1658

Fatinitza.

Operette in 3 Acten

von

F. Zell und Richard Genée.

(Italienische Übersetzung von V. Bacichi.)

Musik von

Franz von Suppé.

Klavierauszug für Piano zu zwei Händen.

Eigenthum der Verleger für alle Länder. Mit Vorbehalt aller Arrangements.

24, 134.

Pr. Fl. 2.70 Nkr. / Mk. 4.50 Pfg. netto

WIEN FRIEDRICH SCHREIBER, — HAMBURG, AUG. CRANZ.

(ALWIN CRANZ.)

k.k. Hof-Kunst- u. Musikalienhandlung

(vormals C.A. Spina)

FILIALE: PRESSBURG

Med. I. Cl. der Pariser Welt-Ind. Ausstellung 1855. Verdienst-Medaille der Wiener-Weltausstellung 1873.

London, Ent. Sta. Hall.

déposé.

Lith. ... Eberle & Schinck ...

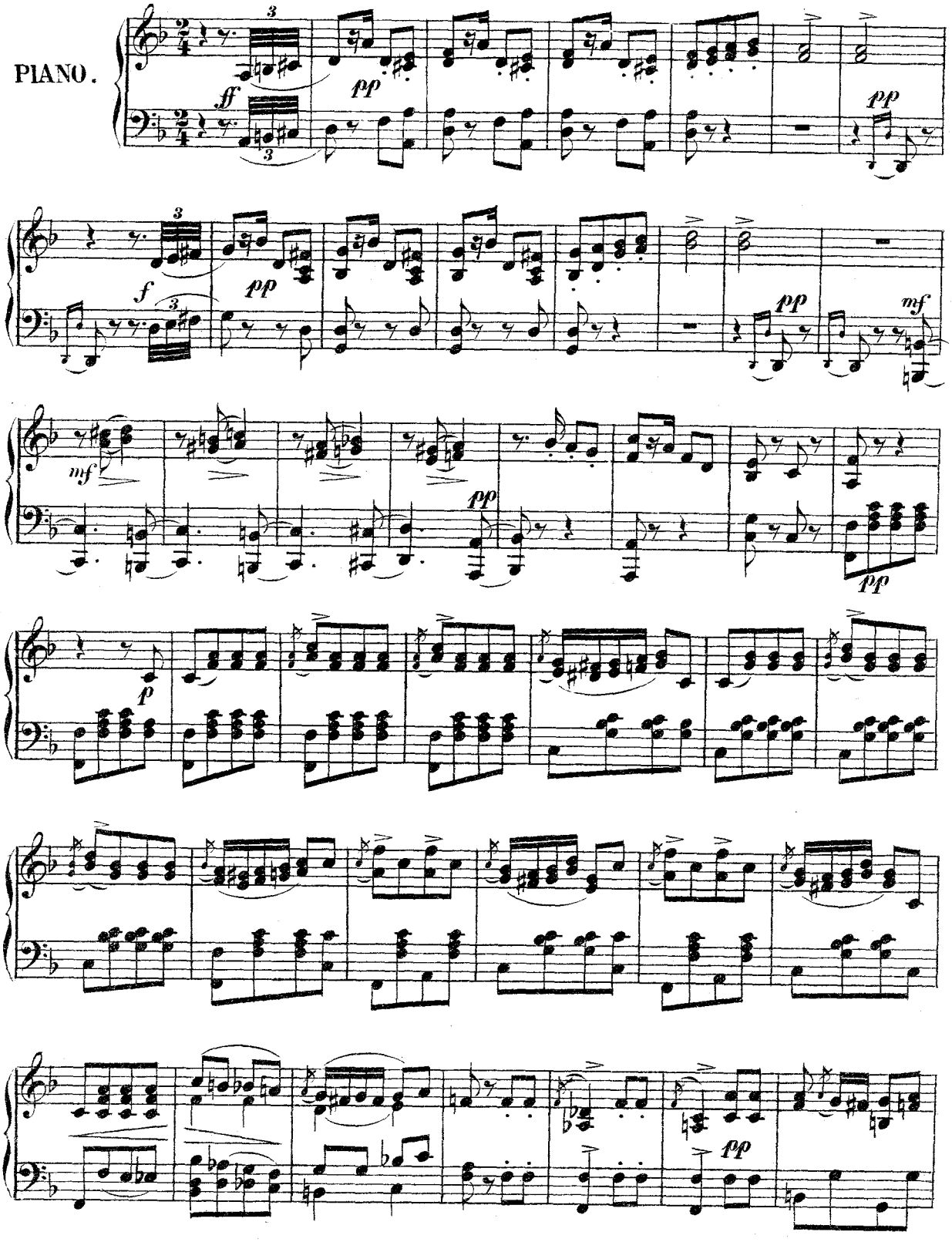
FATINITZA.

Preludio.

Marziale moderato.

FRANZ von SUPPE.

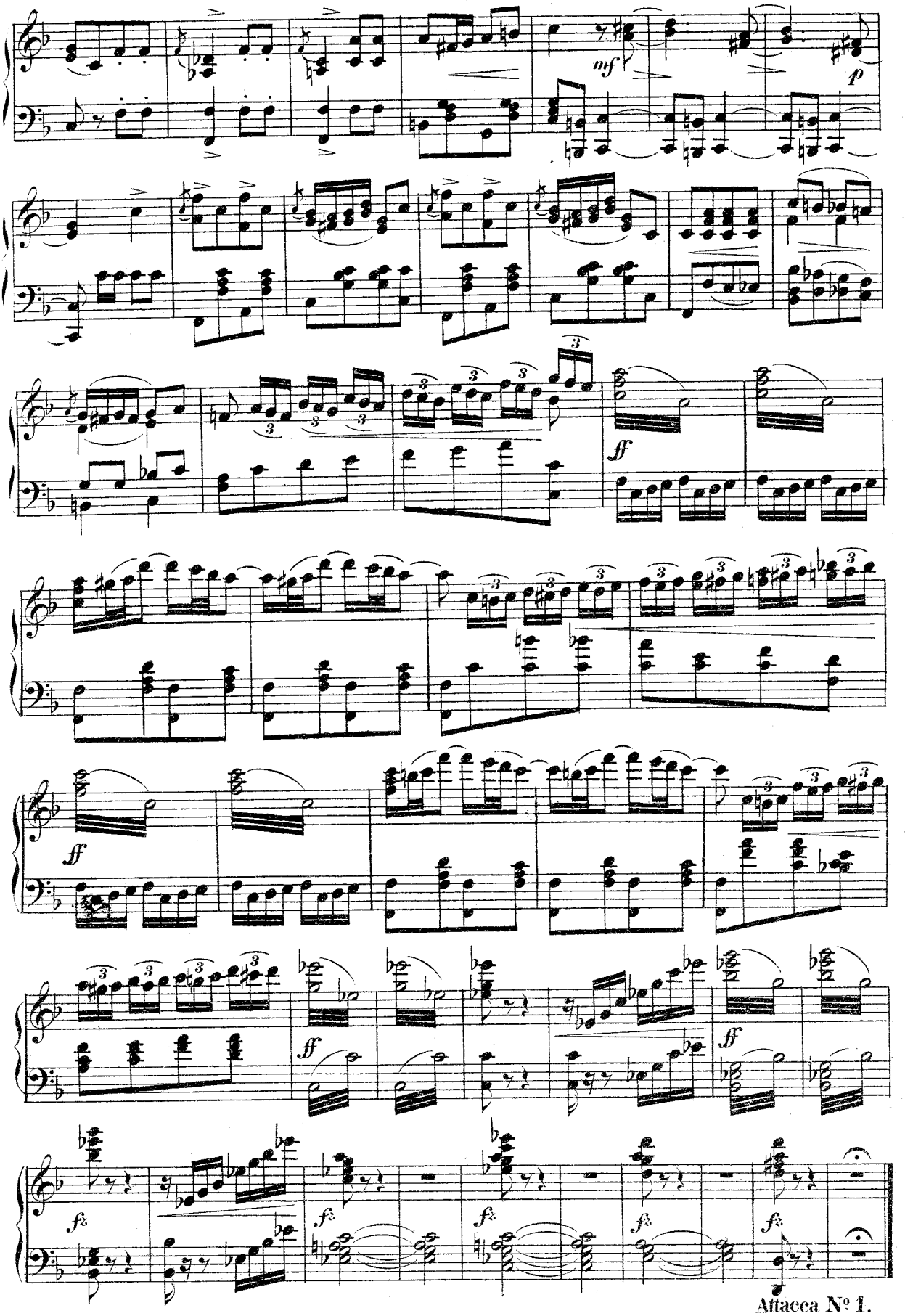
PIANO.



Schnellpr. Ork. v. Eberle & Schipek Wien.

F. S. 24134.

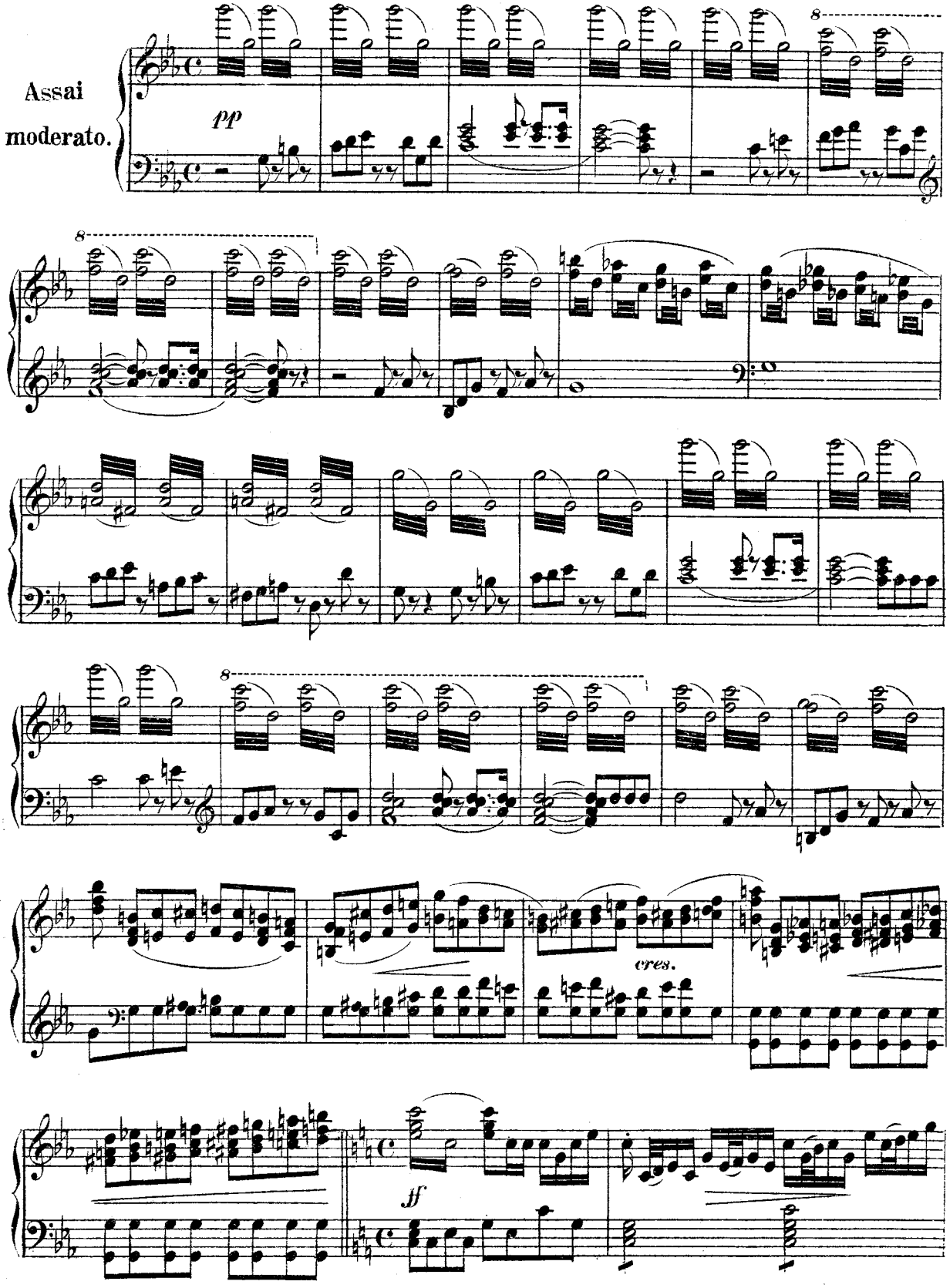
Stich von F. Hahn, Wien.

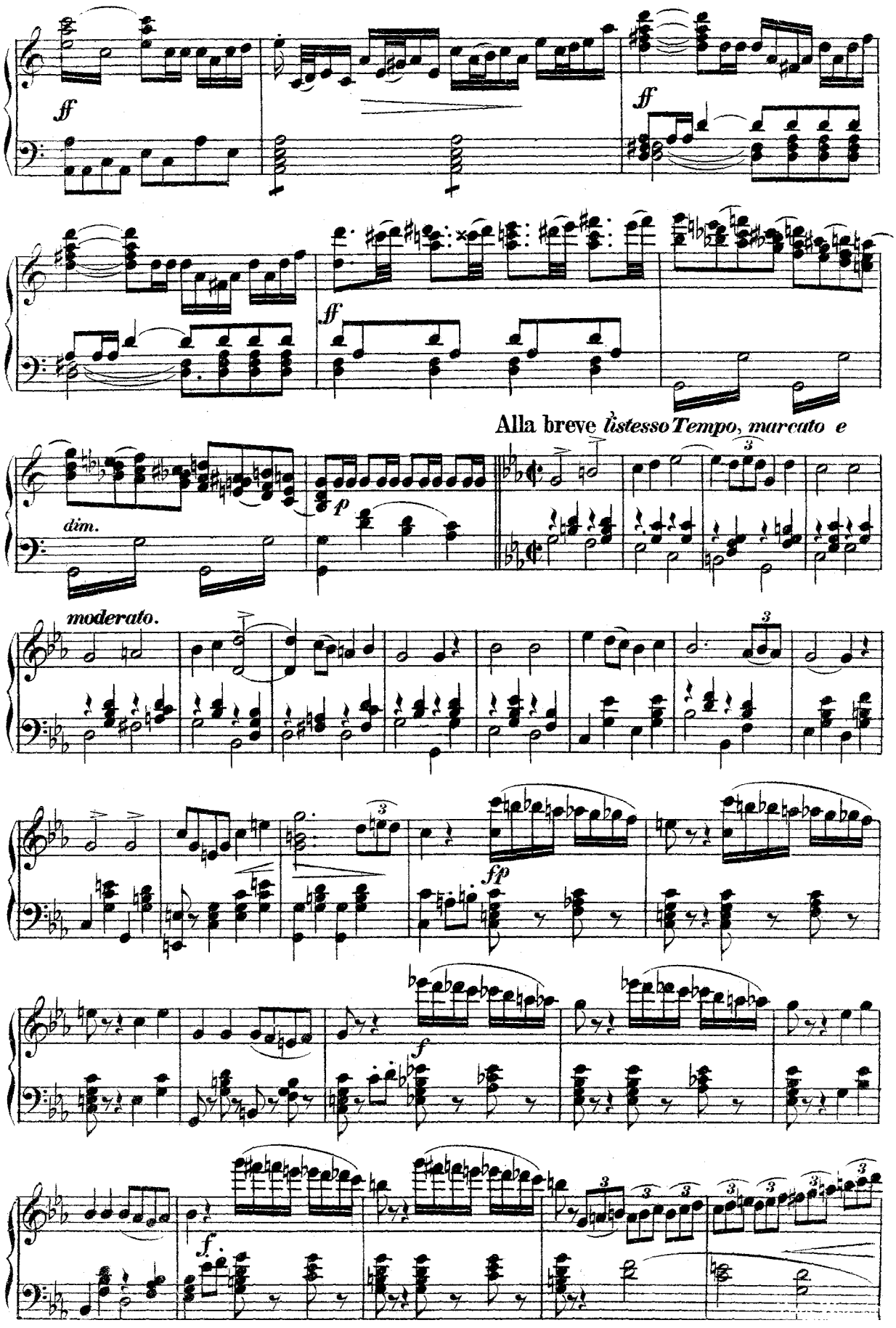


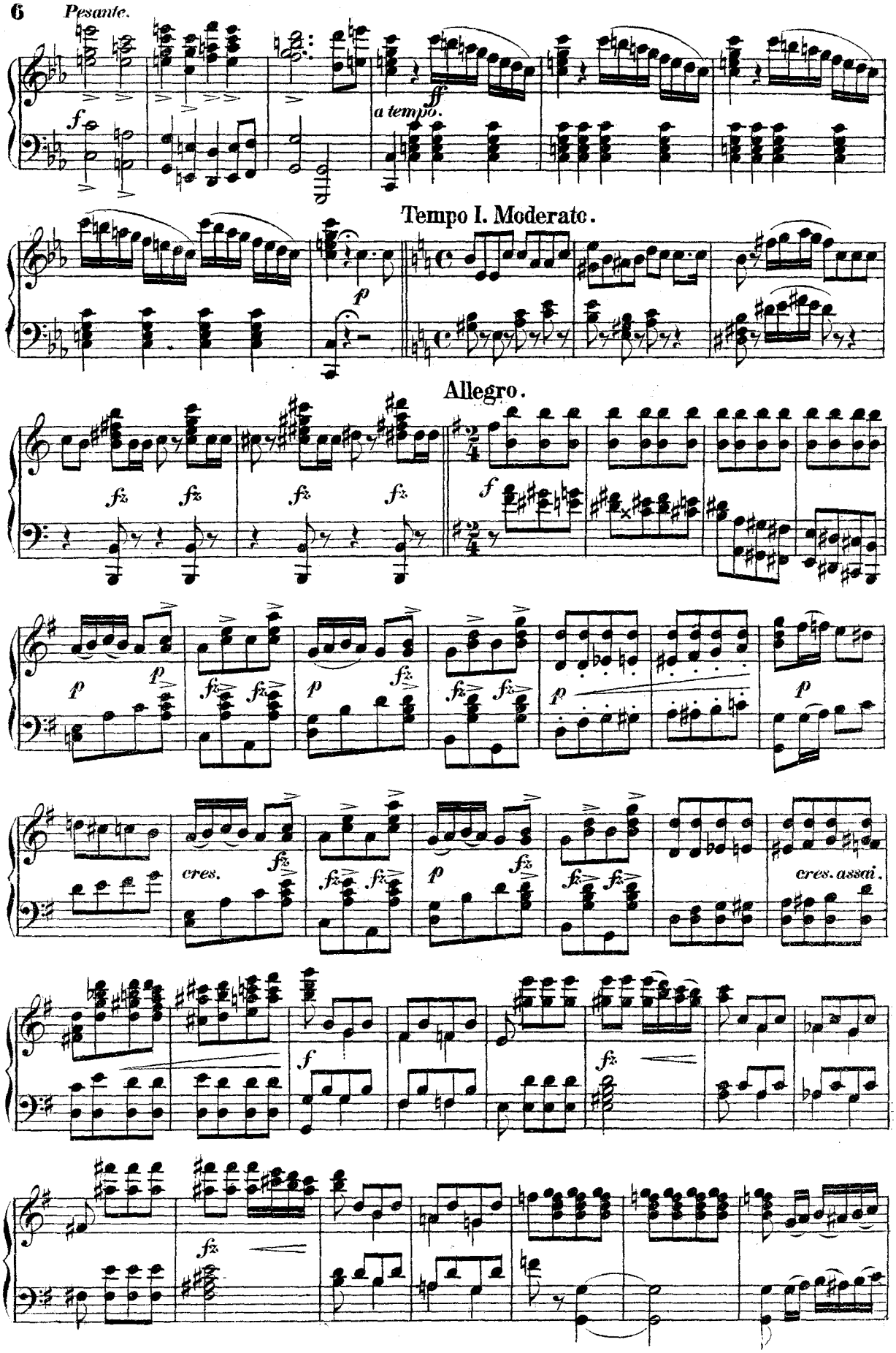
Attacca № 1.

