

Six

C O N C E R T O S

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

C O N C E R T O

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and Sold by I: Walsh fervant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Iofeph Hare*

CONCERTO I

Allegro

Pia.

For.

Pia.

For.

Largo

Allegro

VIOLINO SECONDO

CONCERTO II

Allegro
For.
Pia.
For.
Pia.
II
For.
f
ff
Adagio
Allegro
For.
Pia.
For.
For.
Volti

Adagio

Presto

w

f

tr

I

2

3

4

7

13

15

I

w

CONCERTO III

Allegro

Piano

Forte

Adagio Tacet Da Capo

CONCERTO IV

Siciliana

Piano

The first section of the score is the 'Siciliana' movement. It is written for the second violin and is marked 'Piano'. The time signature is 6/8. The key signature has two sharps (F# and C#). The music is characterized by a slow, lyrical melody with a mix of eighth and sixteenth notes, often with slurs and grace notes. The first six staves contain the main melodic line of this movement.

Allegro

Pia.

The second section of the score is the 'Allegro' movement. It is written for the second violin and is marked 'Allegro' and 'Pia.' (Piano). The time signature is 2/4. The key signature remains two sharps. The music is more rhythmic and energetic, featuring a prominent eighth-note pattern in the right hand and a more active bass line. The first six staves of this section contain the main melodic and rhythmic material.

CONCERTO V

Allegro

Solo

Tutti

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Volti

Andante

I Solo

Tutti

Presto

For.

For.

For.

For.

For.

Pia.

For.

For.

CONCERTO VI 
Allegro



Siciliana




Fine *end with the Allegro*