

13990
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Music Department

G. SCHIRMER'S EDITION
OF
Standard and Favorite
GERMAN VOCAL DUETS,
WITH ENGLISH TRANSLATIONS.

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|---|--|
| No. 1. The Angel, } <i>Sopr. and Alto, or Bar.</i>
Der Engel. } A. Rubinstein. 35 cts. | No. 2. The Passage-Bird's Farewell, } <i>Sopr. and Alto.</i>
Abschiedslied der Zugvögel. } F. Mendelssohn. 35 cts. |
| " 3. The Wanderers' Night Song, } <i>Sopr. and Alto, or Bar.</i>
Wanderers' Nachtlieb. } A. Rubinstein. 35 " | " 4. Greeting, } <i>Sopr. and Alto.</i>
Gruß. } F. Mendelssohn. 35 " |
| " 5. Birdling, } <i>Sopr. and Alto, or Bar.</i>
Vöglein. } A. Rubinstein. 50 " | " 6. Oh! wert Thou in the Cold Blast, } <i>Sopr. and Alto.</i>
O fäh' ich auf der Heide. } F. Mendelssohn. 35 " |
| " 7. Pass Lightly, } <i>Sopr. and Alto, or Bar.</i>
Vorüber. } A. Rubinstein. 35 " | " 8. May Bells and Flowers, } <i>Sopr. and Alto.</i>
Mäiglöschchen und die Blümlein. } F. Mendelssohn. 40 " |
| " 9. I would that My Love, } <i>Sopr. and Alto.</i>
Ich wollt' meine Liebe. } F. Mendelssohn. 40 " | " 10. Song of Ruy Blas, } <i>Sopr. and Alto.</i>
Lied aus Ruy Blas. } F. Mendelssohn. 40 " |
| " 11. Sabbath Morn, .. } <i>Sopr. and Alto.</i>
Sonntagsmorgen. } F. Mendelssohn. 35 " | " 12. Fly, away Birdling, } <i>Sopr. and Alto, or Bar.</i>
Fliege, du Vöglein. } F. Abt. 35 " |
| " 13. When Spring Climbs o'er the Mountains, } <i>Sopr. & Alto.</i>
Wenn der Frühling auf die Berge. } W. Heiser. 50 " | " 14. Were I a Birdling, } <i>Sopr. and Alto, or Bar.</i>
Wenn ich ein Vöglein wär. } R. Schumann. 35 " |
| " 15. Music of the Meadows, } <i>Sopr. and Alto.</i>
Surre, surre, Käferlein. } F. Abt. 35 " | " 16. The Falling Leaves bring Sadness, } <i>Sopr. & Alto, or Bar.</i>
Herbstlied. } R. Schumann. 35 " |
| " 17. The Laurel and the Rose, } <i>Sopr. and Alto.</i>
Lorbeer und Rose. } A. E. Grell. 35 " | " 18. The Rosebud, } <i>Sopr. and Alto, or Bar.</i>
Schön Blümlein. } R. Schumann. 50 " |
| " 19. On Gentle Waves, } <i>Sopr. and Alto, or Bar.</i>
Die Fischer. } F. Kücken. 35 " | " 20. Evening, } <i>Sopr. and Bass.</i>
Wenn sanft des Abends. } O. Nicolai. 50 " |
| " 21. Onward, Bonny Boat, } <i>Sopr. and Alto, or Bar.</i>
Reihe, Schiffelein schnelle. } F. Kücken. 50 " | " 22. Welcome, Thou Light of Heaven, } <i>Sopr. and Alto.</i>
Willkommen, du Gottes Sonne. } Curschmann. 40 " |
| " 23. Autumn Song, } <i>Soprano and Alto.</i>
(Herbstlied.) } F. Mendelssohn. 50 " | " 24. The Hunter, }
(Der Jäger.) } F. Kücken. 35 " |
| " 25. The Herd Bells, }
(Die Heerdenglocken.) } F. Gumbert. 25 " | " 26. Spring Song, }
(Frühlingslied.) } F. Gumbert. 25 " |
| " 27. The Good Angels, }
(Die guten Engel.) } F. Gumbert. 35 " | " 28. The Morning Walk, }
(Morgenwanderung.) } F. Gumbert. 25 " |
| " 29. The German Minstrel, }
(Des Knaben Lied.) } F. Gumbert. 35 " | " 30. The Orphan's Song, }
(Lied einer Waise.) } F. Gumbert. 25 " |
| " 31. The Trooper's Farewell, }
(Reiters Abschied.) } F. Gumbert. 35 " | " 32. Slight Musings, }
(Leichter Sinn.) } F. Gumbert. 35 " |
| " 33. Evening, }
(Abend.) } F. Abt. 35 " | " 34. Forest Joys, }
(Waldfrieden.) } F. Abt. 35 " |
| " 35. Evening Song, }
(Abendlied.) } F. Abt. 35 " | " 36. The Sabbath, }
(Der Sonntag.) } F. Abt. 35 " |
| " 37. Cottage by the Mill, } <i>Soprano and Alto.</i>
(Ei Mühle, liebe Mühle.) } R. Schumann. 50 " | " 38. When I know that thou art near me, } <i>Sop. & Alt., or Bar.</i>
(Weiß ich dich in meiner Nähe.) } F. Abt. 35 " |
| " 39. Oh Swallow, Happy Swallow! } <i>Soprano and Alto.</i>
(Abschied der Schwalben.) } Kücken. 65 " | |

