

# Asphodel

Andante J=56

Soprano

Fl.

*mf dolce*

*mf dolce*

*of*

*of*

*gva*

5

Sop.

Fl.

VI.

Vlc.

*mf dolce*

*mf espr.*

10

VI.

Vlc.

*gva*

Handwritten musical score for measures 15-19. The score includes staves for Soprano (Sop.), Flute (Fl.), Violin (VI.), Viola (Vla.), and Violoncello (Vlc.).

- Sop.:** Melodic line with a long slur over measures 15-19. Dynamics include *mf*. Lyric markings "a.s-" and "(s) a.s-" are present below the staff.
- Fl.:** Empty staff.
- VI.:** Melodic line with slurs and dynamics *f* and *mf*.
- Vla.:** Melodic line with slurs and dynamics *mf* and *espr. ass.*
- Vlc.:** Melodic line with slurs and dynamics *f*.

Handwritten musical score for measures 20-24. The score includes staves for Soprano (Sop.), Flute (Fl.), Violin (VI.), Viola (Vla.), and Violoncello (Vlc.).

- Sop.:** Melodic line with a long slur over measures 20-24. Lyric markings "(s) a.s-" are present below the staff.
- Fl.:** Melodic line with slurs and dynamics *mf*.
- VI.:** Melodic line with slurs and dynamics *mf*.
- Vla.:** Melodic line with slurs.
- Vlc.:** Empty staff.

Sop. 25

(s) pho- del pho- del

Fl.

Vi.

Vla.

Vlc.

poco f  
espr.

30

Sop.

Fl.

Vi.

Vla.

Vlc.

Vib.

poco f, espr.

poco f

motor on

Sop.

Fl.

VI.

Vla.

Vlc.

Vib.

*poco f*

*gra*

Sop.

Fl.

VI.

Vla.

Vlc.

Vib.

that green-y flower, that green-

40

Sop. *y flower, that that*

Clat. *mf*

45

Sop. *green- y flower, as- (s) as-*

Clat. *p*

Vla. *mf*

50

Sop. *(s) as-*

Vla.

Piano *mf dolce*

55

Sop. *mf* *p* (s) pho- del pho- del

Clat. *mf* *p*

Vla. *mf* *p*

60

Sop.

Clat.

Vla.

Piano *p*

Allegro  $\text{♩} = 69$

65

Fl.  $\text{♩} = 69$

Clat.  $\text{♩} = 69$

VI. *pizz.* *mf*

Vla. *pizz.* *mf*

Vcl. *con sord.* *pp* lightly accent the first note of each group

Vib. lightly accent the first note of each group

Piano *pp* rustling sound

*sempre gra bassa, una corda, no damper pedal*

70

Sop. *mf dolce*  
like a but-ter- cup

Fl. *p*

Clat.

VI.

Vla.

Vcl.

Vib.

Piano *sempre gra bassa*

75

Musical score for measures 75-79. The score includes parts for Soprano (Sop.), Flute (Fl.), Clarinet (Clar.), Violin I (VI.), Violin II (Vla.), Viola (Vlc.), Vibraphone (Vib.), and Piano. The Soprano part has lyrics: "pon its branch-". The Flute part has a dynamic marking of *mp dolce*. The Piano part has a dynamic marking of *p*. The Vibraphone part has a dynamic marking of *p*. The score is in 6/8 time and features various musical notations including slurs, ties, and accidentals.

80

Musical score for measures 80-84. The score includes parts for Soprano (Sop.), Flute (Fl.), Clarinet (Clar.), Violin I (VI.), Violin II (Vla.), Viola (Vlc.), Vibraphone (Vib.), and Piano. The Soprano part has lyrics: "ing stem". The Flute part has a dynamic marking of *mp dolce*. The Piano part has a dynamic marking of *pp*. The Vibraphone part has a dynamic marking of *p*. The score is in 6/8 time and features various musical notations including slurs, ties, and accidentals.



85

Sop.

Fl.

Clat.

Vi.

Vla. (pizz.)  
mf

Vlc. pp

Vib.

Piano

SEMPRE *sva* bassa

90

Sop. mf  
save that it's green and wood-

Fl. *sva*  
p

Clat.

Vi. pizz.  
mf

Vla.

Vlc.

Vib.

Piano

SEMPRE *sva* bassa

95

Sop. *en, green and wood-*

Fl. *f*

Clat.

Vi.

Vla.

Vlc.

Vib.

Piano *sempre gra bassa*

100

Sop. *en*

Fl. *f*

Clat.

Vi. *arco*

Vla.

