

86153
Viola.

arrangirt v. F. W. BRAUER.

Solo-Quartett-Begleitung zum Pianoforte-Concert in C.

Allegro.

comp. v. C. M. v. WEBER, op. 11.

4345. Quart.

Viola.

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various note values, rests, and performance markings. Key markings include:

- 2.* (first staff)
- 1.* (second staff)
- 7.* (third staff)
- Dolce* (third staff)
- 7.* (fourth staff)
- 1.* (fifth staff)
- fr* (fifth staff)
- 18.* (eighth staff)
- 1.* (eighth staff)
- 6.* (ninth staff)
- 13.* (twelfth staff)
- 4345 Quart pizz.* (bottom right)

Viola.

Handwritten musical score for a string quartet, featuring various dynamics, tempo changes, and performance instructions.

The score is written on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and various musical symbols.

Key markings and instructions include:

- arco.* (arco)
- ff* (fortissimo)
- f* (forte)
- poco più vivo.* (poco più vivo)
- cresc.* (crescendo)
- Adagio.* (Adagio)
- cresc. ... f* (crescendo ... forte)
- Presto. 8.* (Presto. 8.)
- Finale.* (Finale.)
- 8.* (8.)
- 4345. Quart.* (4345. Quart.)

Viola.

Handwritten musical score for a piece titled "4345. Quart." The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a "p arco." marking. The score features several measures with repeat signs and first/second endings. Dynamic markings include "ff" (fortissimo) and "f" (forte). The piece concludes with a final measure marked with a double bar line and a repeat sign.

Viola.

5.

2. 4. f

10. p

ff f

2. 2. 2. p

2. p

1. ff p

8. p

4345. Quart.

Viola.

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco.'.