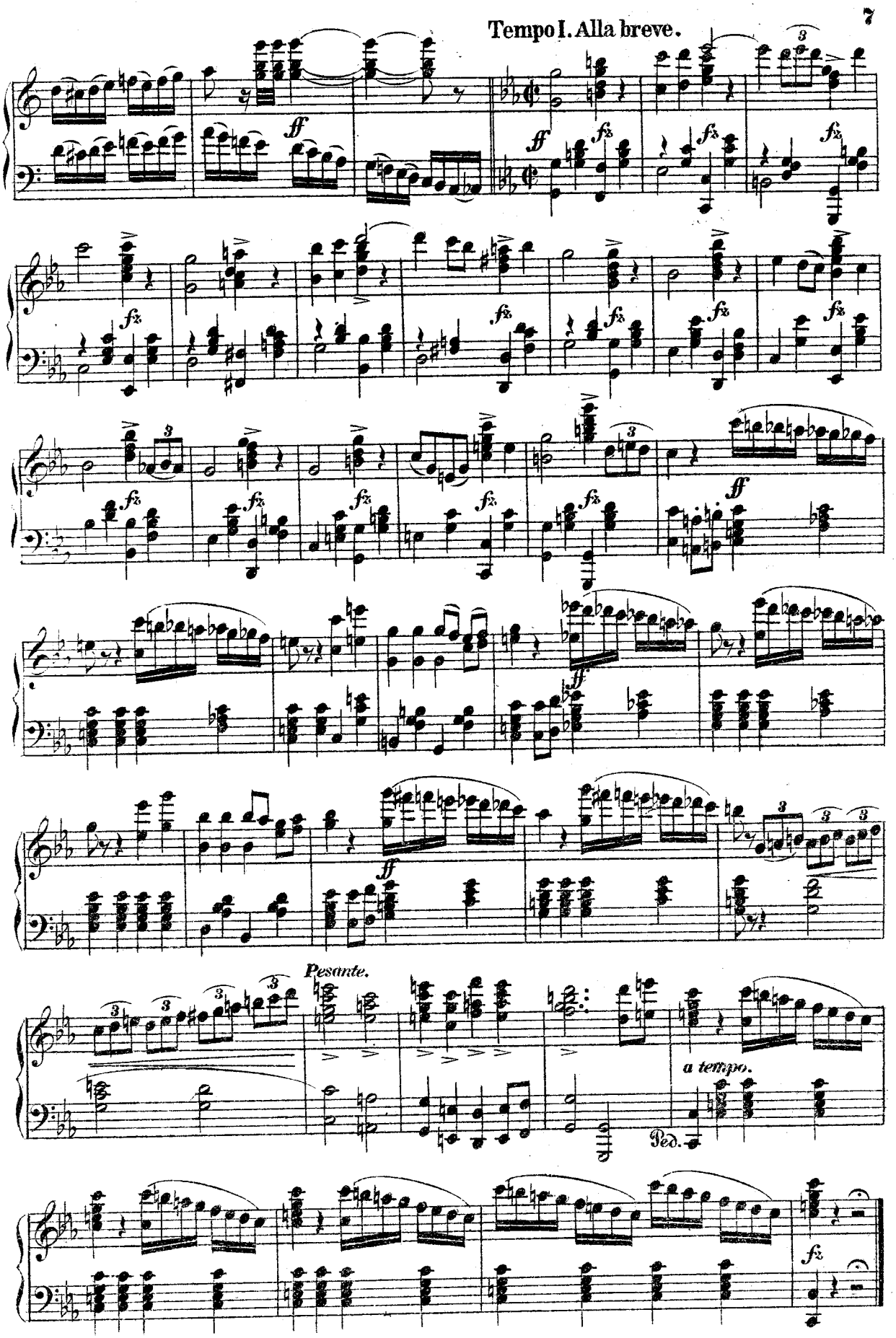
№ 1.

Introduction. „Halt, wer da? Patrouille vorbei!“



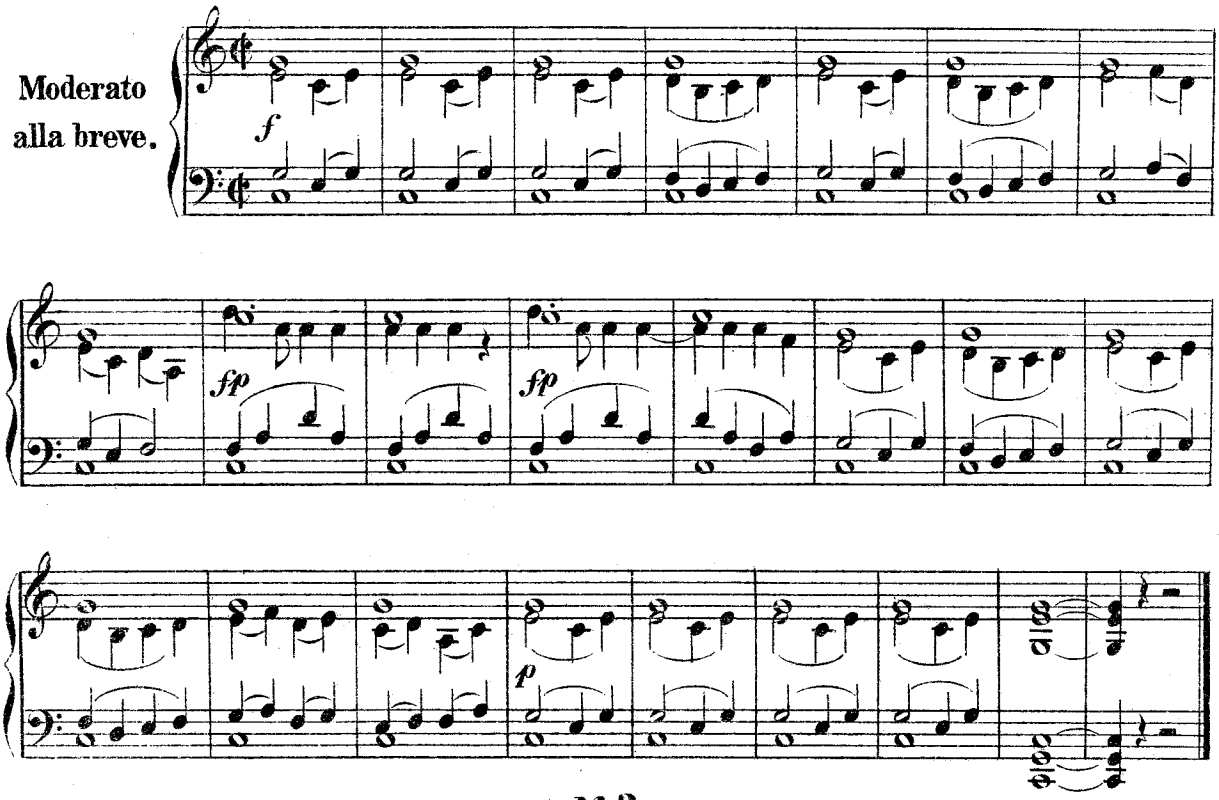

ff
ff
ff
Alla breve l'istesso Tempo, marcato e
dim.
p
moderato.
fp
f
f.


Pesante.
a tempo.
Tempo I. Moderato.
Allegro.
cres.
cres. assai.


Tempo I. Alla breve.
ff
fz
Pesante.
a tempo.
Ped.

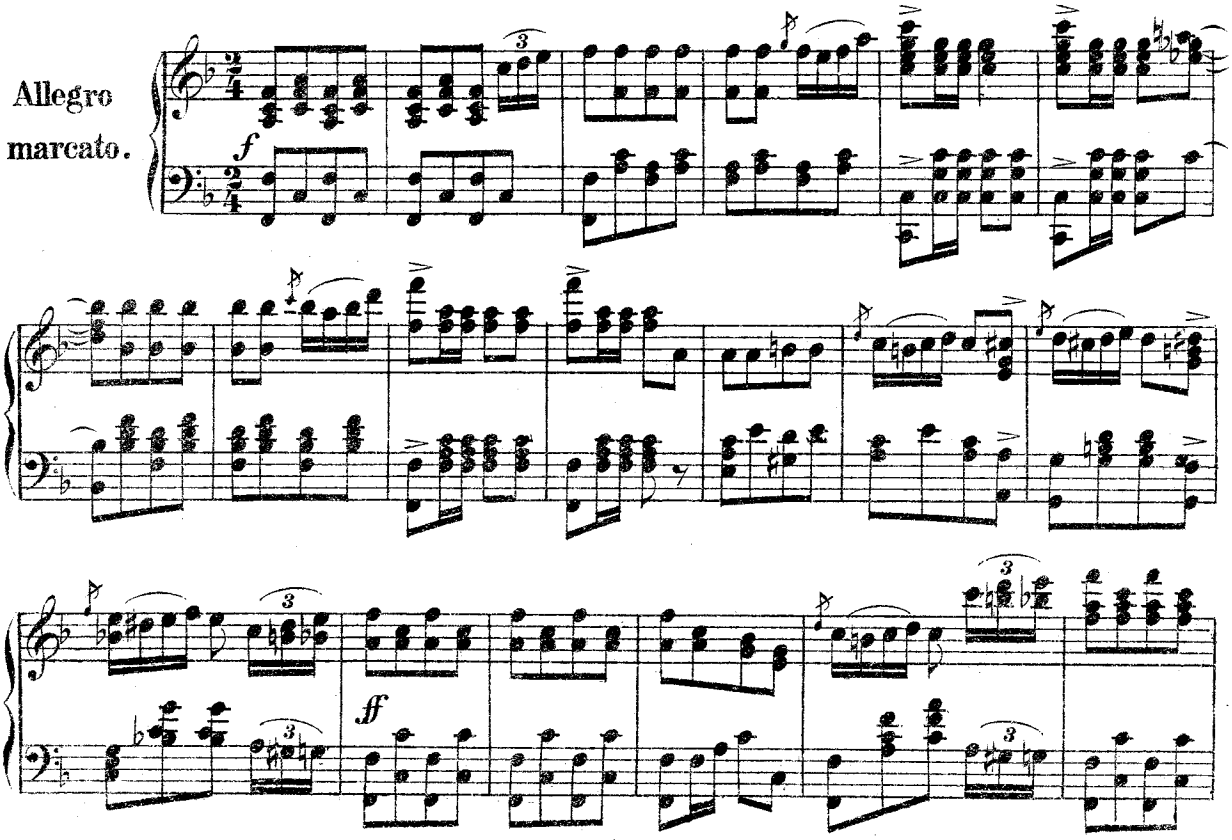
№ 2.

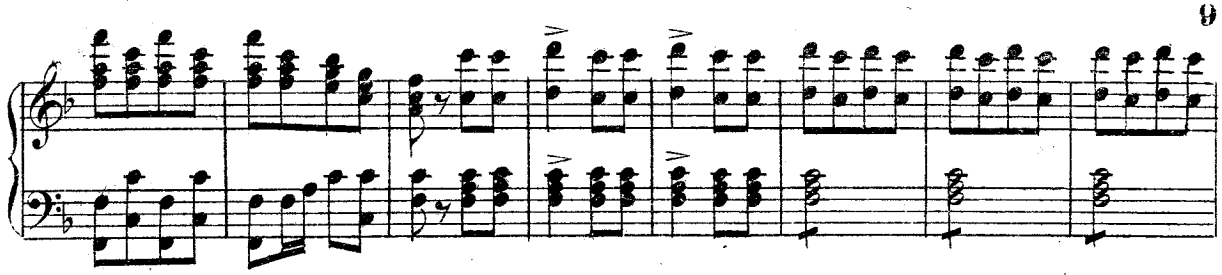
Entrée des Marketenders. „Wutki, wenn die Flasche leer."

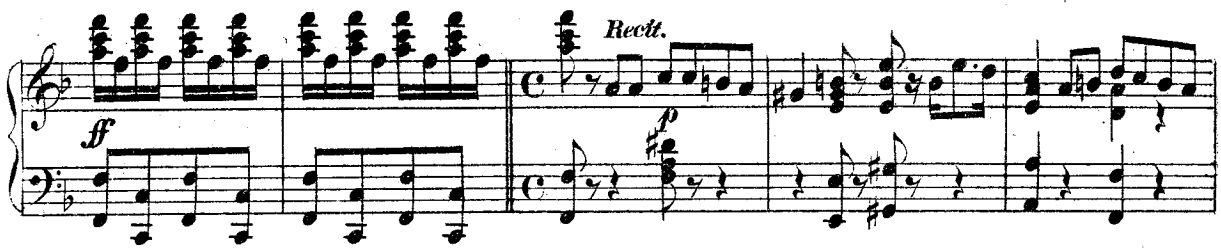


№ 3.

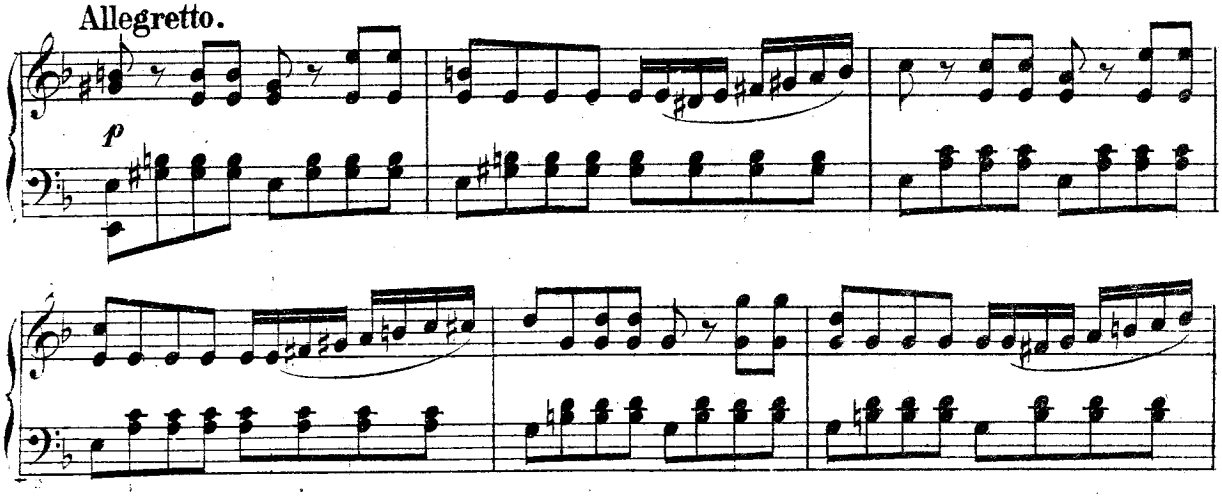
Traumlied. „Erwache frei von allem Kummer."

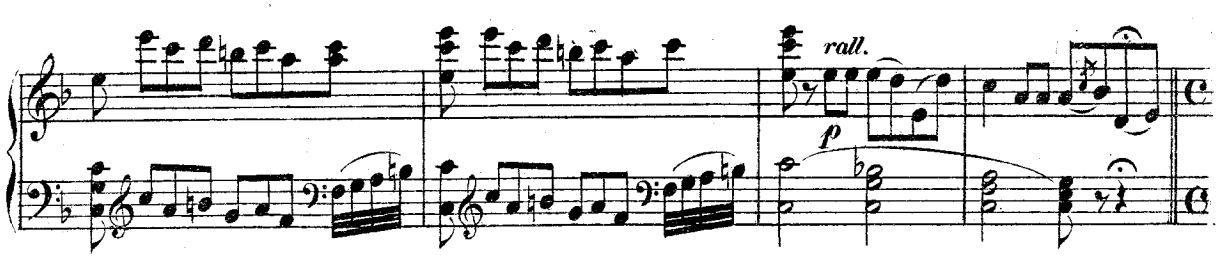




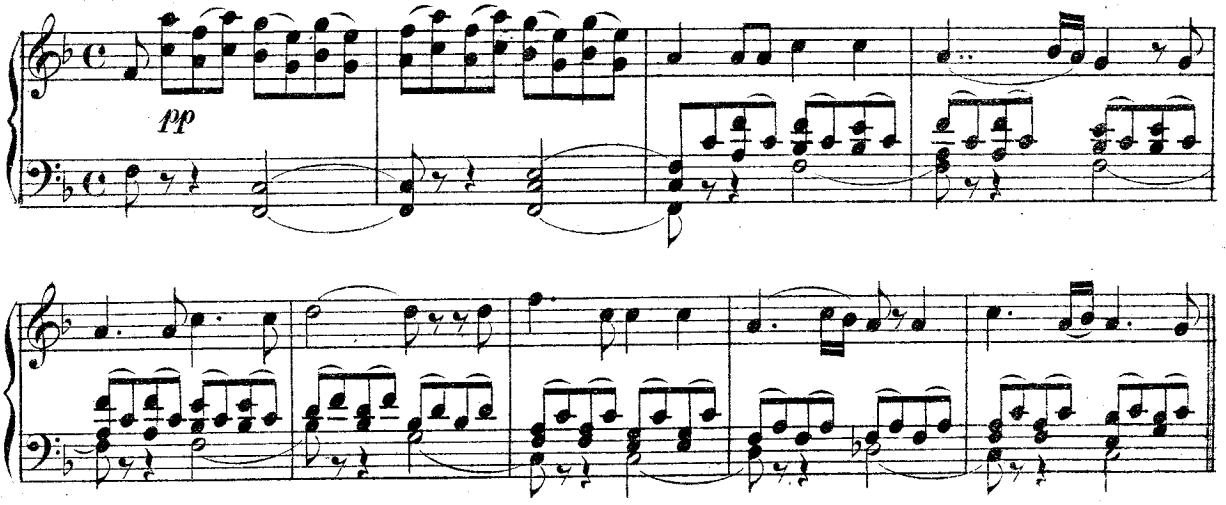


Allegretto.