Vlc.

Vib. *p*

Piano *gra bassa*

*P dolce*

*mp dolce*

105

Musical score for measures 105-110. The score includes staves for Soprano (Sop.), Flute (Fl.), Clarinet (Clat.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), Vibraphone (Vib.), and Piano. The key signature is B-flat major (two flats). The time signature is 6/8. The Soprano part has lyrics: "COME my SWEET to". The Piano part includes the instruction "sempre gva bassa".

110

Musical score for measures 110-115. The score includes staves for Soprano (Sop.), Flute (Fl.), Clarinet (Clat.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), Vibraphone (Vib.), and Piano. The key signature is B-flat major (two flats). The time signature is 6/8. The Soprano part has lyrics: "COME my SWEET to". The Piano part includes the instruction "sempre gva bassa".

Sop. *mf* *sva* - *mf* *sing* *to* *you.*

Fl.

Clar.

Vl.

Vla.

Vcl.

Vib.

Piano *sempre sva bassa*

*Andante* ♩ = 92

Sop.

Fl.

Clar. *mf dolce*

Vl.

Vla. *dim.* *pp*

Vcl.

Vib.

Piano *ppp*

*sva - bassa*

Clat.

VI.

*mf*

125

Sop.

Clat.

VI.

*mf*

130

Sop.

*mf dolce*

we lived long, we

Clat.

VI.

*p*

135

Sop. *pp.* *lived* (d)

Clat. *mf*

VI. *mf*

140

Sop. *long* *lived* *long to-ge-ther*

Vla. *pizz.* *f*

Vlc. *f*

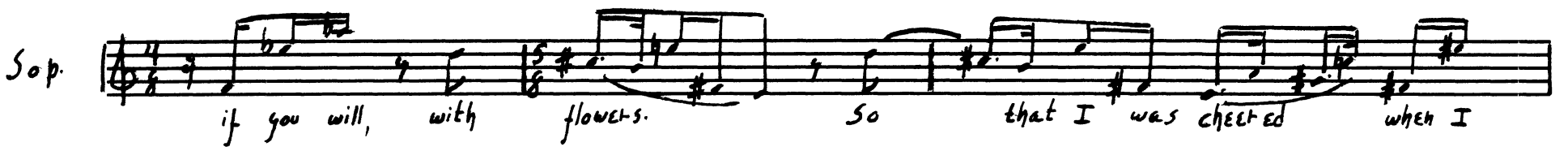
*senza sord. pizz.*

Sop. *più* *a life filled,*

Vla.

Vlc.

145

Sop. 

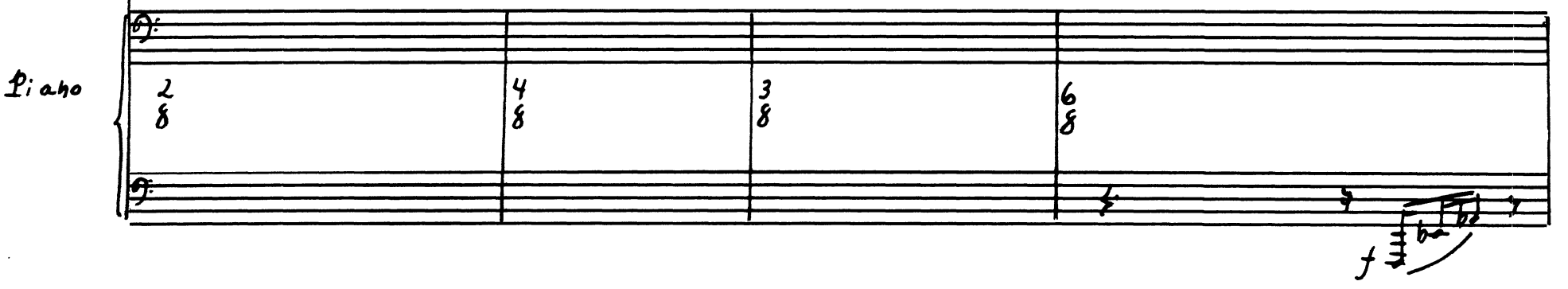
Più mosso  $\text{♩} = 112$

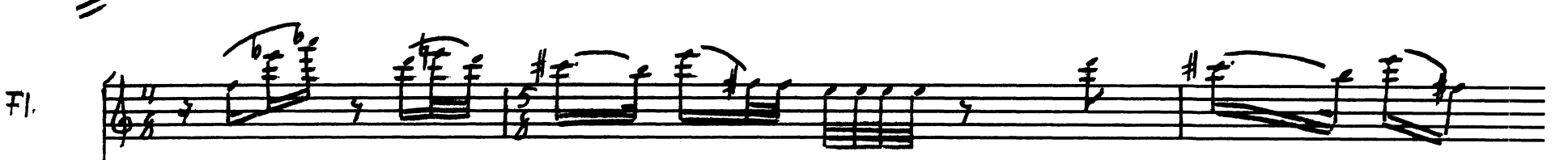
150

Sop. 

