



HARP SOLO'S

1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasia SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Apré le Bal BOUSQUE
10. Tarantella in G minor PINTO
11. Petite Fantasia - Last Rose of Summer PINTO
12. Paraphrase - Hearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d'Italie - Petite Barcarole DI STEFANO
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22. "Heather Bells" HAMILTON
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24. Fantasia Canadien BAMBRICK
25. Prelude in D flat LOUKINE

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47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOKERSON

HARP SOLO'S



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Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

GABRIEL VERDALLE

is the harp virtuoso of L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

JOHANNES SNOER

of Leipzig, is acknowledged the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

WOLDEMAR LOUKINE

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H. E. PARKHURST

Organist of the Madison Square Presbyterian Church,
Contributing Editor
"Musical Observer" - "The Melodist"

CARL SCHULTZE

HARPIST N. Y. PHILHARMONIC ORCHESTRA
and Soloist Harpist at the Metropolitan Opera House.

PHILIP SAVASTO

HARP SOLOIST AND COMPOSER.

STEFANO DI STEFANO

HARP SOLOIST AND COMPOSER.
Soloist at the Grace Church of New York.

SALVATORE DI STEFANO

First Prize at the Conservatory of Naples.
Soloist at the Empire Theatre of St. Domingo.
Soloist at Paris.

ALFRED KASTNER

Harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

DOMENICO SODERO

HARPIST AND COMPOSER
Hammorstein Opera Co., New York
and formerly Harpist of the San Carlo Opera Co.
Naples, Italy.

A. F. PINTO

HARPIST - COMPOSER - CONDUCTOR

Formerly Conductor of the N. Y. Boss Symphony Orchestra playing during seasons 1904 and 1905 at the Willow Grove Park - Philadelphia, Pa. at the Pittsburgh, Pa. - Annual Exposition and in other Cities. Competing in these same seasons for the Public's Favour at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players.
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy - Mt. Vernon Academy - College of New Rochelle.

GERTRUDE INA ROBINSON

HARPIST AND COMPOSER

Tutor at the Academy of the Mt. St. Vincent on the Hudson, N. Y.
St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church, New York City.

WINIFRED BAMBRICK

THE BRILLIANT CANADIAN HARP VIRTUOSA

M. SEYDEL

HARPIST OF THE LEIPZIG PHILHARMONIC
Symphony Orchestra - Concert Verein Societies
Vienna.
Gibert Symphony Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SILBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

LE CYGNE.

(The Swan.)

A. F. PINTO.

75-3

Adagio.

HARP.
or
PIANO.

pp

Adagio.

ORGAN.
or
PIANO.

pp

Play small notes in
absent of Violin or Cello.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs. Both staves have a common time signature of 4/4.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs. Both staves have a common time signature of 4/4. A circled letter 'B' is located between the two staves, indicating a section marker.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs. Both staves have a common time signature of 4/4.

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth-note chords. A circled letter 'C' is placed above the second measure of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth-note chords.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth-note chords. A circled letter 'D' is placed above the first measure of the upper staff. The dynamic marking *pp* (pianissimo) is written below the first measure of the upper staff and the first measure of the lower staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords, some of which are beamed together. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern from the first system. The lower staff features a melodic line in the right hand, starting with a circled 'E' (E4) and a fermata, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) appears in both staves. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern. The lower staff features a melodic line in the right hand, starting with a circled 'E' (E4) and a fermata, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) appears in both staves. The system concludes with a double bar line.

(F)

rit.

lento

rit.

pp

lento

a tempo

pp

a tempo

l. h. pp

rit.

rit.