Andantino con moto.



Poco più animato.

cres.

Allegretto.

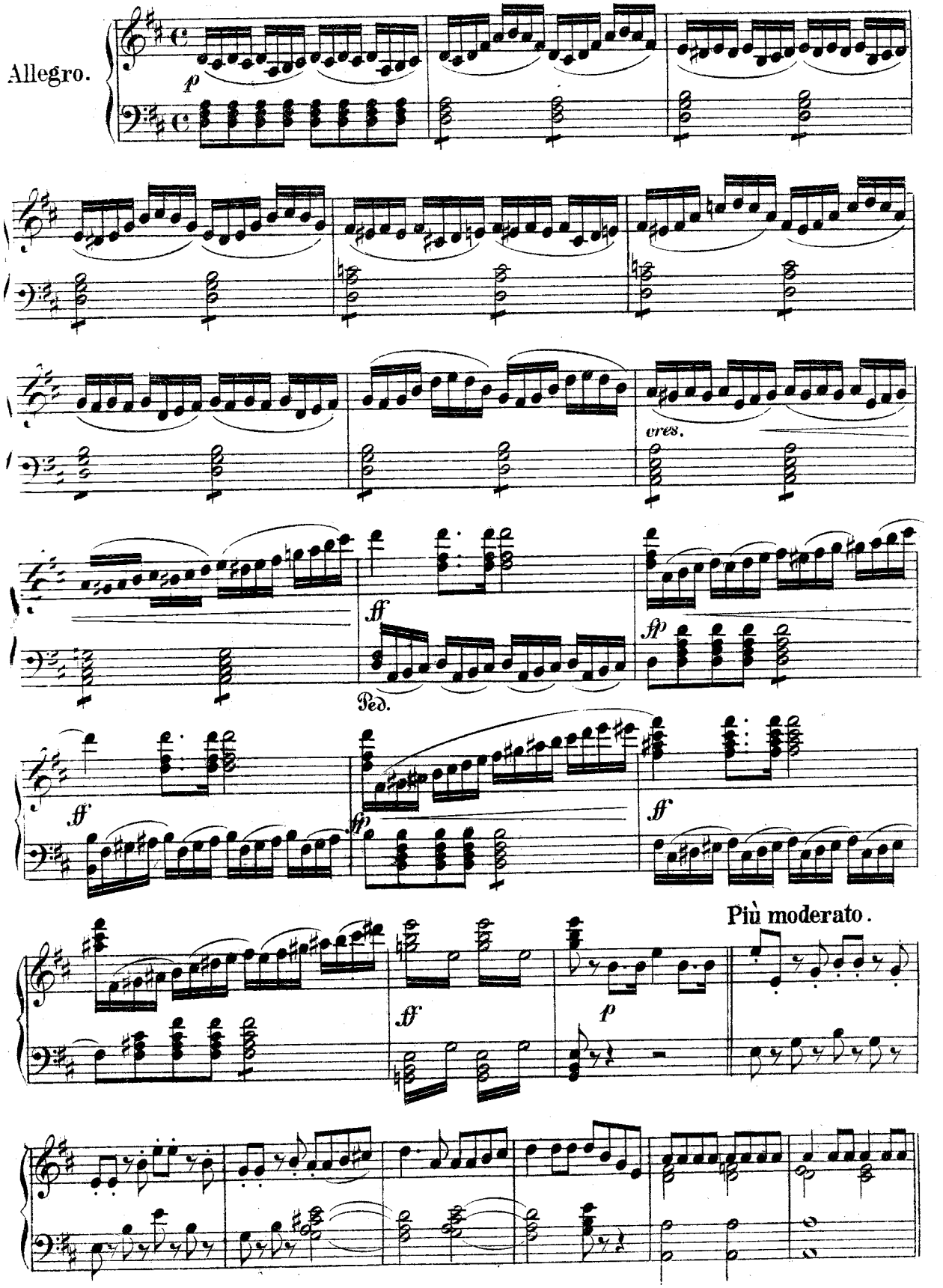
fz p

mf

ff

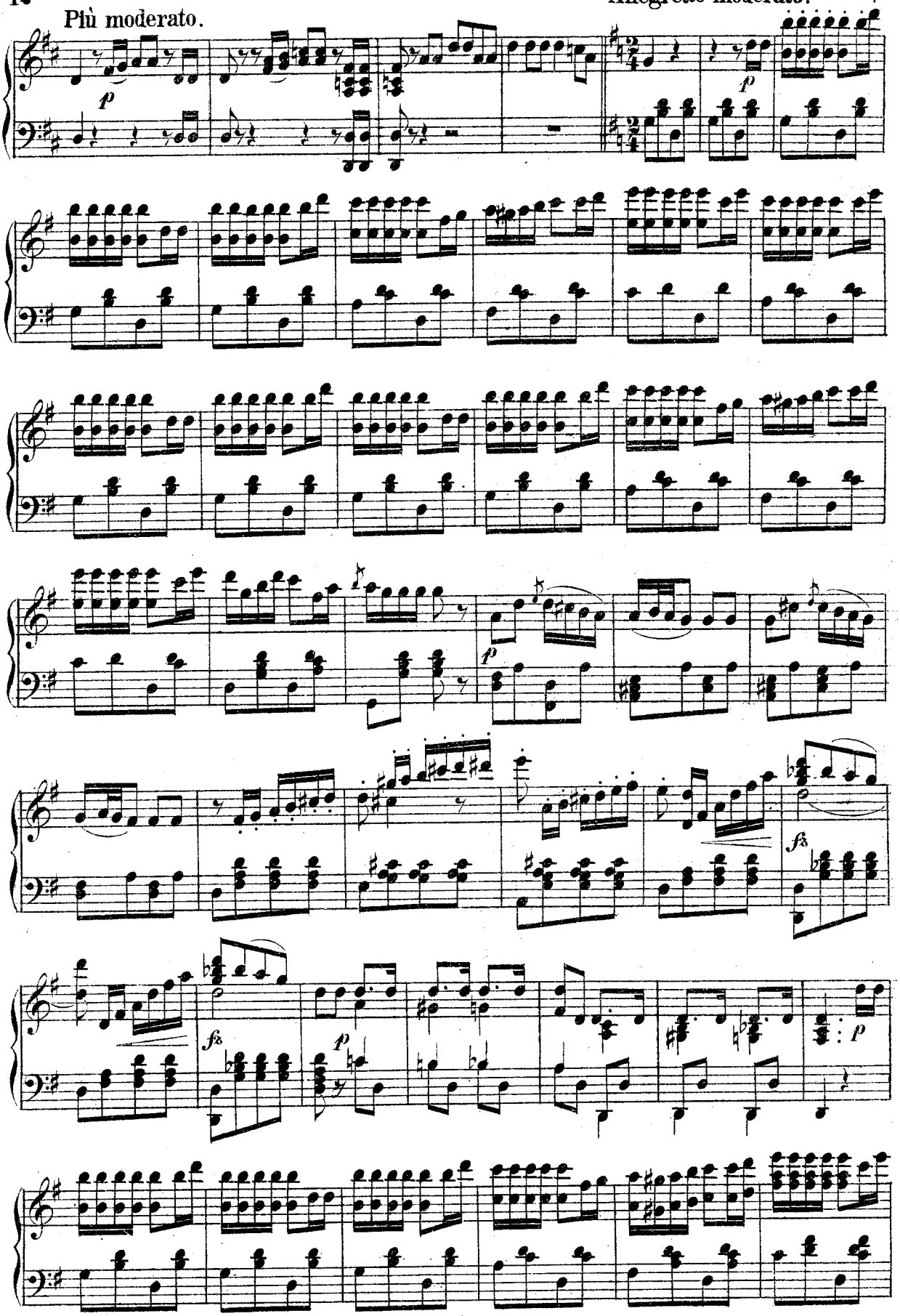
№ 4.

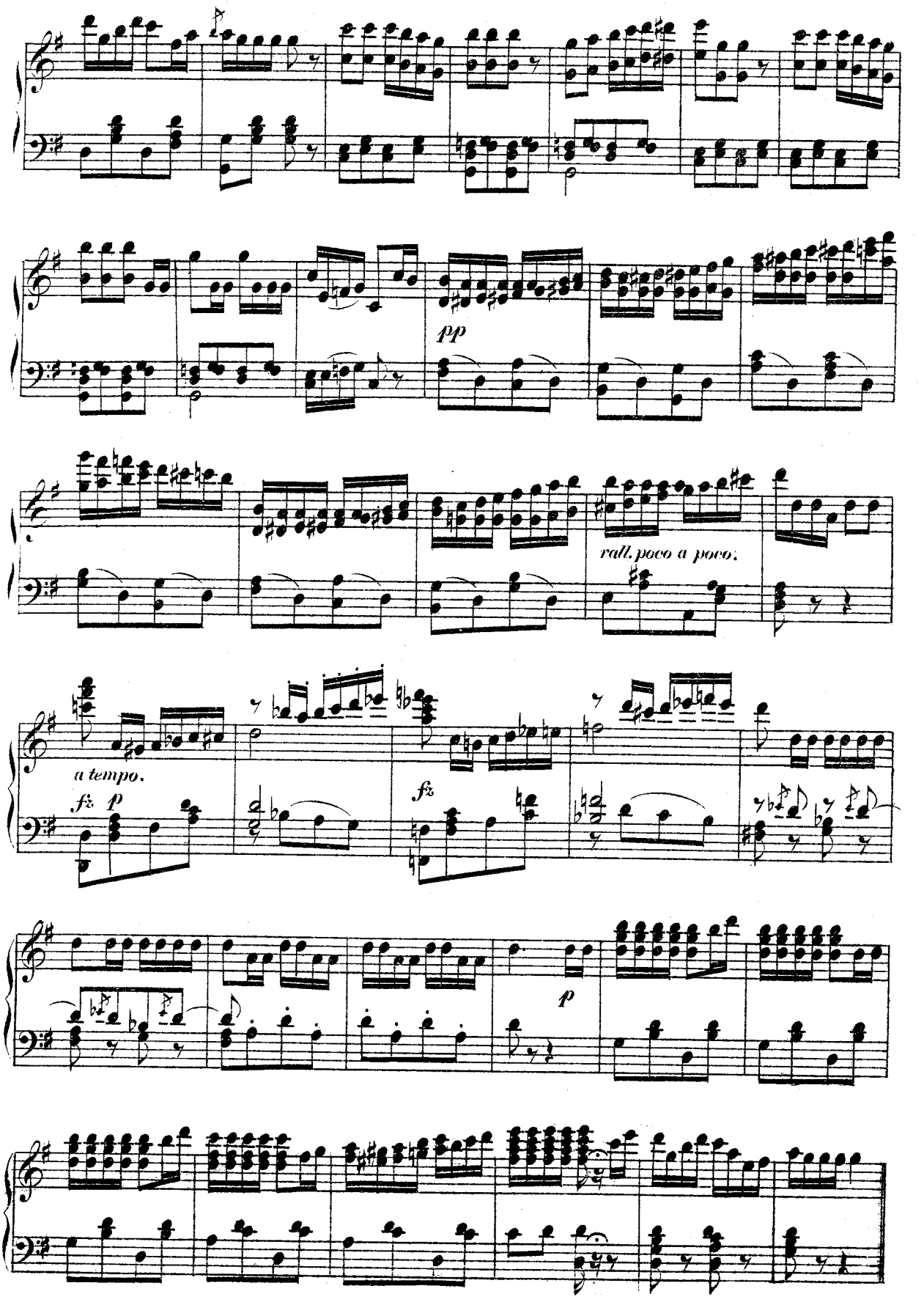
Reporter Lied. „Was gibts da? Ein Spion!“



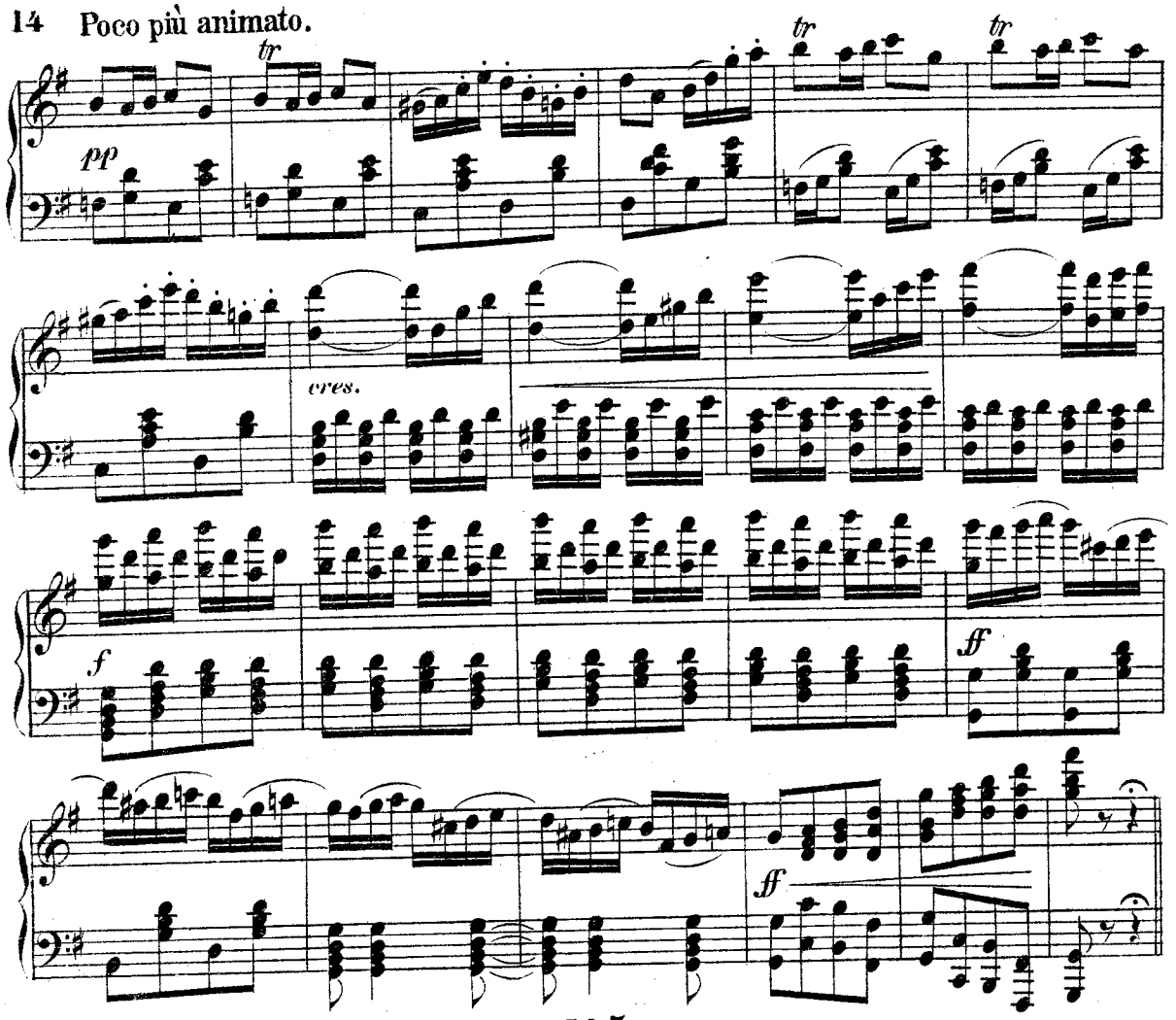
Più moderato.

Allegretto moderato.




pp
rall. poco a poco.
a tempo.
fz p
fz
p

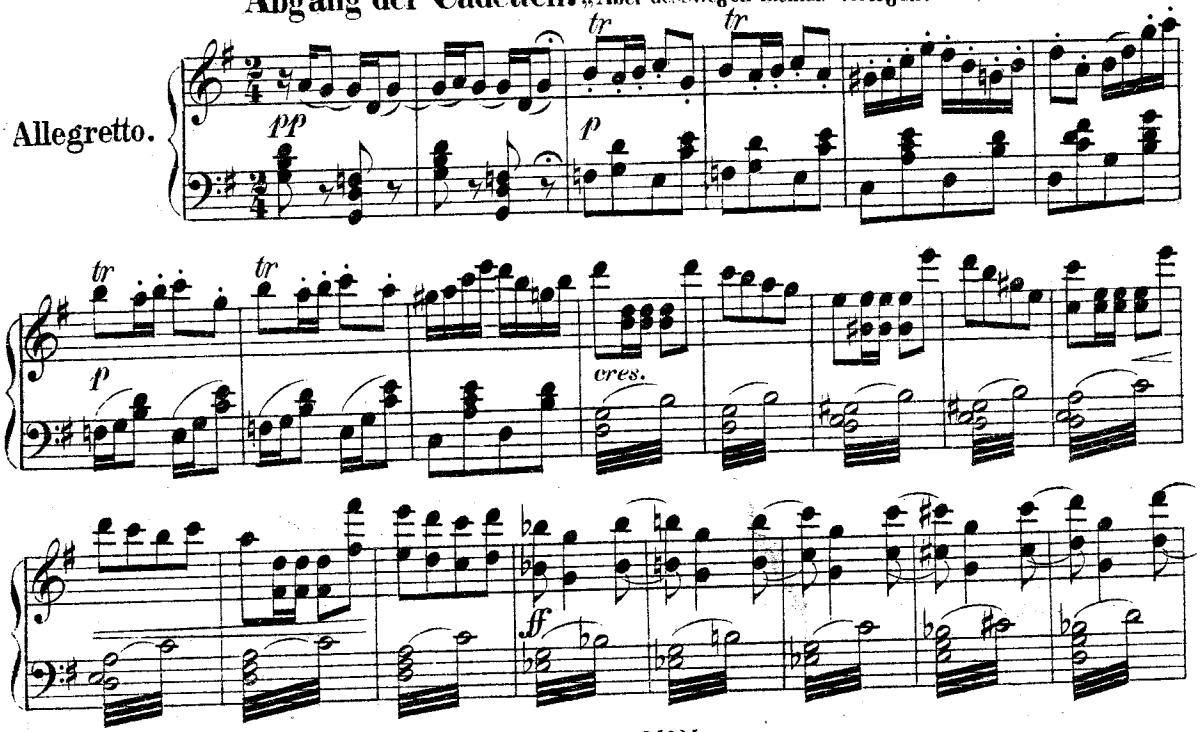
14 Poco più animato.