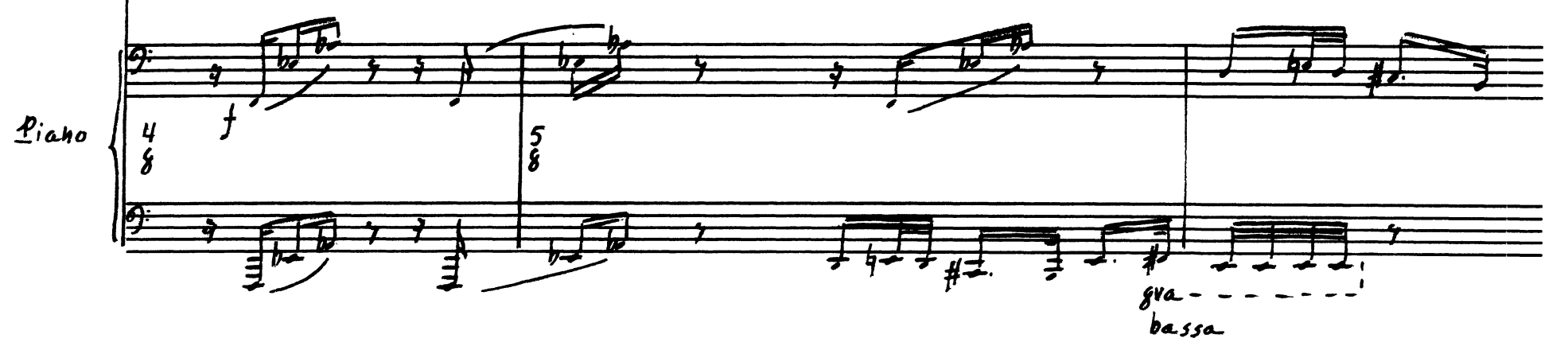
Fl. 

Timp. 

Piano 

Fl. 

Timp. 

Piano 

155

Fl.

Timp.

Piano

Sop.

I # can-not say that I have gone to

H.

VI.

pizz.

f

Vla.

(pizz.)

f

Vlc.

(pizz.)

f

Timp.

Piano



160

Sop. *hell, to hell for your love but oft-en found my-self there in your pur-*

Fl.

Clat.

Vi.

Vla.

Vlc.

Timp.

Piano

165

Sop. *suit. can-not say*

Fl.

Clat.

Vi.

Vla.

Vlc.

Timp.

Piano

Sop. *that I have gone to hell, to hell*

Fl.

Clar.

VI.

Vla.

Vlc.

Timp.

Piano

*grava*

*bassa*

170

Sop. *for your love but off- en found my- self there in your put-*

Fl.

Clar.

VI.

Vla.

Vlc.

Timp.

Piano

*grava*

*sub. f*

*grava*

*bassa*

Allegro  $\text{♩} = 160$

175

Sop. *soit.* I do not like it and want- ed to

Fl. *sva*

Clar. *f*

Vi.

Vla.

Vlc.

Xyl.

Piano *f*

*sempre sva bassa, senza ped.*

180

Sop. be in hea- ven. It has been for you and

Fl. *sva*

Clar. *f*

Vi.

Vla.

Vlc.

Xyl. *f*

Piano

*sempre sva bassa*

185

Sop. ME AS ONE WHO WATCHES A STORM COME IN

Fl. *sva*

Clat. *sva*

VI. *arco* *f* *sva*

Vla. *arco* *f*

Vlc. *arco* *f*

Xyl.

Piano

*sempre sva-bassa*

Sop. O-VER THE WA-TER. WE HAVE

Fl. *sva*

Clat. *sva*

VI. *sva*

Vla.

Vlc.

Xyl. *sva*

Piano *f*

*sva-bassa*

190

Sop. *gva* stood from year to year be- fore the

Fl. *gva*

Clat.

VI. *pizz.* *f*

Vla. *f*

Vlc. *pizz.* *f*

Xyl.

Piano

*sempre gva bassa*

195

Sop. *gva* spec- ta- cle of our lives with joined

Fl. *gva*

Clat.

