the Ivy'. The instrumentation includes two C trumpets, tuba, bass tuba, timpani, soprano, alto, tenor, and bass voices. The vocal parts sing a repeating phrase: 'mer - ry or - gan, sweet sing - ing in the choir.' The score uses a common time signature and a key signature of one sharp. Measure 52 starts with eighth-note patterns on the brass and tubas, followed by eighth-note patterns on the voices. Measures 53-54 show more eighth-note patterns, with the bass tuba providing harmonic support. Measures 55-56 feature sustained notes and eighth-note patterns. Measures 57-58 conclude with sustained notes and eighth-note patterns, leading into the next section.