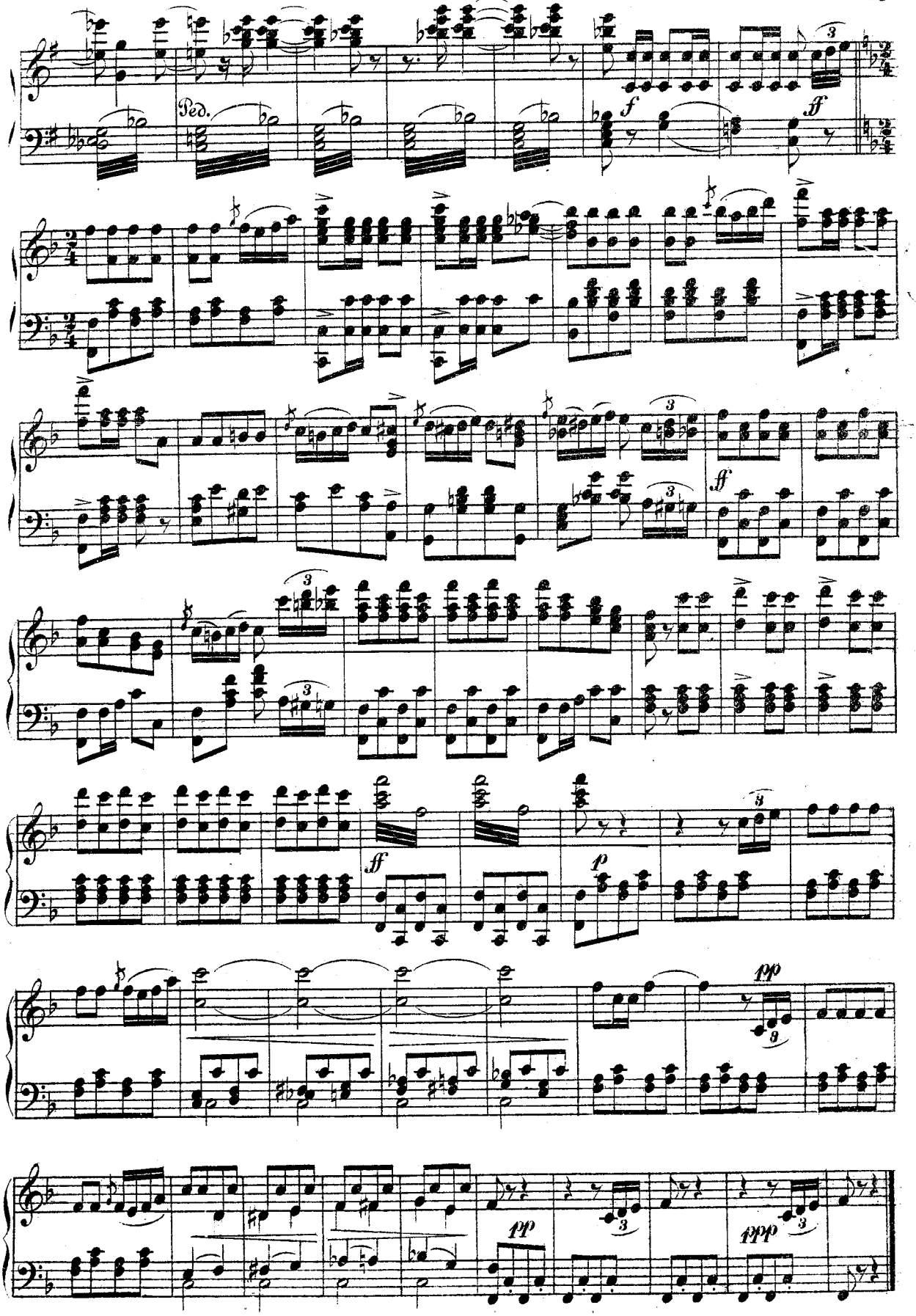


№ 5.

Abgang der Cadetten. „Aber desswegen niemals verlegen.“

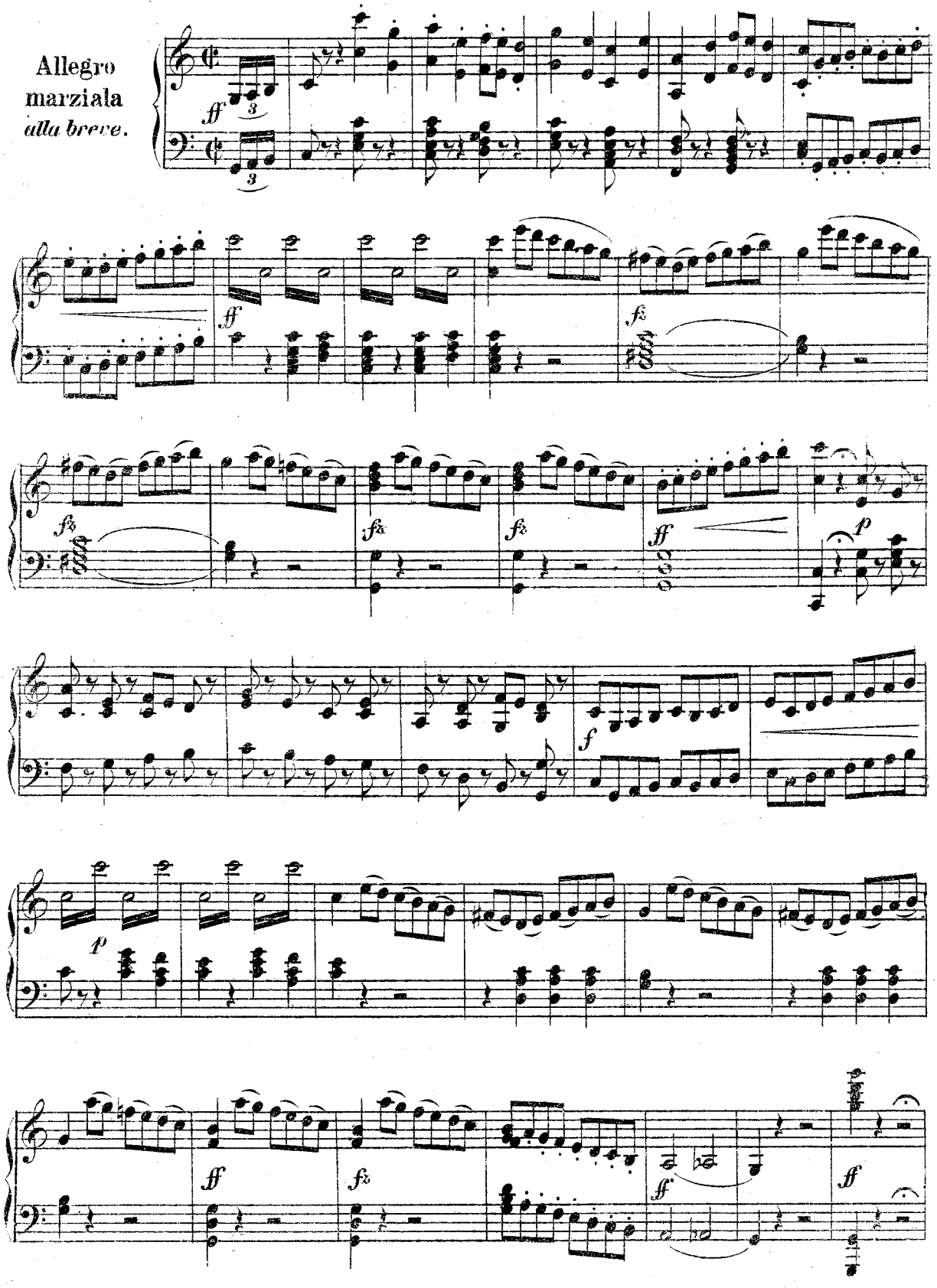
Allegretto.

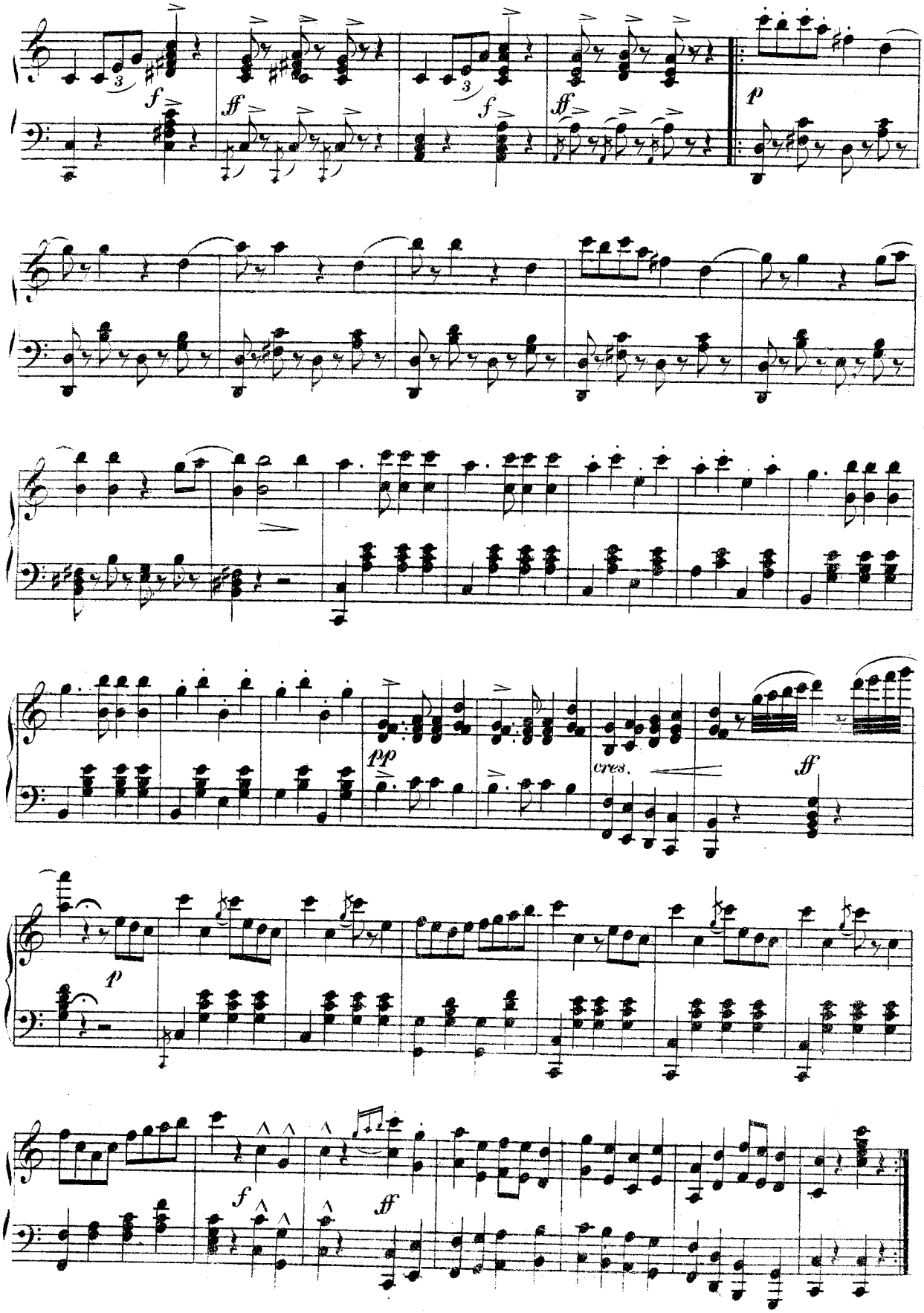



Ped.
f
ff
ff
ff
p
pp
pp
ppp

№ 6.

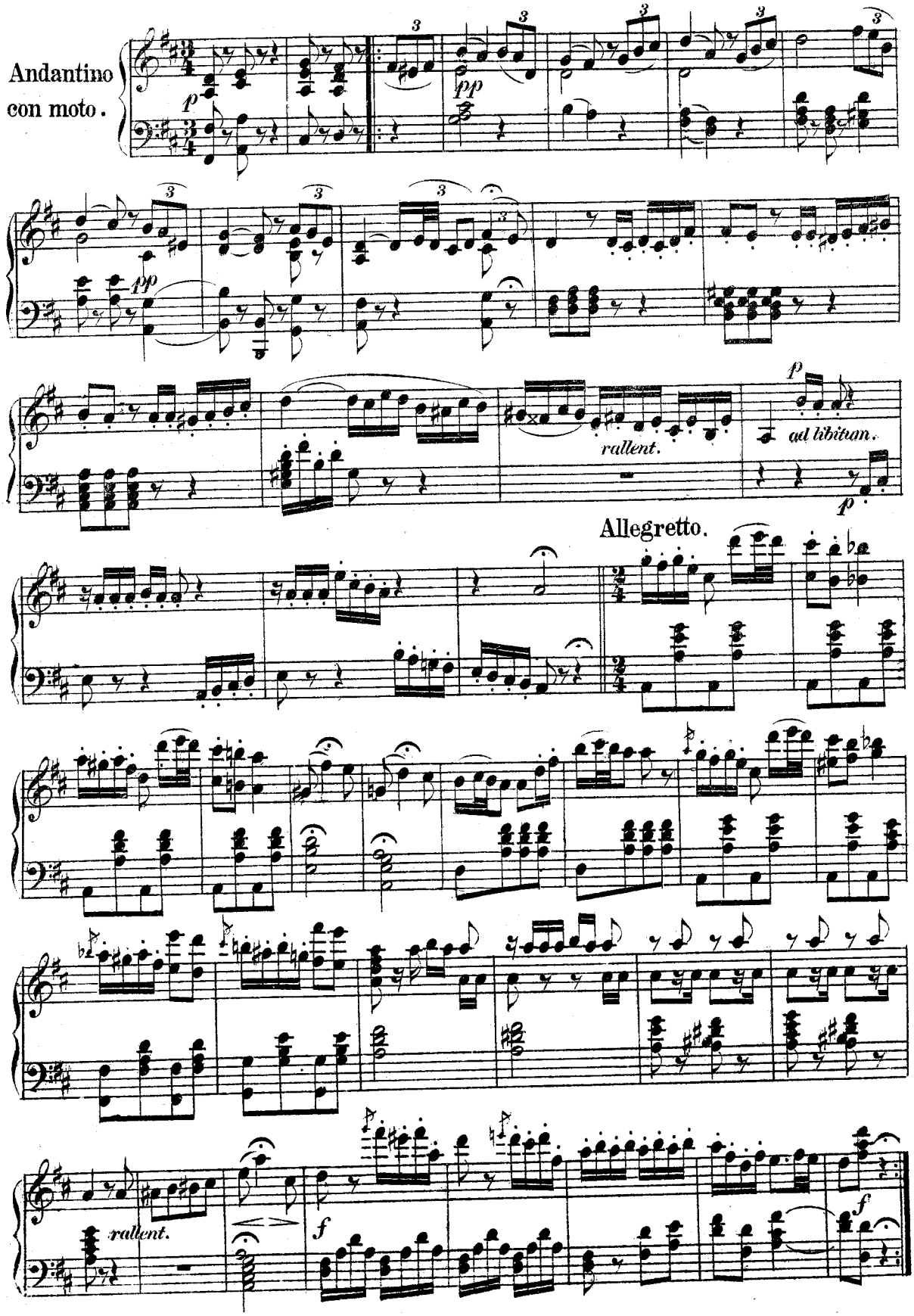
Entrée des Generals. „Himmel, Bomben, Element!“



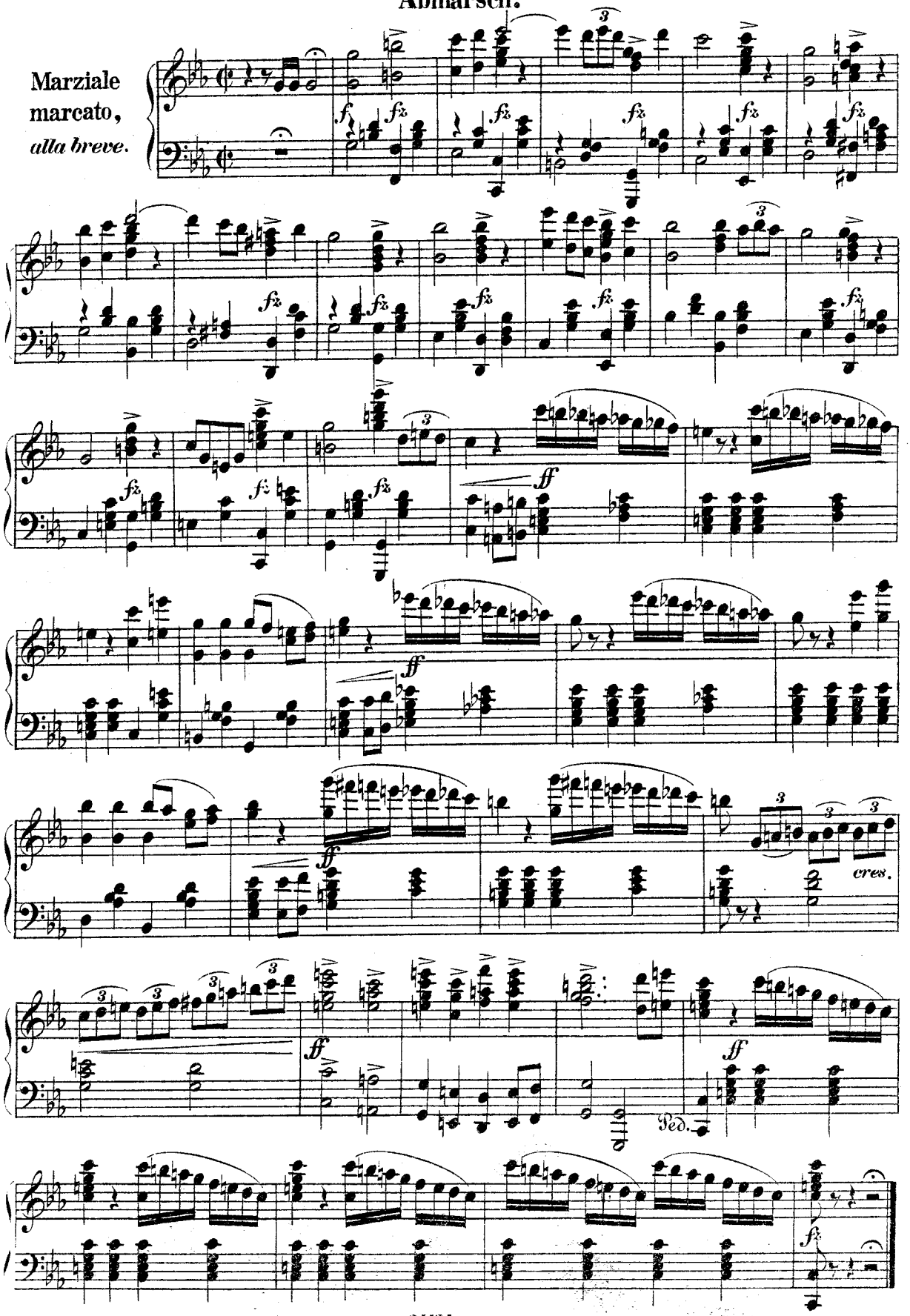

f
ff
f
ff
p
pp
cres.
ff
p
f
ff

№ 7.