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EVENING.

ABEND.

FRANZ ABT Op. 134.

Molto moderato.

ten.

1. The peace of God de-scends o'er hill and dale, and
Es zieht die Lie-be Got-tes durch's All, durch's
 2. The ga-rish light of day is past and gone, and
 3. The Ev'-ning zeph-yrs soft be-gin to rise, to

ten.

1. The peace of God de-scends o'er hill and dale, and
Es zieht die Lie-be Got-tes durch's All, durch's
 2. The ga-rish light of day is past and gone, and
 3. The Ev'-ning zeph-yrs soft be-gin to rise, to

ten.

pp

ten.

dale, The shep-herd drives his flock in-to the vale, the vale, The
All, der Hirt treibt sei-ne Heer-de zu Thal, zu Thal, es
 gone, The shin-ing stars keep watch in heav'n a-lone, a-lone, The
 rise, The as-pen rus-tles to the winds low sighs, low sighs, Oh

ten.

dale, The shep-herd drives his flock in-to the vale, the vale,
All, der Hirt treibt sei-ne Heer-de zu Thal, zu Thal,
 gone, The shin-ing stars keep watch in heav'n a-lone, a-lone,
 rise, The as-pen rus-tles to the winds low sighs, low sighs,

ten.

low - ly vio - lets whis - per "Good Night," And close their eyes of
 flü - stern leis' die Veil - chen der Au' und schlie - ssen ih - re
 eve - ning bells no lon - ger resound And so - lemn si - lence
 bring my wea - ry bo - som thy rest And Heav'n's own peace de -

sosten.

The low - ly vio - lets whis - per "Good Night," And
 es flü - stern leis' die Veil - chen der Au' und
 The eve - ning bells no lon - ger resound, And
 Oh! bring my wea - ry bo - som thy rest, And

poco ritard.

a - zure so bright, The low - ly vio - - lets whis - per "Good night" And
 Blü - then so blau, es flü - stern leis' die Veil - chen der Au' und
 reigns all around, The eve - ning bells no lon - ger resound, And
 scend in my breast, Oh! bring my wea - ry bo - som thy rest, And

close their eyes, The low - ly vio - lets whis - per Good night And
 schlie - ssen ih - - re Blü - then so blau die Blu - then so blau, und
 si - lence reigns, The eve - ning bells no lon - ger resound, And
 heav'n's own peace Oh! bring my wea - ry bo - som thy rest, And

poco ritard.

close their eyes of a - - zure so bright, so bright.
 {schlie - ssen ih - re Blü - then so blau, so blau.
 so - lemm si - lence reigns all a - round, a - round.
 Heav'ns own peace de - scend in my breast, my breast.

close their eyes of a - - zure so bright, so bright.
 {schlie - ssen ih - re Blü - then so blau, so blau.
 so - lemm si - lence reigns all a - round, a - round.
 Heav'ns own peace de - scend in my breast, my breast.

mf

ten. *ten.*

2. Längst ist dahin geschwunden der Tag, der Tag,
 Nur Sterne noch am Himmel sind wach, sind wach.
 Der Abendglocken Tönen verhallt
 In tiefem Schweigen steht der Wald, der Wald.
 Der Abendglocken Tönen verhallt
 In tiefem Schweigen steht der Wald.

