

Variations on Jesus, meine Zuversicht for Brass Quartet

Johann Crüger (1598-1662)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

This system contains the first four staves of the score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 2/4 time and begins with a repeat sign. A double bar line is placed after the first measure of the second system.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains the next four staves. It begins with a measure number '16' above the first staff. The first measure of this system has a first ending bracket labeled 'I' above it. The system concludes with two first ending options, labeled '1.' and '2.', for each of the four parts.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains the final four staves. It begins with a measure number '29' above the first staff. The first measure of this system has a first ending bracket labeled 'II' above it. The system concludes with two first ending options, labeled '1.' and '2.', for each of the four parts.

Jesus, meine Zuversicht

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

III

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

IV

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.