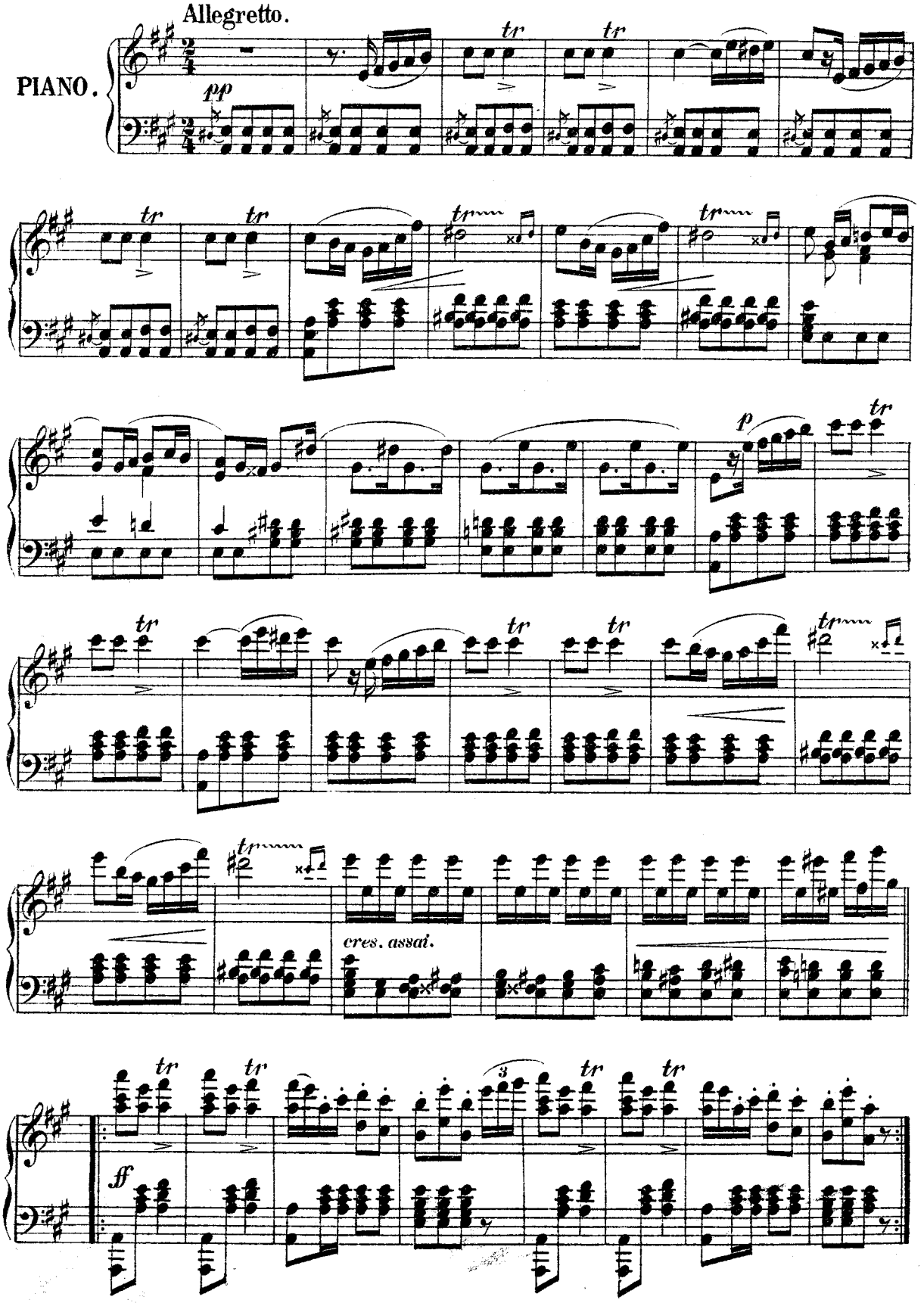
Duettino. „Wollt Sie mich lieben."

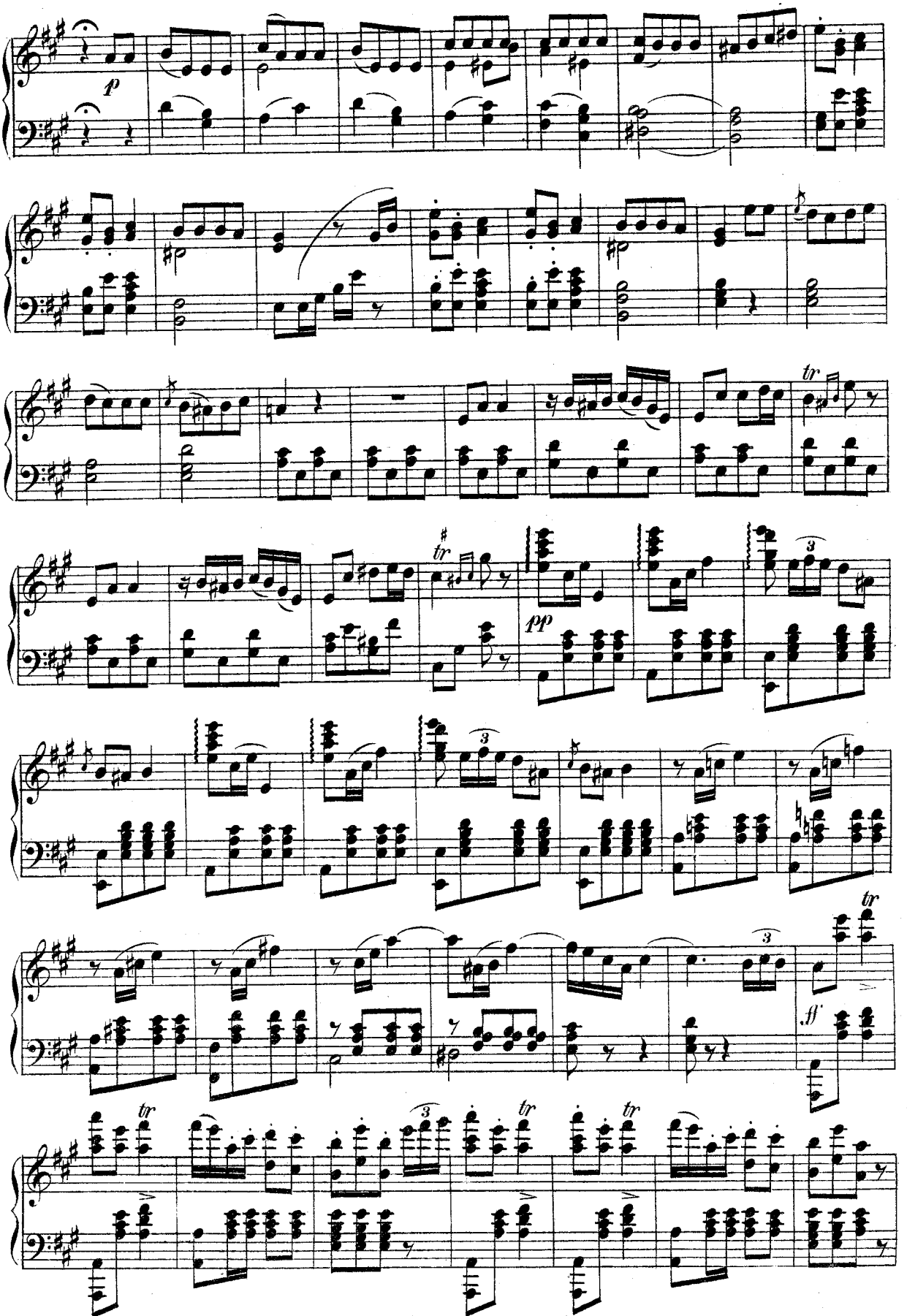


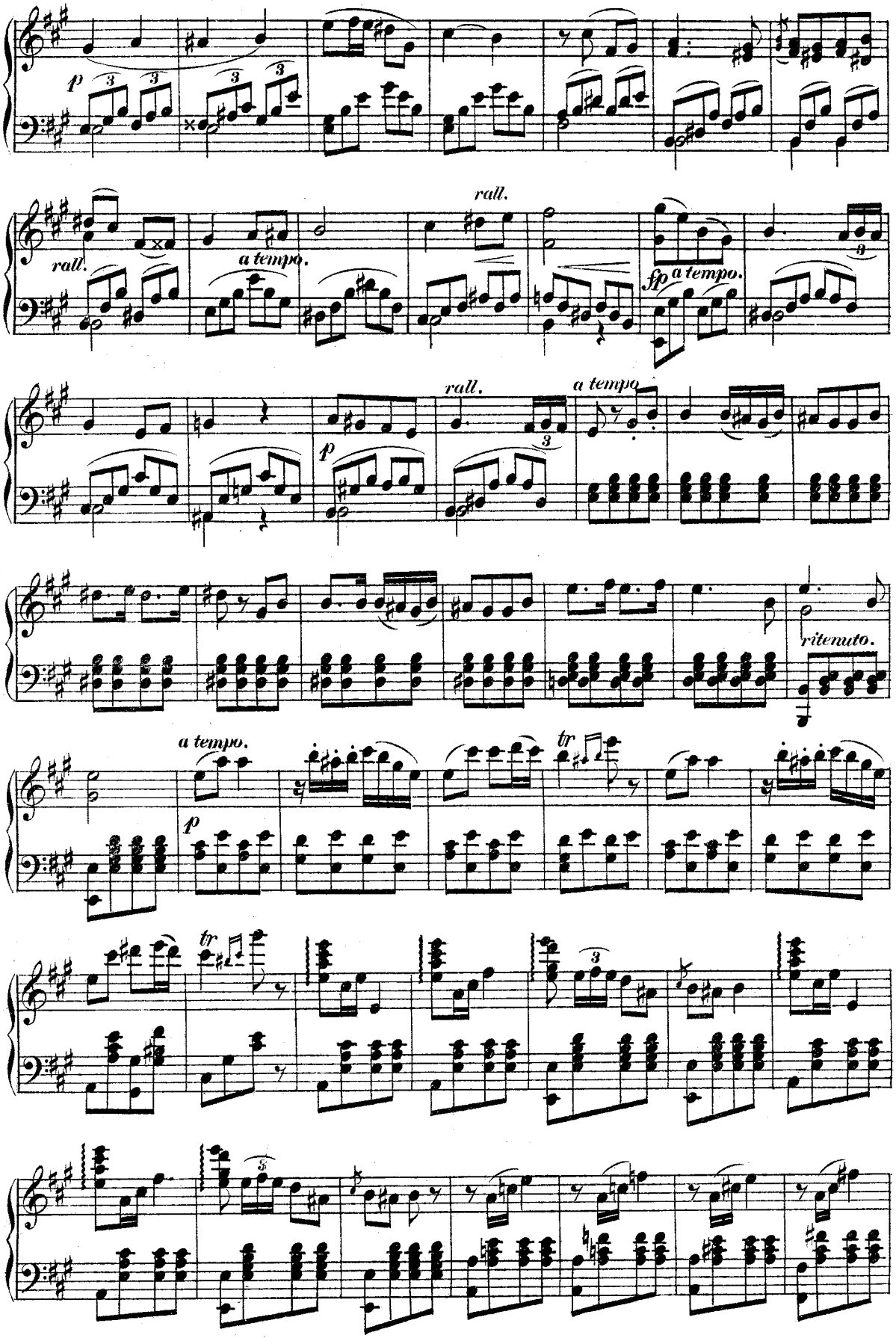
№ 8.
Abmarsch.



№ 9.
Schlitten-Arie.




p
tr
pp
3
ff


p
rall.
a tempo.
rall.
fp
a tempo.
rall.
a tempo.
p
ritenuto.
a tempo.
p
tr
tr

allargando.

a tempo.

pp

p

cres. assai.

accelerando.

f

ff

№ 10.

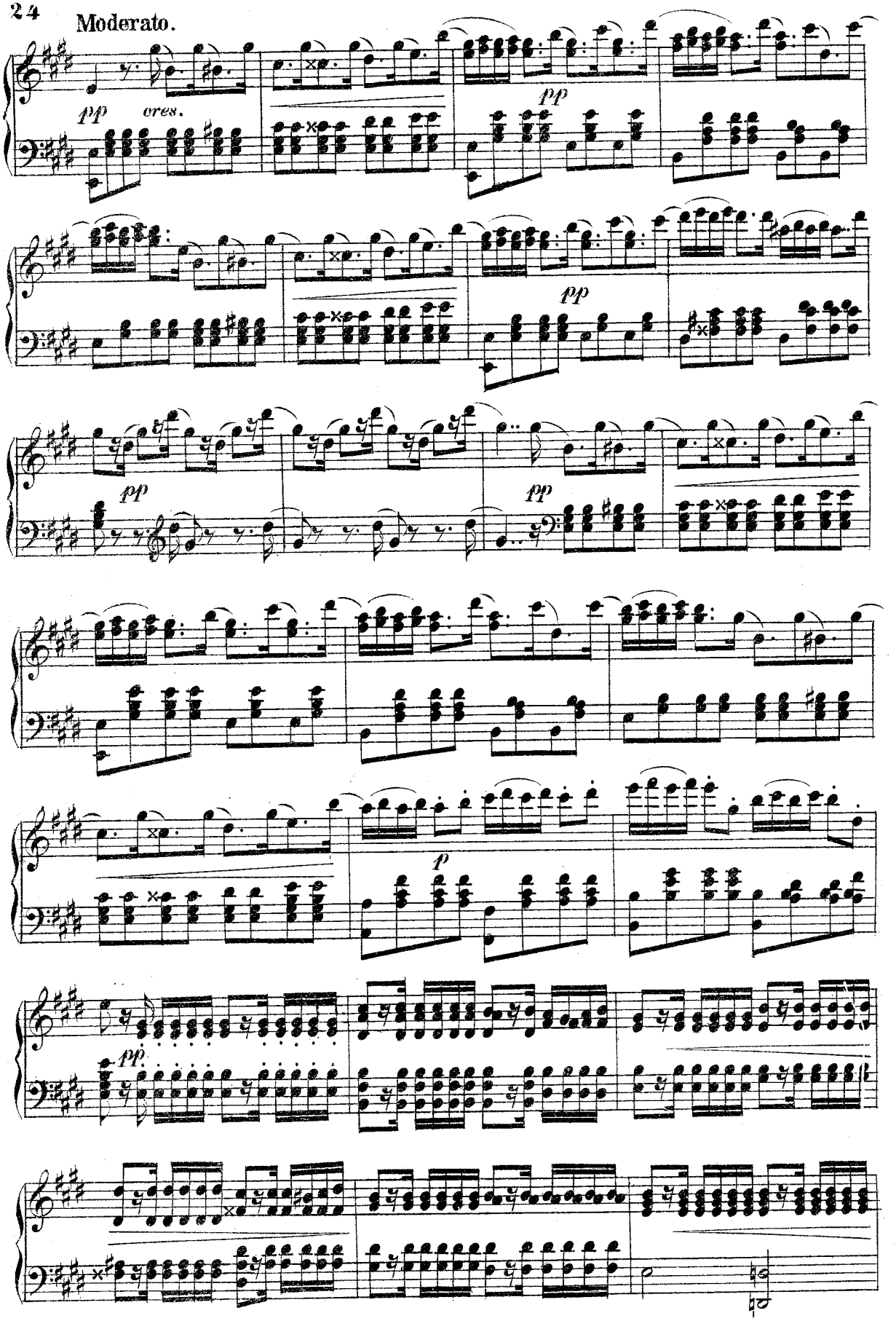
Quartett. „Eine Zuflucht winket dir.“

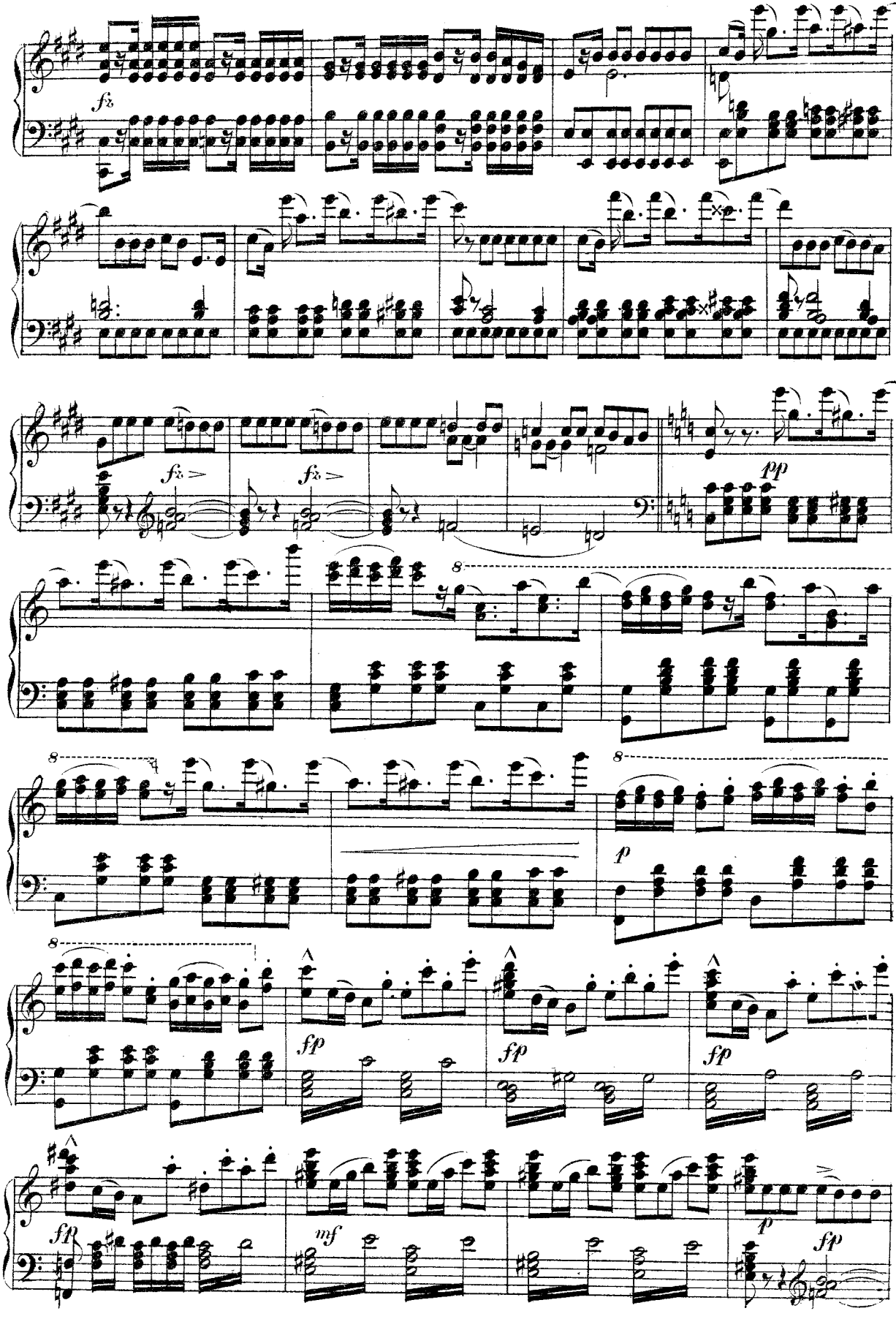
Allegro.

