



Notturmo
pour
deux Altos & Violoncelle
composé par
J. Brandl.
Oeuvre 19^{me}.
N^o 1480. Prix / 1. 12⁵

Offenbach / m, chez Jean André.

VIOLA PRIMA.

Poco Adagio.

NOTTURNO.

p *pp* *pf* *sf* *ff* *p* *mf* *Fin*

Moderato.

Menuetto.

p *sf* *f* *sf* *sf* *p* *sf* *sf* *1* *2*

Trio.

sf *f* *p* *1* *2*

Adagio.

p *sf* *sf* *f* *p* *1* *2*

Allegretto.

mf *p* *f* *p* *1* *2*

1

f *p* *f* *p*

D.C. Final Segno

Alla
Pollacca.

f *p*

Trio.

p *pf*

Pol. D.C.

Allegretto.

f *p* *f* *p* *f* *p* *ff*

Cres.

VIOLA PRIMA

First section of the musical score for Viola Prima. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *rf* (ritardando forte) and *p* (piano) are used throughout the section. The music features complex rhythmic patterns and melodic lines.

Allegro.

Menuetto.

Second section of the musical score, labeled "Menuetto". It consists of seven staves of music. The tempo is marked "Allegro". The key signature changes to one flat (B-flat). The dynamics *p* (piano) and *f* (forte) are used. The music is characterized by a lively, dance-like quality with frequent sixteenth and thirty-second notes.

Trio.

Third section of the musical score, labeled "Trio". It consists of two staves of music. The tempo is marked "Allegro". The key signature changes to two flats (B-flat and E-flat). The dynamics *p* (piano) and *f* (forte) are used. The music features a more melodic and lyrical style compared to the previous sections.

Thema.
con
Variazioni.

Andante.

Marcia.

VIOLA II

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VIOLA SECONDA.

Poco Adagio.

NOTTURNO.

p *pp* *ppp* *pf* *p* *fp* *sf* *pp* *Fine.*

Moderato.

Menuello.

pizz *col arco* *fz* *fz* *pizz*

Trio.

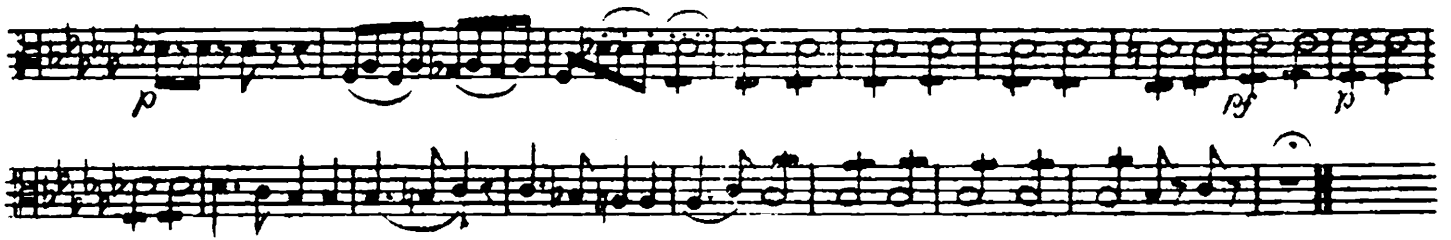
col arco *p* *sf*

Adagio.

p *fp* *fp* *sf*

VIOLA SECONDA.

3



Allegretto.



Alla. Pollacca.



Trio.



VIOLA SECONDA.

Allegretto.

Allegretto.

Allegro.

Menuetto.

Menuetto. 

VIOLA SECONDA

5

Trio.

Musical score for the Trio section, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a double bar line and the marking 'M.D.C.'.

Thema. con Variazioni.

Andante.

Musical score for the Thema con Variazioni section, measures 13-32. The key signature is B-flat major. The time signature is 6/8. The section begins with a piano (*p*) dynamic. The tempo is marked 'Andante.' The music features various dynamics including *f* and *ff*. The section concludes with a double bar line.

Marcia.

Musical score for the Marcia section, measures 33-42. The key signature is B-flat major. The time signature is 2/4. The section begins with a piano (*p*) dynamic. It features various dynamics including *ff*, *f*, *pp*, and *ppp*. The section concludes with a double bar line.

VIOLONCELLO

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VIOLONCELLO.

Poco Adagio.

NOTTURNO.

p *pp* *ppp* *pf*
p *ff* *pf* *p*
fp
pp *f* *p* *f* *p*
ff
f *p* *fp* *f* *p*
D.C.

Menuetto.

pizz.
f *col arco. fz* *fz* *pizz.* 1 2
D.C.

Trio.

col arco. *fp* *f* *p*
1 2
D.C.

Adagio.

p *fp* *fp*
fz *fz* *p*
D.C.

3

[illegible]

Alla Pollacca.

Solito.

Sul ponticello.

f p

Trio.

Solito. *pf*

p *f* *p* **Fin. B.C.**

Allegretto.

The musical score is written for five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score concludes with a final double bar line and a repeat sign.

1480

Violoncello musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like slurs and accents. The music is written in a single system across six staves.

Allegro.**Menuetto.**

Violoncello musical score for the **Menuetto** section, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like slurs and accents. The music is written in a single system across six staves.

Trio.

Violoncello musical score for the **Trio** section, featuring three staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like slurs and accents. The music is written in a single system across three staves.

VIOLONCELLO.

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Thema. con. Variazioni.

Andante.

Marcia.