3. Die Abendlüfte wehen so lind,
 Und in Tannen säuselt der Wind,
 Geh ein auch du, mein Herze zur Ruh,
 Es deckt der Friede Gottes dich zu,
 Geh ein auch du, mein Herze zur Ruh,
 Es deckt der Friede Gottes dich zu.

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L., Le vieux braconnier, Rom. franc.
Abella, Pedro de, Adieu, Romance. French and English.
Abt, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.*) Alto.
There sings a wild bird, (*Es singt ein Vöglein*) Alto.
Haste, gentle Zephyr (*Älle, mein Lüftchen*)
O ye Tears, Contralto or Soprano, each.
Sleep well, sweet Angel (*Schlaß wohl, du süßer Engel, du*) Soprano or Alto, each.
Il Sogno (A happy Dream.) Valse pour Paulina Lucca. Sop.
I think of Thee. *Ich den e' deun* Soprano or Alto, each.
Would I were a waubling bird, (*Möchte wohl ein Vöglein sein*.)
Forest worship. (*Waldes Andacht*) Song.
A thousand Greetings, (*Tausend Grüsse*) Sop.
"Tis Love alone, (*Die Liebe le'st*) Soprano and Alto, each.
Good night my child. (*Gu' Nacht du mein herniges Kind*) Sop. and Alto, each.
If thou in dreams wouldst ask (*Wenn du im Traum würest fragen*) Sop. and Alto, each.
At darksome Night, (*In dunkler Nacht*) Sop. or Alto, each.
Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, hehr*)
Vanish not, oh lovely dream. (*Weiche nicht, o süßer Traum*)
The Secret is betrayed, (*Verrathenes Geheimnis*)
Love is a Blossom fair, (*Lieb ist ein Blümlein*) Sop. or Alto, each.
Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir*) Sop. or Alto, each.
Alabieff, Russian Nightingale Song, (*L'Usignuolo*) Italian and English.
Alary, G., Un Secret. Romance franc.
The Stranger, (*L'Etranger*) Song. Fr. and English.
Annie of Tharau, (*Ännchen von Tharau*) Popular Song.
Arditi, L., Il Bello (the Kiss) Arietta, D.
L'Eassy, (*Ecstasy*) Valse Sop.
L'Orologio, (the Clock) Scherzo.
L'Orfanello, (Little Orphan.) Arietta.
Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto.
Ascher, Jos., Alice, Romance. French and English.
do. do. Italian and English.
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by) Carlotta Patti.
Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows.") Ab.
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz*).
Badia, Luigi, Cocchino. (I pass love's happy hour.) Canzonetta Napoletana.
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse.
Balfe, M. W., The sweet Guitar. Bolero.
If thou couldst know. (*Si tu savais*) Tenor or Sop. in C.
do. do. Mezzo Sop. in Bb.
Tu m'amai ah si! (Then you'll remember me.) English and Italian.
Oh! take me to thy Heart again. Song.
Banck, Carl, Lullaby. (*Wiegenlied*) English and German.
The Brook by the Mill. (*Der Mühlbach*) English and German.
The Lark in Spring, (*Die Frühlingslerche*) English and German.
Bartsch, Ferd., With You! Song.
Bassford, W. K., "Tis all for Thee." Song.
Nevermore. Song.
Sigh! thou Wind.
Bellini, A., Ah, non credes, (Alas! for Thee!) G minor, Sonnambula.
Ah, non giunge, (Ah! I don't mingle,) do. in G.
Beltzhoover, D., The Rose. Song.
Benedicti, Aug., Tit for tat. (Perché oggi non u' ieri.) Song.
Benedict, Jules, He giveth his beloved sleep. Sacred Song.
Berati, F., La Lisette de Beranger. Romance.
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English.
Bianchi, E., 'Twill be. (Sarà!) Canzonetta.
Blotow, O. B., "Sleep, my Darling!" Cradle Song. German and English.
Boott, F., "Soft brown smiling eyes." Song. Words by O. P. Cranch.
Bordèse, L., La Course aux Papillons. Rom. Française.
Miracle of the Roses. Parlor Operetta.
Borg, Louis, Dreams of Love. Song.
"Perché se mia tu sei" (Why then, if thou art mine.) Melodia.
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert.