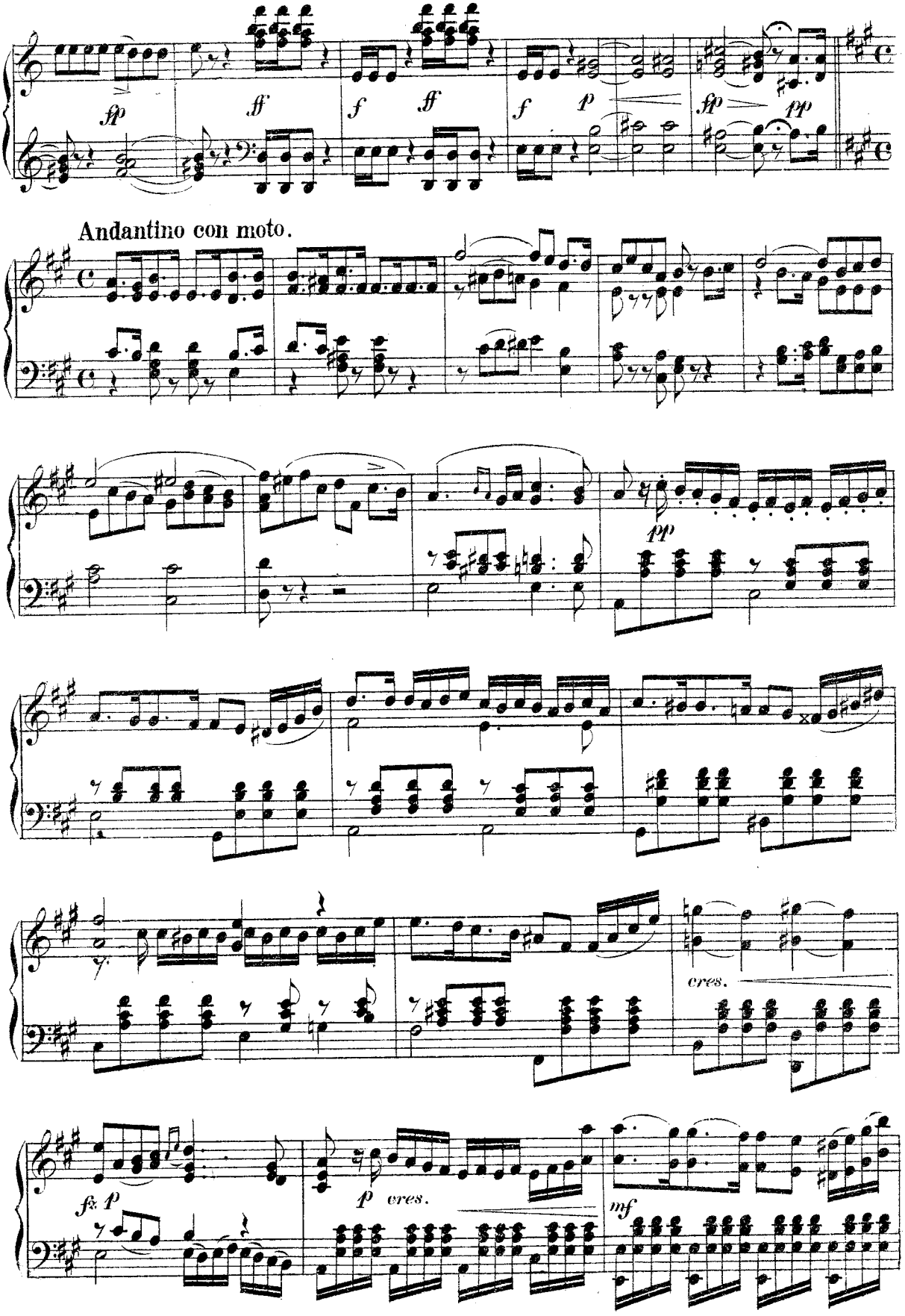
ff

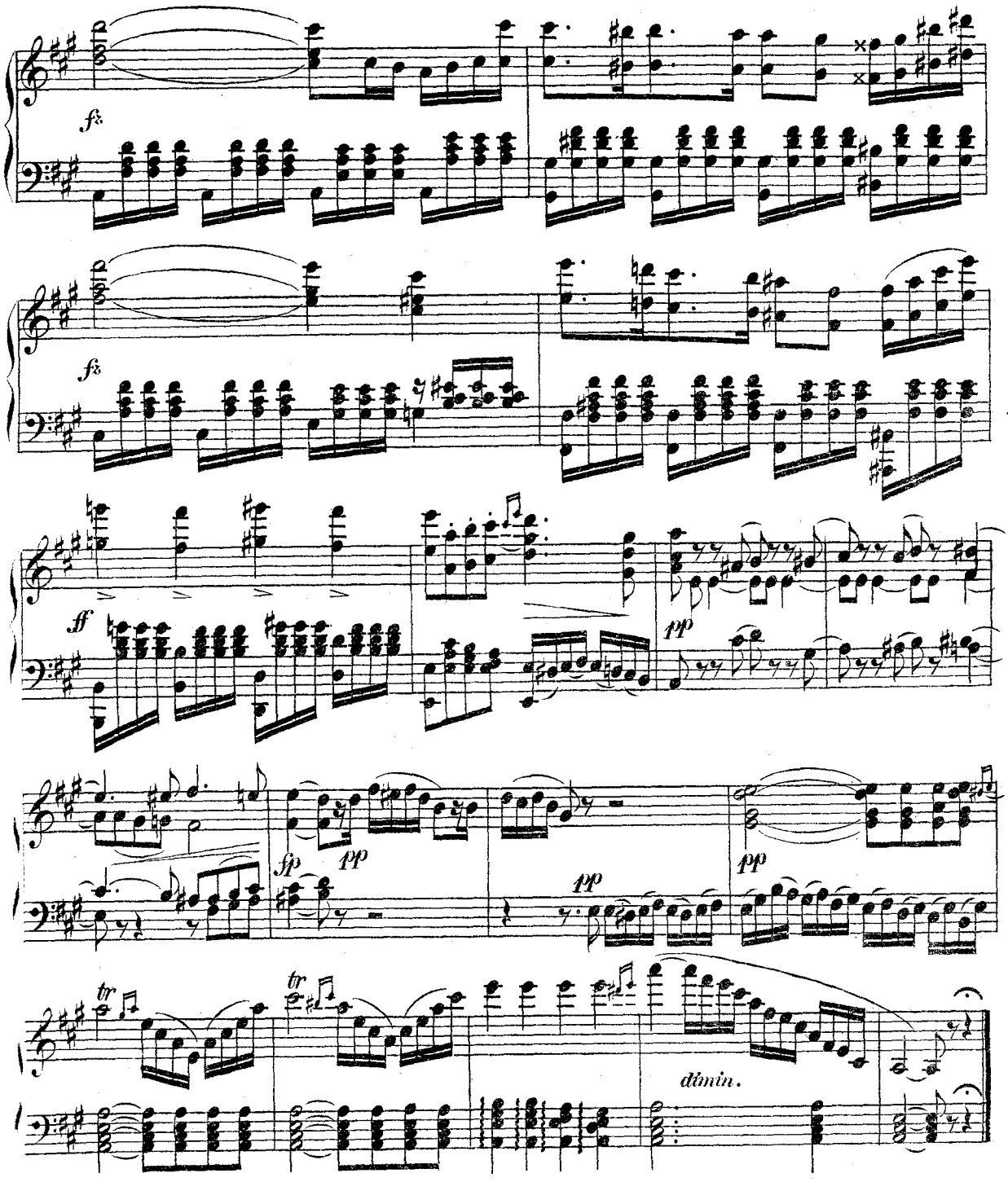
f

p


Moderato.
pp
cres.
pp
pp
pp
pp
p
pp

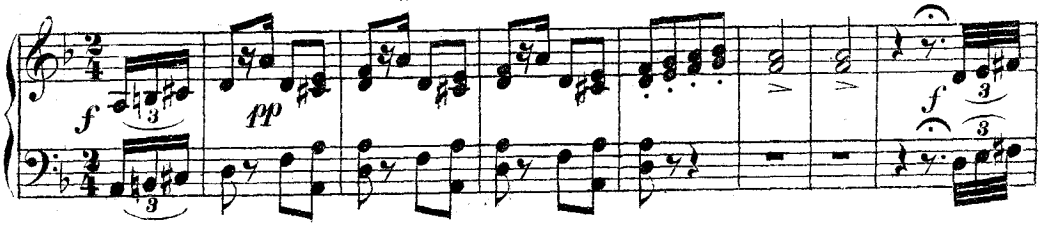

fz
fz
fz
pp
8
8
8
8
p
fp
fp
fp
fp
mf
p
fp

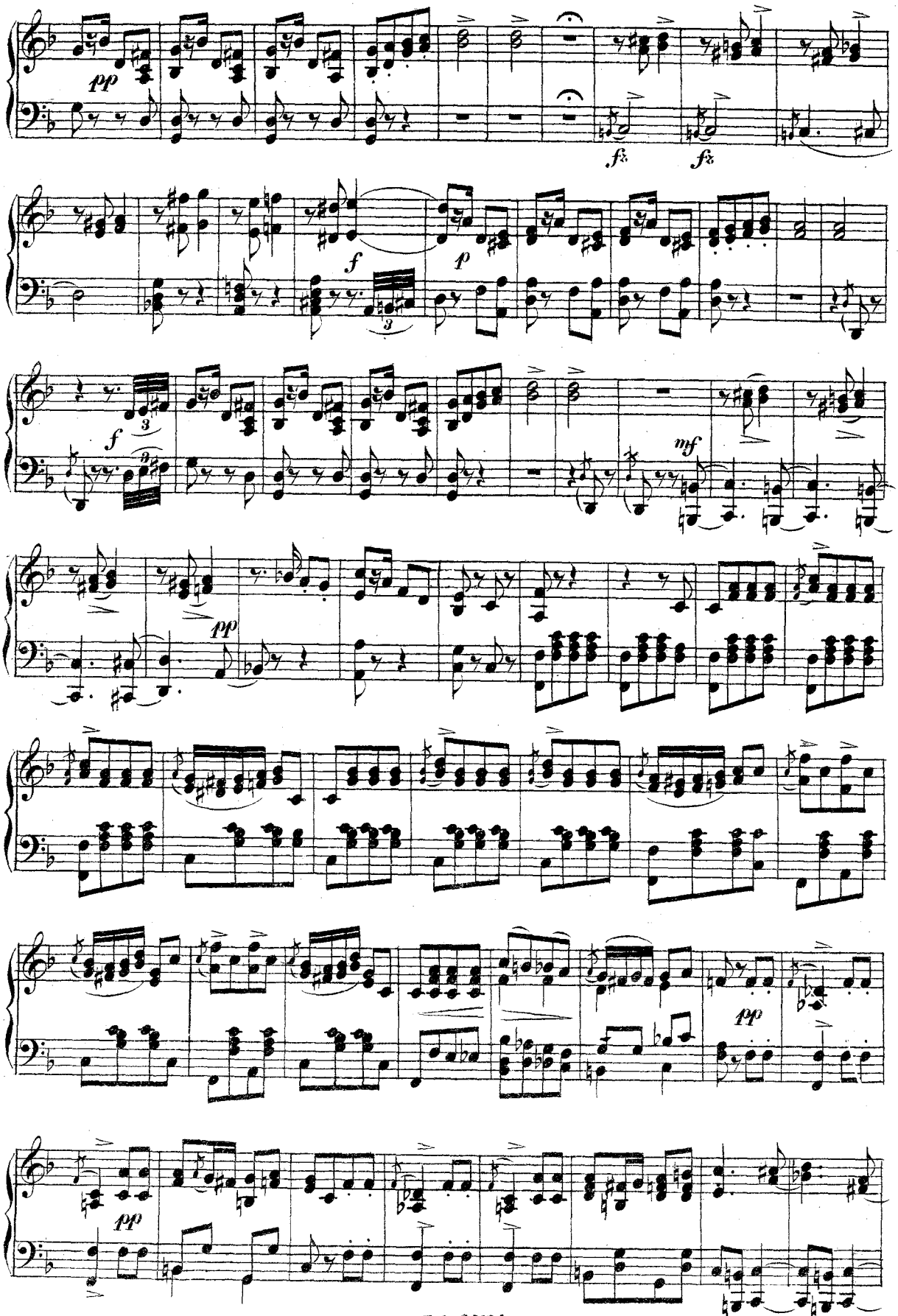

fp
ff
f
ff
f
p
fp
pp
Andantino con moto.
pp
cres.
fz p
p cres.
mf

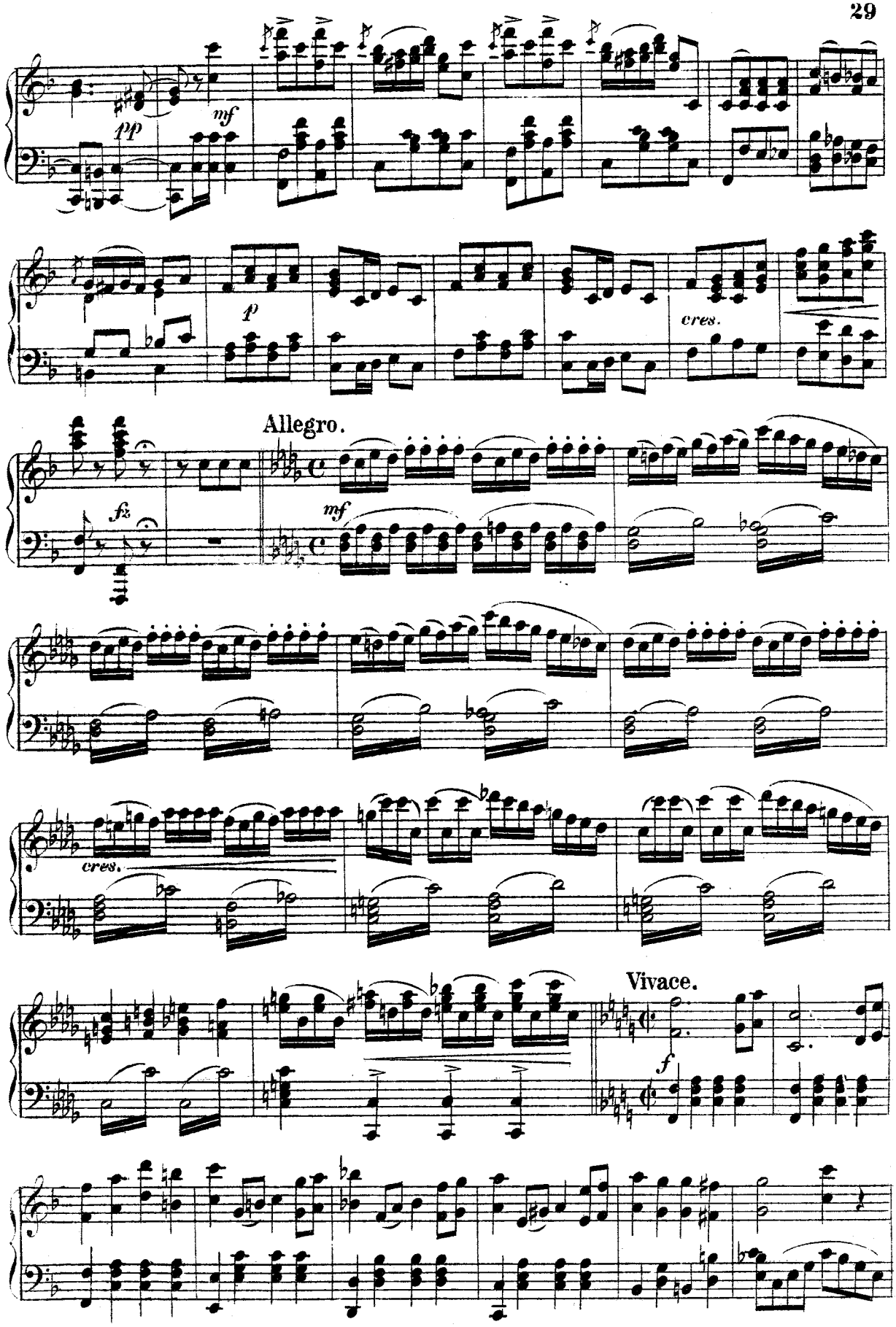


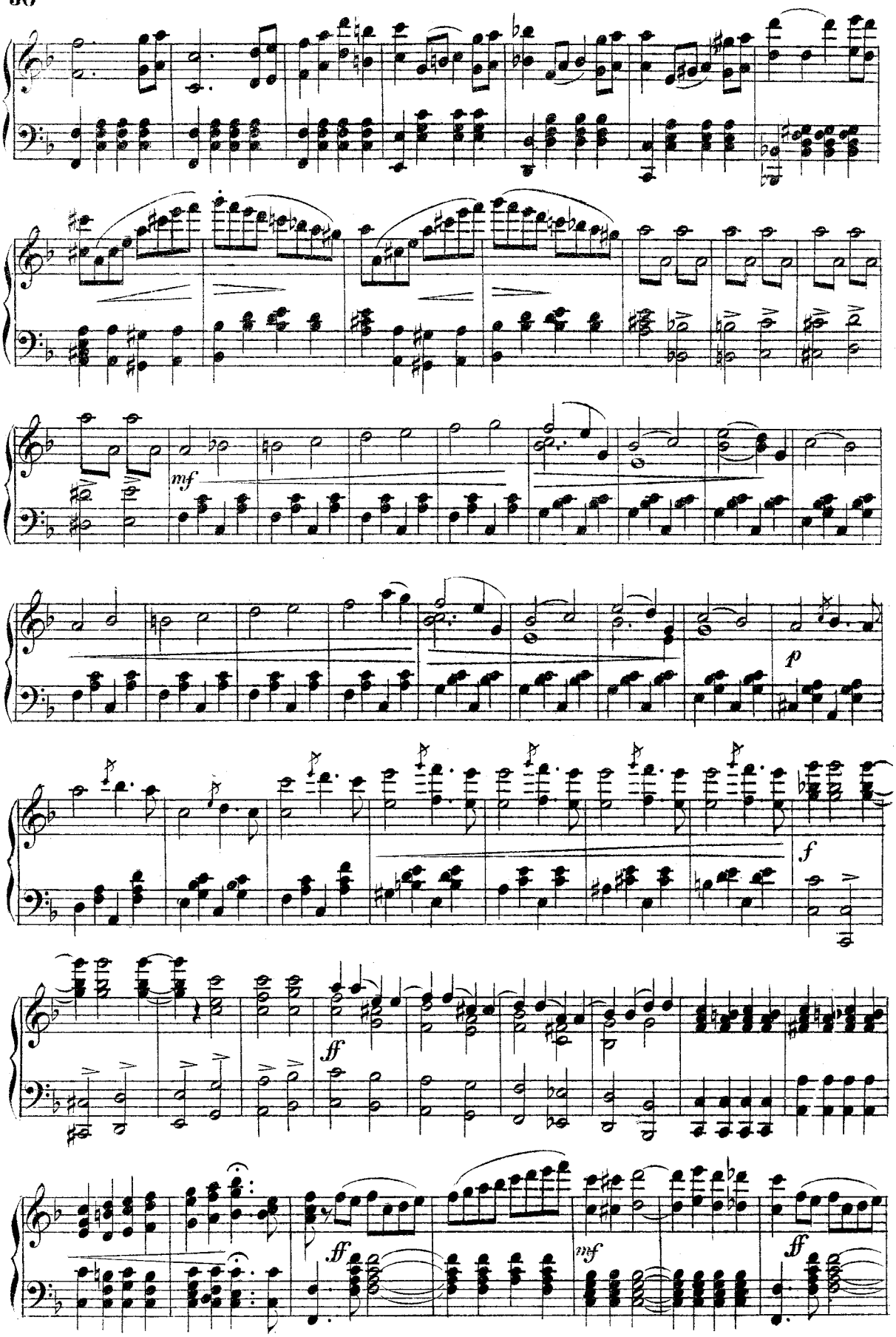
№ 11.