VI.

Vla.

Vlc.

Xyl.

Piano

*sempre gva bassa*

200

Sop. hands. The storm un-folds.

Fl. *gr. i* *gr. i*

Clar.

Vi.

Vla.

Vlc.

Xyl.

Piano

SEMPRE gr. bassa

205

Sop. Light-ning plays a-bout the ed-ges of the clouds

Fl. *gr. i*

Clar.

Vi.

Vla.

Vlc.

Xyl.

Piano

SEMPRE gr. bassa

Sop.

Fl.

Clat.

VI. *atco* *gra*

Vla. *atco*

Vlc. *atco*

Xyl.

Piano

**210** *G.P.* *mf, più calmo*

Sop.

Fl. *The*

Clat.

VI.

Vla. *pizz.*

Vlc.

Xyl.

Piano *semp e gra bassa*

215

Sop. *gva* shy - - - to the north - - - is - - - pla- - - cid,

Fl.

Clat.

Vi.

Vla.

Vcl. *coh sord.*

Vib.

Piano

*sempre gva bassa*

220

Sop. *gva* blue - - - in the af- - - ter- - - glow. It is a

Fl.

Clat.

Vi.

Vla.

Vcl.

Vib.

Piano

*sempre gva bassa*



225

Sop. *p* flower that will soon reach the

Fl.

Clar.

Vi. *p dolce*

Vla.

Vlc.

Vib. *pp*

Piano

230

Sop. *pp* a- rex of its bloom.

Fl.

Clar.

Vi. *pp*

Vla.

Vlc.

Vib.

Piano *pp*

Andante J=56

Sop. *mf dolce* *of* *(f)* *of*

Fl. *mf dolce* *8va*

235

Sop. *(f)*

Fl.

VI. *mf dolce*

Vlc. *mf espr.*

240

VI. *8va*

Vlc.

245

Sop. *mf* as- (s) as-

Fl.

Vi. *f*

Vla. *mf* *espress.*

Vlc. *f*

250

Sop. (s) as-

Fl. *mf*

Vi. *mf*

Vla.

Vlc.

Handwritten musical score for measures 255-260. The score includes staves for Soprano (Sop.), Flute (Fl.), Violin (Vi.), Viola (Vla.), and Violoncello (Vlc.).

Measure 255: Soprano part has lyrics "pho- del" and "pho- del". Flute and Violin parts feature complex chordal textures with triplets and slurs. The Viola part has a melodic line with slurs. The Violoncello part is mostly silent, with a few notes at the end of the system.

Measure 260: The Soprano, Flute, and Violoncello parts are silent. The Viola part has a melodic line with slurs and the instruction "poco f, espt.". The Violoncello part has a melodic line with slurs and the instruction "poco f".

Handwritten musical score for measures 260-265. The score includes staves for Soprano (Sop.), Flute (Fl.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Vibraphone (Vib.).

Measure 260: Soprano, Flute, and Violoncello parts are silent. The Viola part has a melodic line with slurs and the instruction "poco f, espt.". The Violoncello part has a melodic line with slurs and the instruction "poco f".

Measure 265: The Soprano part has lyrics "matar an". The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Vibraphone part has a melodic line with slurs.

265

Musical score for the first system, measures 1-3. The instruments are Soprano (Sop.), Flute (Fl.), Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Vibraphone (Vib.). The Flute part includes the instruction *poco f* and the dynamic marking *gracioso* (gracioso) above the notes. The score shows various musical notations including notes, rests, and slurs.

Musical score for the second system, measures 4-6. The Soprano part includes the lyrics: "that green-y flower, that green-". The Flute part includes a triplet of notes in measure 4. The score continues with musical notation for all instruments, including slurs and dynamic markings.

270

Sop. *y flower, that that*

Clat. *mf*

275

Sop. *green- y flower, as- (s) as-*

Clat. *p*

Vla. *mf*

280

Sop. *(s) as-*

Vla.

Piano *mf dolce*

285

Sop. (s) pho- del pho- del

Clat. mf p

Vla. p

290

Sop.

Clat.

Vla.

Piano p

295

Fl. *p*

Clar. *p*

Vi. *p*

Vla. *p*

Vlc. *p*

Vib.

300

Fl. *mp*

Clar. *mp*

Vi. *mp*

Vla. *mp*

Vlc. *mp*

Vib. *mp*

Piano

*p*

*poco f*



A s p h o d e l

for

soprano, flute, clarinet, violin, viola, cello,

percussion, piano

(1988)

Text by  
William Carlos Williams

Vivian Fine