La Reine Mignon, (Queen of Joy's Realm) am I.)
Angels' Serenade, (Serenata) Sop.
do. do. do. with Violin and Piano accomp.
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza.
Buck, Dudley, 8 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled?
No. 2. Down by the Mill.
No. 3. Sunset's smile had left the Sky.
Campans, F., To Thee! (A Te!) Italian and English.
Ever. ("Tis true.) Canzone. Italian and English.
When near to thee. (Accanto a te!) Romanza, M. Sop.
Thy magic beauty! (Sai troppo bella!) Canzonetta, M. Sop.
Beautiful Star. (Bell' Stella.) Elegia.
Sweet Angel. (Bell' Angiolino.) Canzonetta.
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta.
Una Gita in Gondola, (In the Gondola.) Arietta.
I cannot live alone, (No posso vivere senza di te.) Arietta.
From the Depths, (Dal Profondo dell'Oblio.) Preludiera. Contr.
Never scorn, my Love, (Non ti scordar di me.) Rom. M. S.
"Twas an Angel, (Era un Angelo d'Amore.) Melodie.
O Souvenir, (O Souvenir.) Melodie.
The Unhappy Maiden, (La Penserosa).
I have lost her, (L'ho perduta.) Contralto.
Al! Why? (Perché?)
Song of Love, (Canto d'Amore.) with Flute accomp.
The Fire Fly. (La Farfalla.) Canzonetta.
Chapissou, L., Within this Goblet. Brindisi, Opera, "La Promise." English and French.
Charibel, "Only a lock of hair." Song.
Cohen, C. E., You're fooling me! (Voi me trompez.) Chansonette.
Cohen, Jules, Ah! que la s'peme! (What fond hope!) Valse. Sop. and Mezzo Sop. Each.
Cohen, Carlo Emery, Then and Now. (Allora ed oggi.) Ital. and Engl.
Colliere, L. C., Berceuse. (Oh! slumber, slumber, infant, dear.)
Dama, L., L'Amore. Romanza per Mezzo Soprano.
Destres, M., Maure et Captive, (Vierge de France).
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian."
Poor though my Cot, (In questo semplice.) Belcyl. Cav. Compl.
La Notte è serena. (The Night is serene.) Barcarola, do.
All' afflito. Romanza de l'Opera Roberto d'Evereux.
Couvien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor.
Do. D minor.
O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda."
O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita." Ital. and Engl.
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans.)
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande*) Soprano in D.
Beside a laughing brooklet. (*An eines Bächlein's Rande*) Alto in C
Farmer, H., Little Sunbeam. (*An eines Bächlein's Rande*)
Kaure, L., Why then? (Pourquoi?) Romance. French and English.
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Masurka per Canto. Ital. and Engl.
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each.
Fischer, C. L., The Rose in the Wood. (*Röseln im Wald*) Soprano and Alto, each.
Flotow, M'appart, (Ah! so pure,) in E flat, de l'op. "Martha."
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm*) Marie at the Lattice. (*Maria am Fenster*)
Gabriel, Virginia, The Forsaken. Song.
When sparrows built. Soprano Bb. Alto in G, each.
At the window. (Alto).
Ganz, W. S., Birdie, sing. Song. Sung by Mme. Parepa.
Gerold, Angel of Love. (Angelo d'Amore.)
Giamboni, O Julia fair! (Giulia gentili.) Fr. and Engl. and Ital. and Engl.
Giorza, P., The handsome Drum Major. (Dagheila avanti un passo.) Milanese.
L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop.
La Polka Masurka, (Polka Masurka Song.) Scene di Danza.
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop.
Glover, S., Do they think of me at home? Song.
Gluck, Che fare senza Euridice. (Live without my Euridice.) Opera "Orfeo."
Gordigliani, O santissima Vergine. (Prayer to the Virgin.)
My Mother's Name. (Il nome di mia madre.) Canz.
Mother let me dance. (Mamma voglio ballare.) Scherzo. M. S.
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano

Gounod, Chas., Romeo e Giulietta. Arieita. "Non destarmi." (I would linger.) Sop. G.
De Mexico Song, 79
Jesus of Nazareth. Italian and English.
Fausst, "Oceans en re di Thule," (Reigned a King in Thule.) Ital. Fr. and Eng.
Kautz, "When to my Vision," (Quando s'a te lieta,) Ital. Fr., and En.
Fausst, (Ah! le strange poter.) Aria recit.
Kautz, "Parlate d'amore!" (Lovely flowers I pray,) It. Fr. and Eng.
Sing. Smile Slumber Serenade. Fr. and Engl. or Ital. and Eng.
"Toll me O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten. or mezzo Sop. or Alto, each.
Graben-Hoffman, The brightest Angel. (*Der schönste Engel.*)
Guercia, A., Thou dost not know it. (Noi sai.) Melodia per Contralto.
Think of me. (Pensa a me.) Melodia per Contralto.
Were I an Angel. (S'io fossi un Angelo).
He never loved me! (Non m'amava.) Rom.
Guglielmo, My Angel. (Angelo mio.) Ital. and Engl.
I love thee! ("Amo."
Oh! if I were a Swallow, (O fossi un rondine.) Contr.
Thou art too lovely, (Sei tanta bella.) Rom. Contr.
I live for thee only, (Nel dir mio bene.) Serenade.
Ever faithful, (Sempre fedele.)
Guion, Prosper, La Milette aux Chansons. (There is in our Hamlet.) Rom. Fr. and Eng.
Gumbert, F., Ye merry Birds, (*Ohibt euch, liebe Vögelein.*) Sop. in F.
do do do Tenor in G♯.
do do do Alto in E♭.
Dear home of my father. (*Das theure Vaterhaus.*) Sop. and Alto, each.
Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen?*) 2d Waltz, Rondo, Soprano Ab.
do do Mezzo-Sop. in E.
3d and 4th Waltz, Rondo, Soprano, and Alto, each.
Smile again, my Dearest. (*Scheiden ohne Leiden.*)
Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each.
Ye merry Birds, (oiseau léger.) Eng. and French, in F.
Hail Columbia! National Song. Arranged by S. Jackson.
Hændel, F., Verdant Meadows. (Verdi prati.) Italian and English.
Haleyv, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop.
Hall, F., Ever of Thee.
Hatton, John L., Rainy Day Words by Longfellow.
Good-by Sweetheart. Ital. and Engl., in C and D, each.
Helser, W., The Grave on the Heath. (*Das Grab auf der Heide.*) Sop. or Alto, each.
How can I leave thee, (*Ach wie ich's möglich!*)
K. K. H., Awake, Love awake! Serenade.
Hodge, F. H., Dreams. A Revue. New arrangement by the Author,
The dreamy Day Words by Longfellow,
Barwell to North-Maven Song,
The Rose-Bush Song. For Sop. Do. for Alto, each,
Cloister Memories sacred Song,
No. 1. Blessed are they poor in spirit. Mezzo Sop.,
No. 2. Blessed are they that mourn. Contralto,
No. 3. Blessed are the meek. Duets, 2 Sop.,
No. 4. Blessed are they that do hunger and thirst. Con.,
No. 5. Blessed are the merciful. Sop.,
(Will be continued.)
Hoeize, G., The Forsaken one. (*Alpenklage.*)
The Tear. (*Die Thräne.*)
* ———— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied.*)
Huss, C. J., A National Lyric. Words by R. S. Willis.
Cradle Song.
Jackson, S., Lights and Shades. Words by Mrs. Norton.
Johnson, Walter Russell. Afar beyond the Sea.
Katey's Letter. Irish Song.
King, W. A., Ave Maria. Latin and English.
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance.
Krentzer, C., This is the Lord's own day. (*Dies ist der Tag des Herrn.*) Sop. or Ten. and Alto, each.
—"What noble joys a hunter's, (*Ehn Schütz bin ich.*) Nachlager in Granada.
Kücken, F., "No more in sadness on me gaze," (*Seh'n mich nicht mehr soll Wenuth an.*) Song.
Good night farewell, (*Gut Nacht fahr wohl.*) Sop. and Alto, each.
Jewish Malden, (*Mädchen von Judah.*)
Thou soft and balmy evening breeze, (*Vrühlingereigen.*)
Last Rose of Summer. Ital. Fr. and Eng., in B.
Lecocq, Chas., Fleur de Thé. No. 1. "Vivandière, Cantinière." (Vivan-
dier, ow draw near),
No. 2. "J'ai couru grossir." (I have roam'd where crowds,