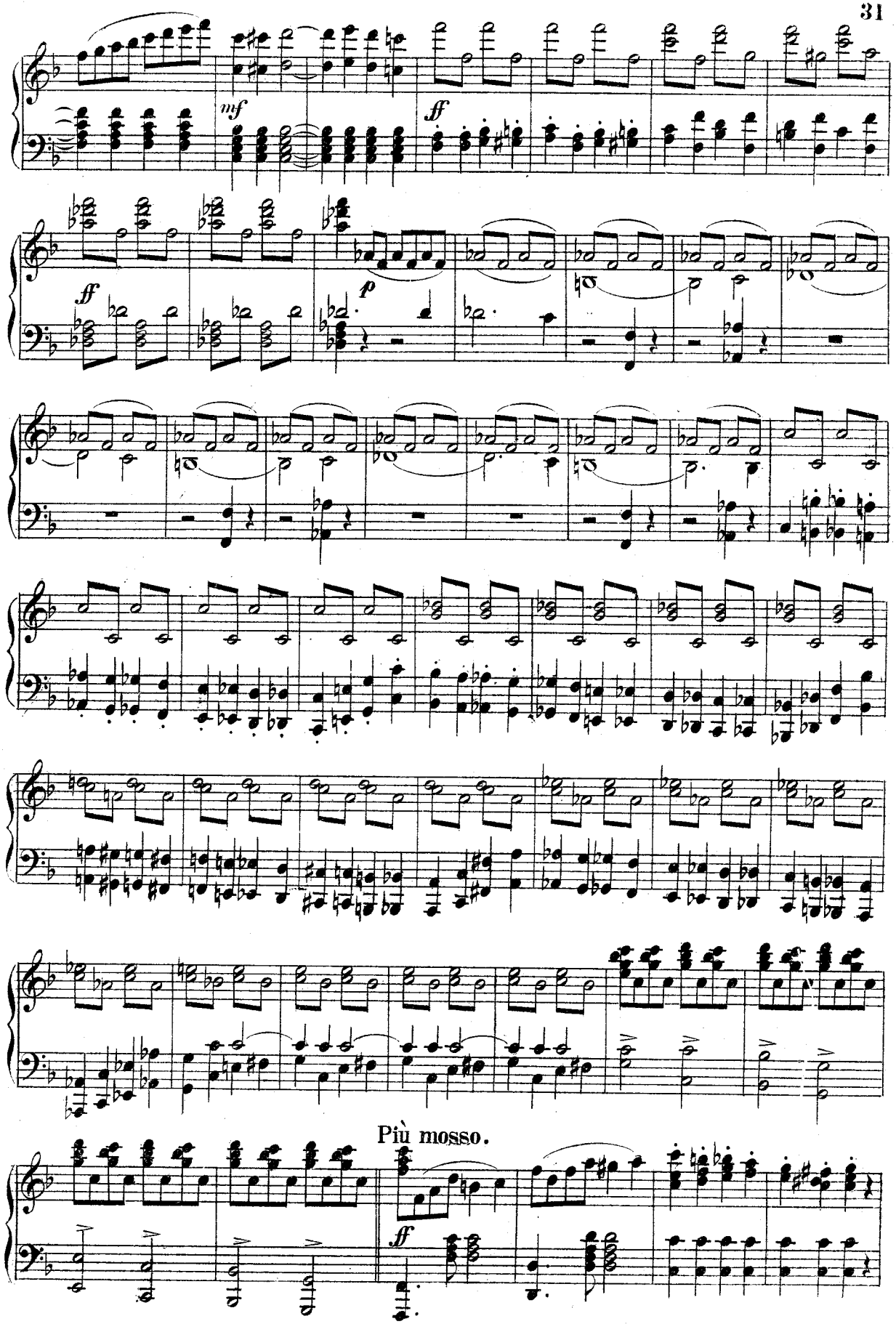
Finale I. „Nur kein Geschrei!“

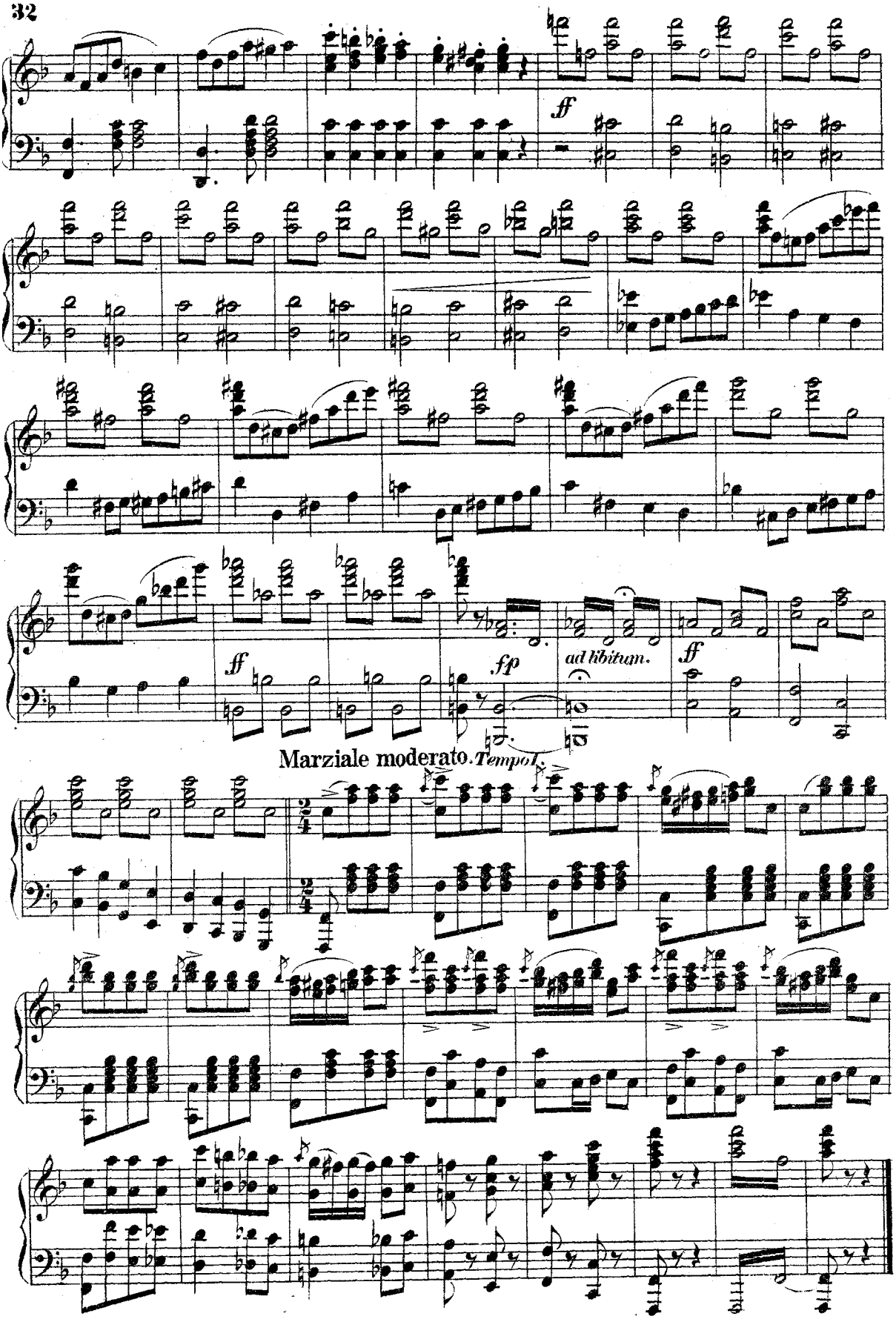



pp
fz
fz
f
p
f
mf
pp
pp
pp


pp
mf
p
cres.
Allegro.
fz
mf
cres.
Vivace.
f


mf
p
f
ff
ff
mf
ff


mf
ff
ff
p
Più mosso.
ff

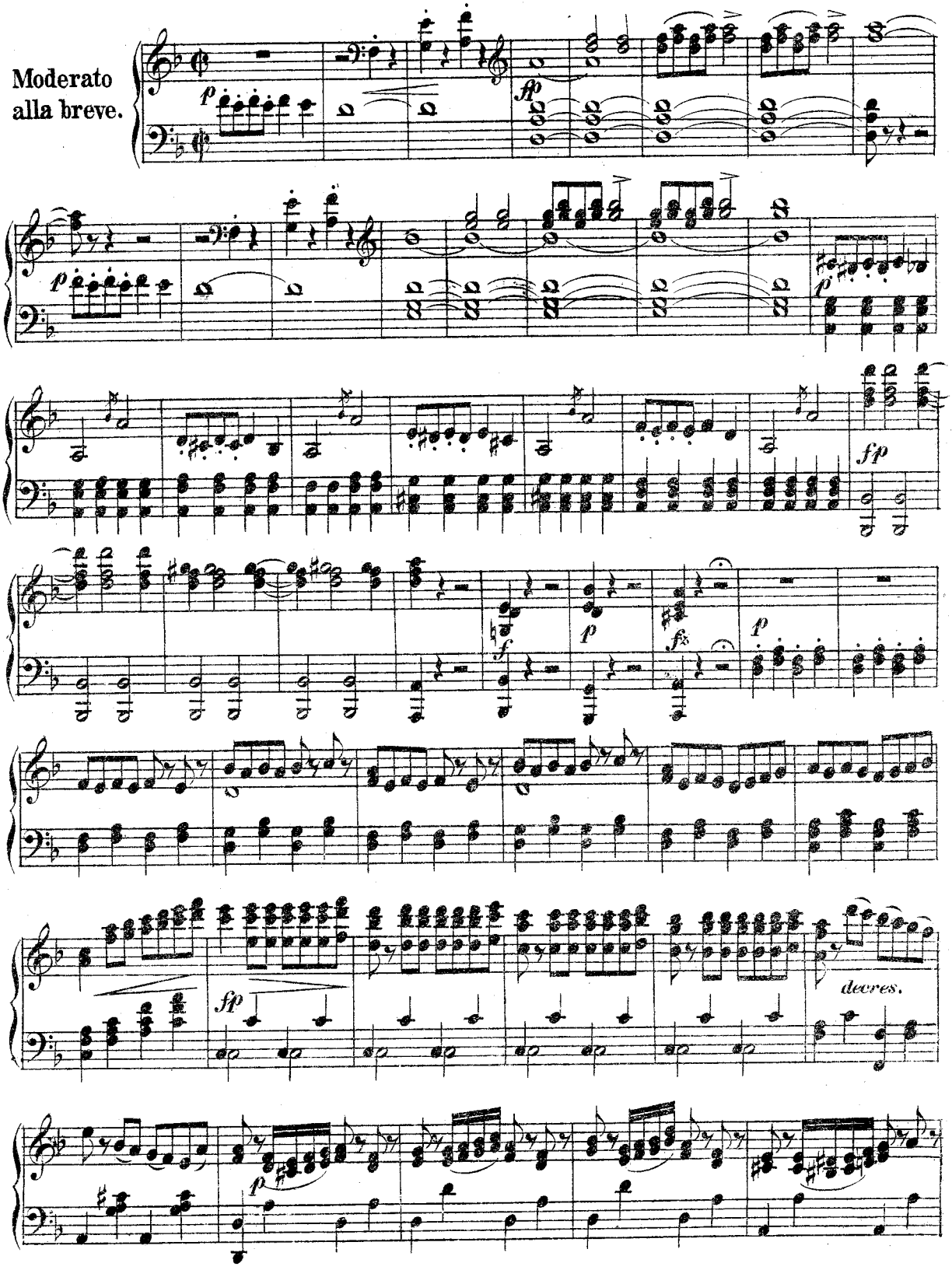


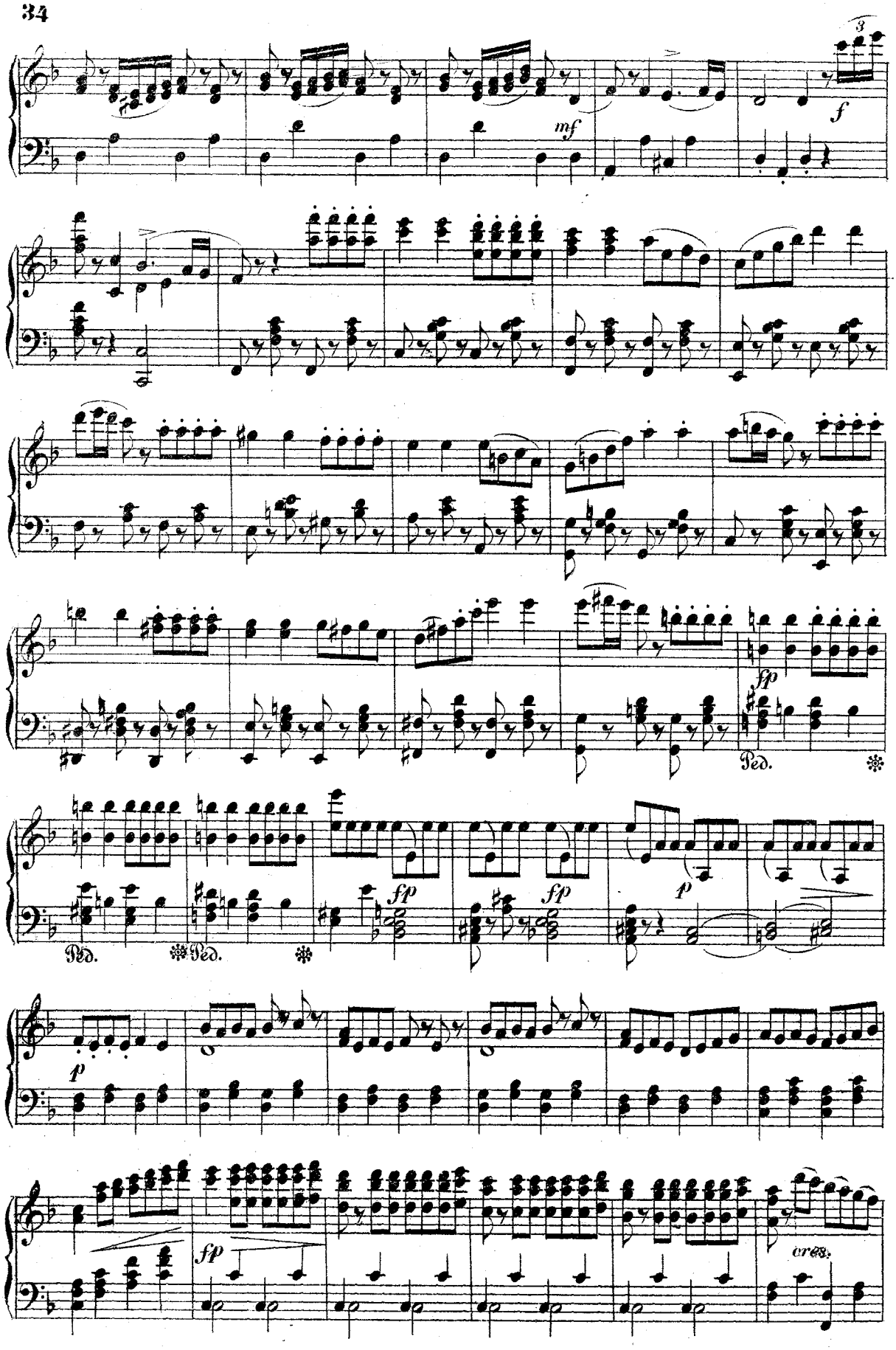
Ende des ersten Aktes.

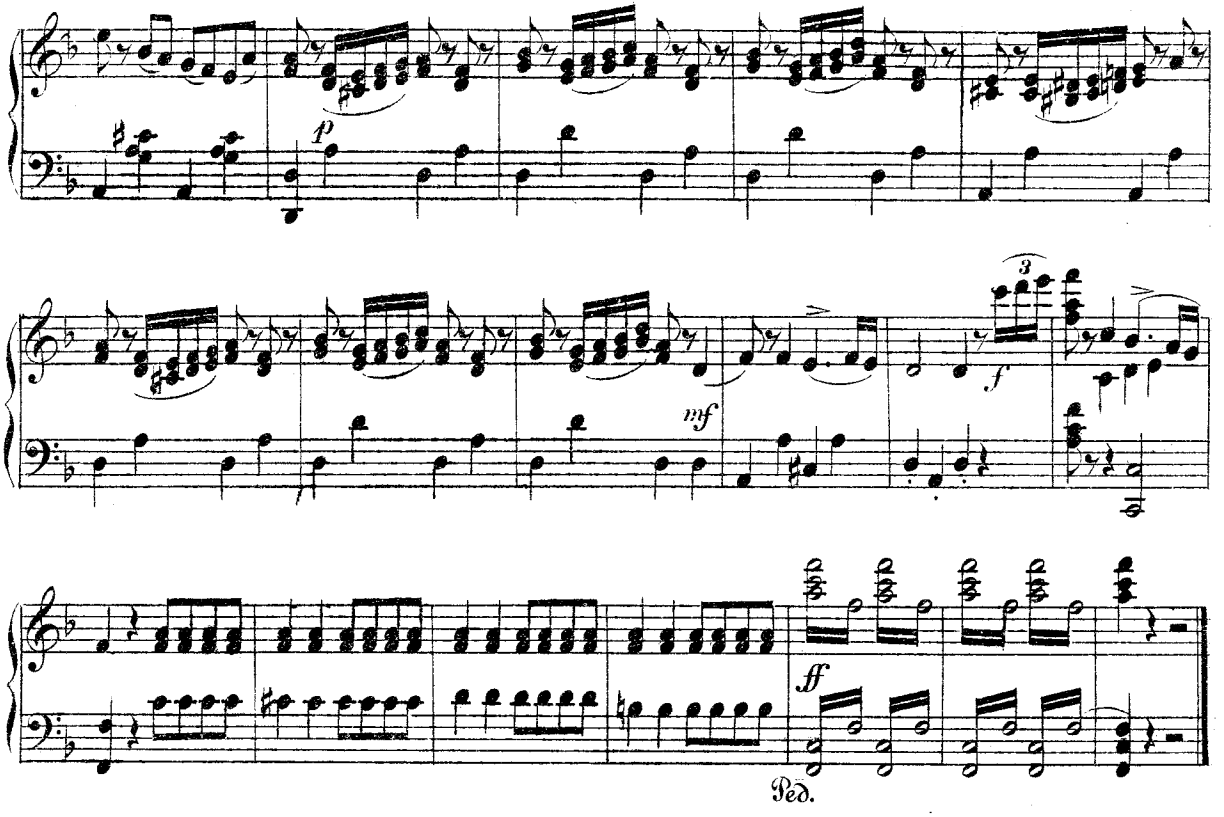
II. ACT.