No. 3. "Je suis né dans le Japon." (I was born in old Japan),
No. 4. "En tous pays." (In every Land),
No. 5. "Césarine a mes vœux." (Césarline to my ev'ry),
No. 6. "Quand le Champagne." (When the Champagne)
Linley, G., The Swiss Girl.
Long, long weary day, (*Den liebsten langen Tag.*) Fr., Ger., and Engl.,
Lord, Chas. W., Vesper hymn.
Lucanotti, G., La Dansa d'Amore. (Gay dance of love.) Valse. Mezzo Sop.
Ital. and English.
Summer Evening, (La Sera.)
Luthoa, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in B♭.
In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in A♭.
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each.
Luzzi, L., Ave Maria. Italian and English.
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.).
Mailbran, Mme., Chagrin d'amour. Engl. and Fr.
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each.
Yes, thou art mine, (*Ju du bist mein.*) Alto.
Masini, Une fleur pour poussee. (Flower pledge.) Romance, Fr. and Eng.
Masseé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop.
Bright as hue of opening roses," (Couplet de la Coupe.) Galathée.
In A.
Mattai, Tito, Non è ver. ("Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each.
La Capriceosa. (Song of the Coquette.) Canzone. Sop. in Eb., do, do, do. Mezzo Sop. in C.
Mendelssohn, Here under the Trees, (*Da liegt ihr unter den Bäumen.*) Alto Longing. (*Sehnsucht.*) Sop. and Alto, each.
First Violet. (*Das erste Veilchen.*) Soprano and Alto, each.
Gladie Song. (*Wegedient.*) Soprano and Alto, each.
Onwings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each.
Mercadante, S., Salve Maria. Ital. and Engl.
Leonora. (The Rose.) Canzone.
Nerz, K., The Stranger's Love, (*Des Fremden Liebe.*)
Meyerbeer, G., Fisher Malden, (Guide au bord ta nacelle.) Fr. and Engl., L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.,
Prophète, Arise, "Ahi mon fils," (Ahi! my son.) Fr., Ital., and Engl. Orig.
Prophète, Mendiant, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.
May Song. (Chant de Mai.) Ital., Fr. and Engl.
do. (*Malikud.*) German and English.
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song.
Millard, H., With all my heart I love you, (Io ti voglio bene assal.) Ave Maria, Latin and English. Mezzo Soprano.
Faith and Hope, (Old Man's Song to his Wife). After Song.
Before. (Companion to "After.")
Millet, E., Diana, (Malden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. Gianetta. Allegro.
Song of our Country's Daughters.
A Sailor's Song, (O for a whiff of the salt sea breeze.) Invocation to Sleep. (Invocation.) Ital., Fr. and Engl.
Molioue, B., Could I through ether fly. (*Könnt'ich durch Räume flieh'n.*)
Mollenhauber, Fred., The Merry Lark Song.
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each., Confession.
Love in thine eyes.
Hilda.
The Brook.
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade.
The Message Bird, (*Vögelein, mein Botc!*)
Musco, E., Brindisi-Waltz. (English and Italian.) As sung by Mile. Carlotta Patti and Mme. Strakosck.
Ere life's declining sun has set, (Di tanto eccesso o'perfidì.) Aria introduced in the opera "Bohemian Girl."
Piccolomini Waltz.
* ———— Amour. Clara-Louisa Polka. Soprano.
F'Amour. Clara Louisa Polka. Mezzo Sopr.,

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No. 5. Un mari sage. (A husband wise will.)		85
No. 6. Venuus au fond de nos âmes. (Venus bestows.)		85
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No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame.)		85
Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are.)		85
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No. 3. "Pierre un beau jour." (Once on a time my lover.)		85
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