№. 12.

Toilette Chor.

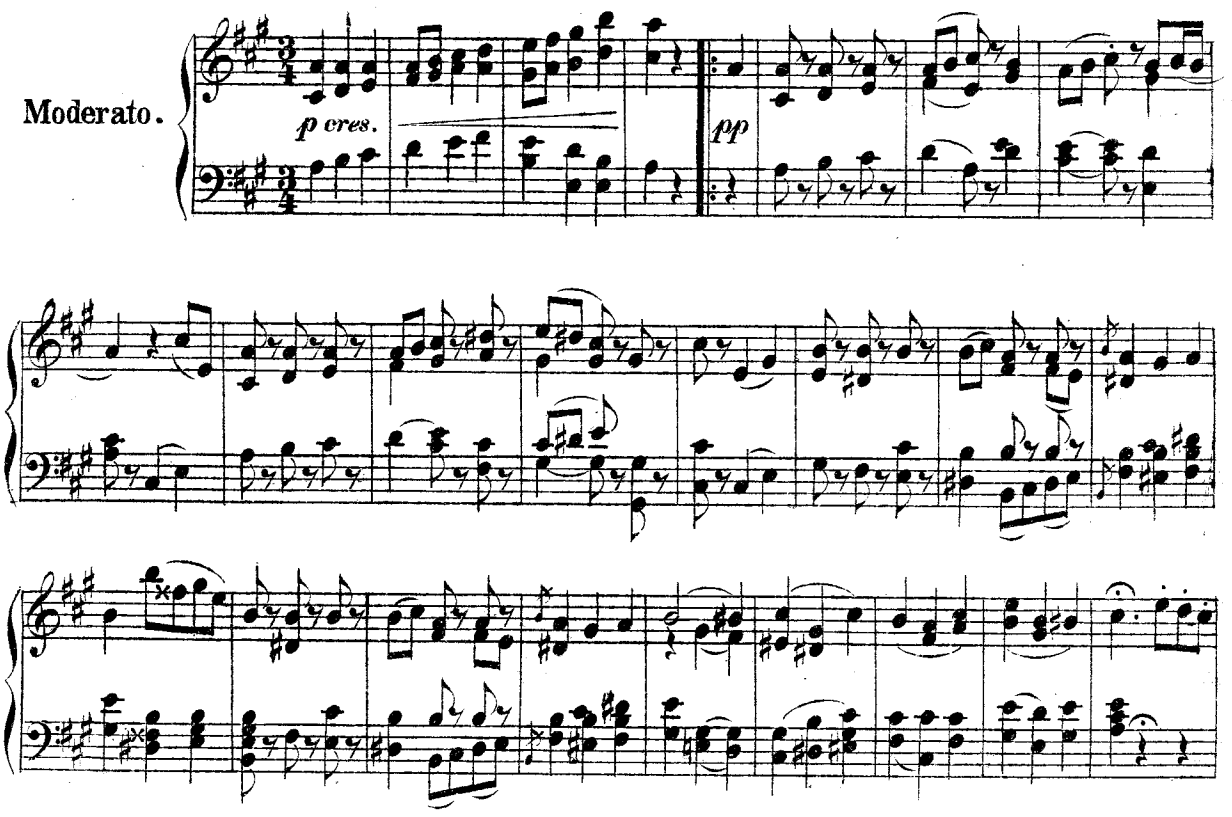


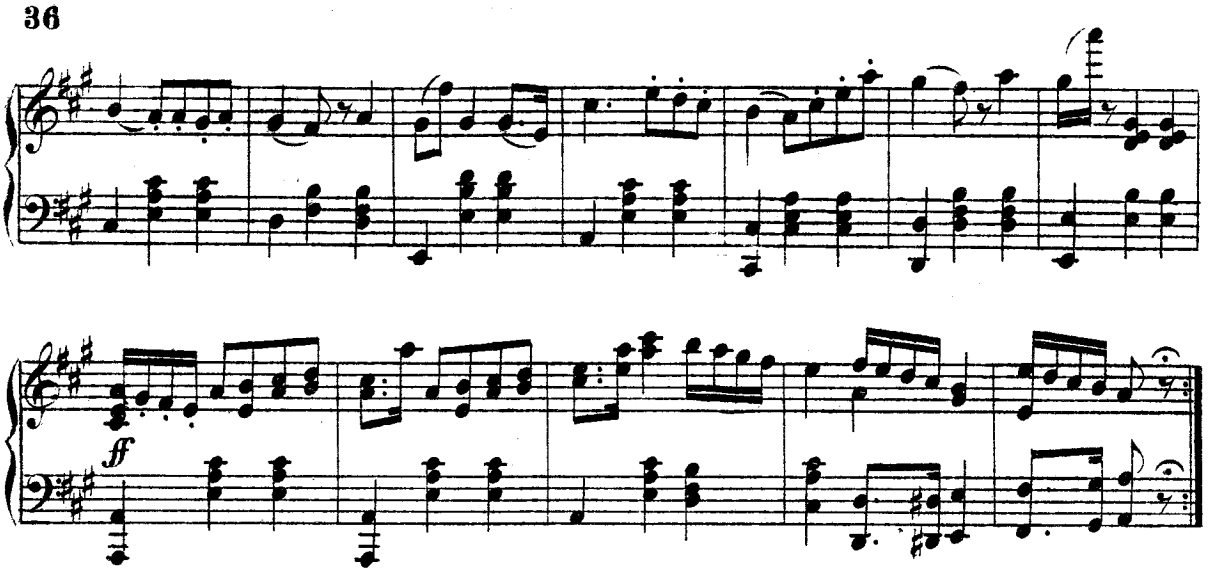

3
f
mf
fp
Ped.
fp
fp
p
p
fp
cres.



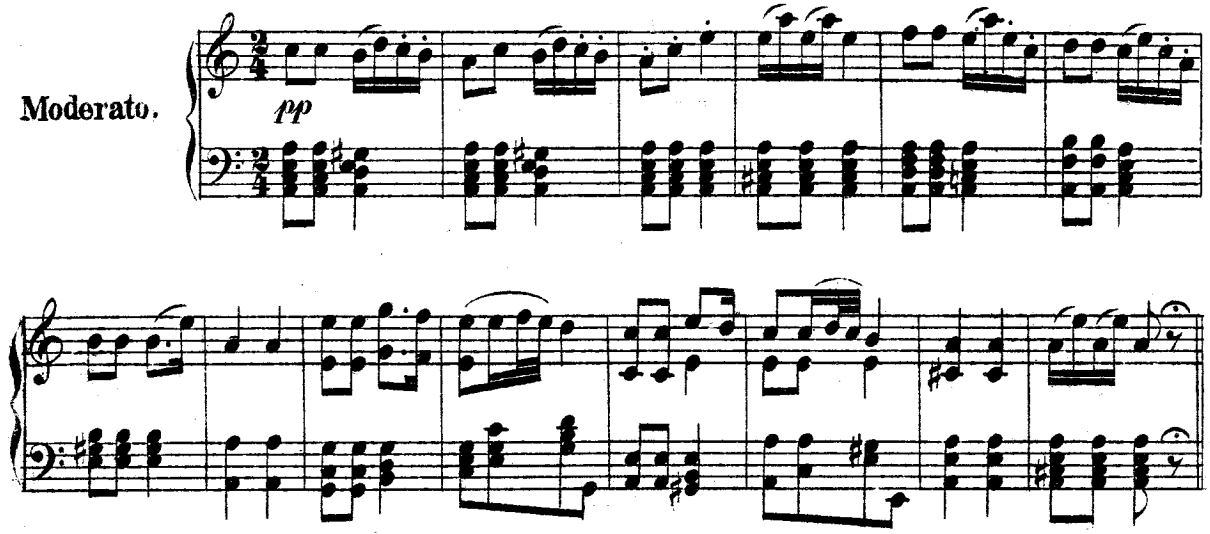
№ 13.

Couplet. „Reformen thun Noth bei der türkischen Nation.

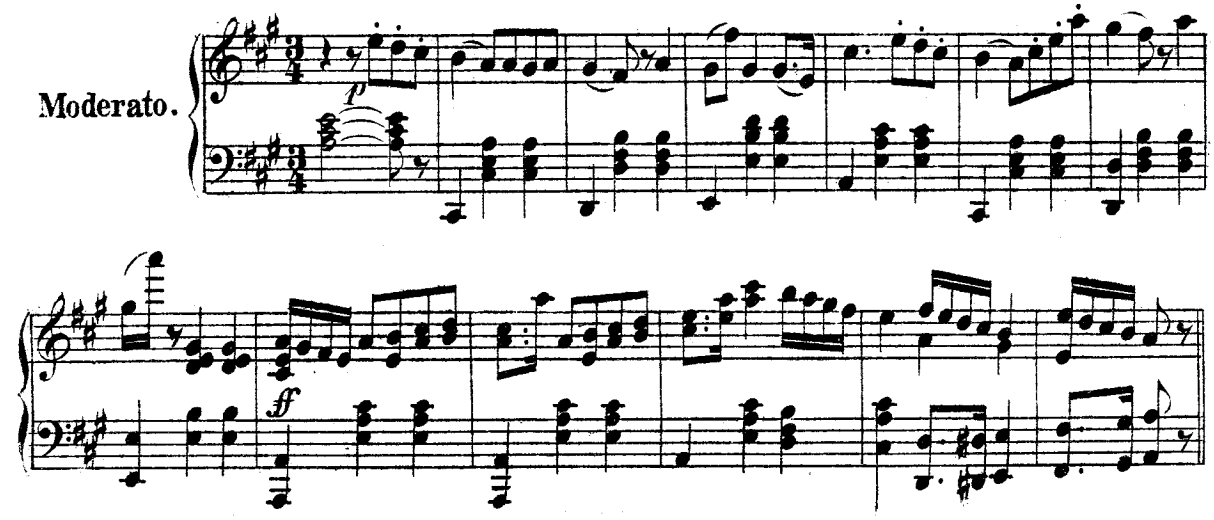




№ 14.
Melodram.



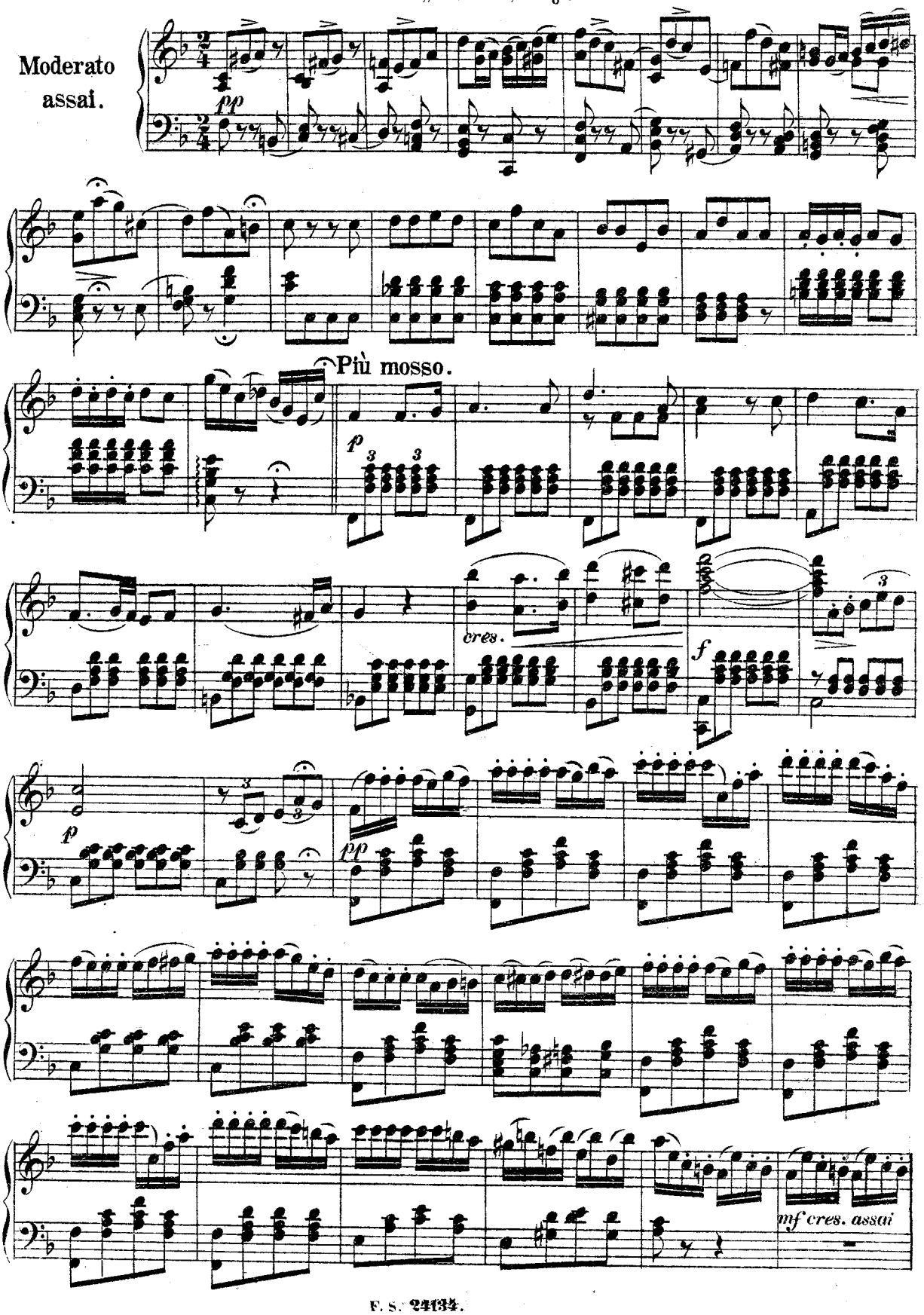
№ 15.
Abgang Jzzet's.

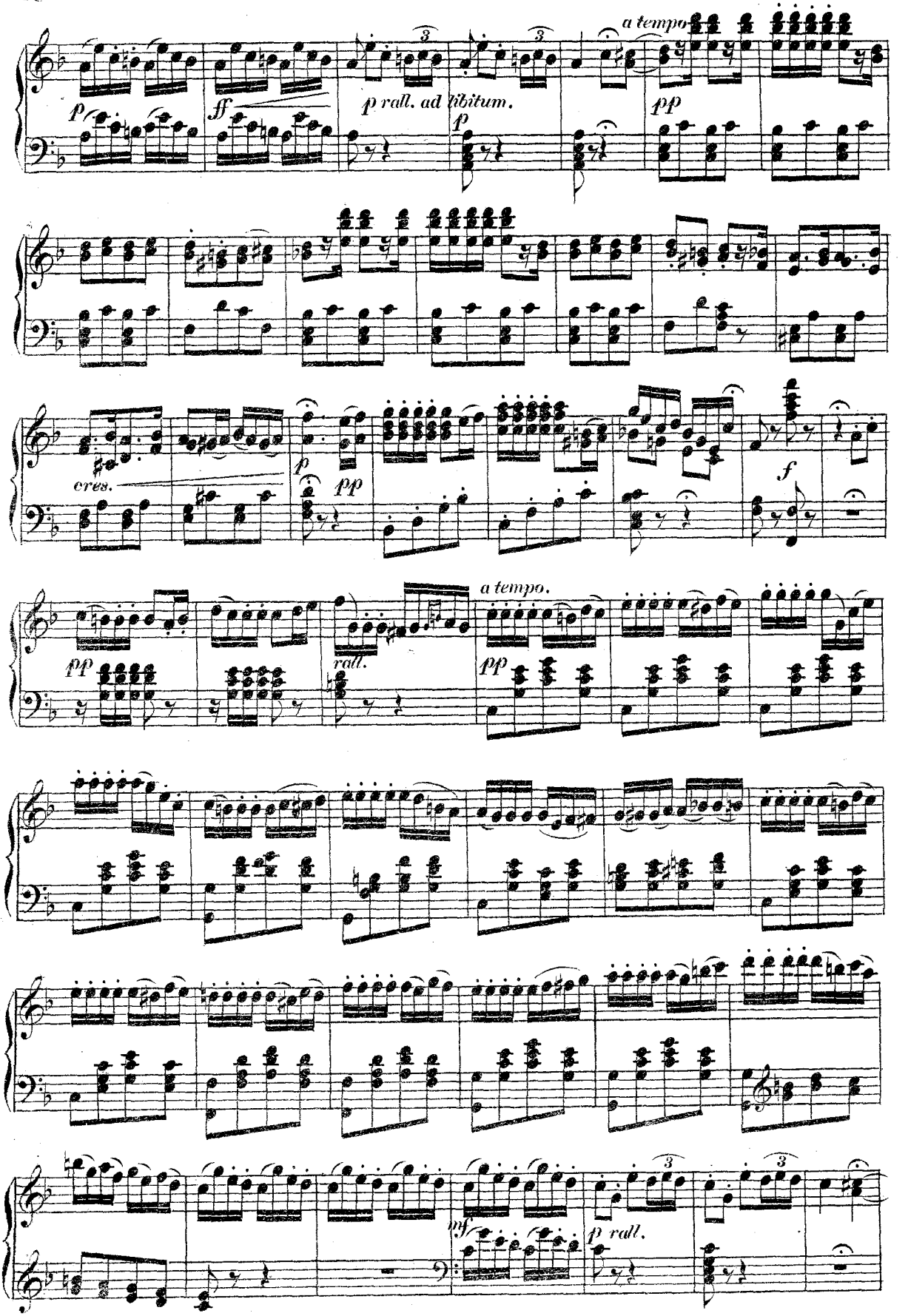


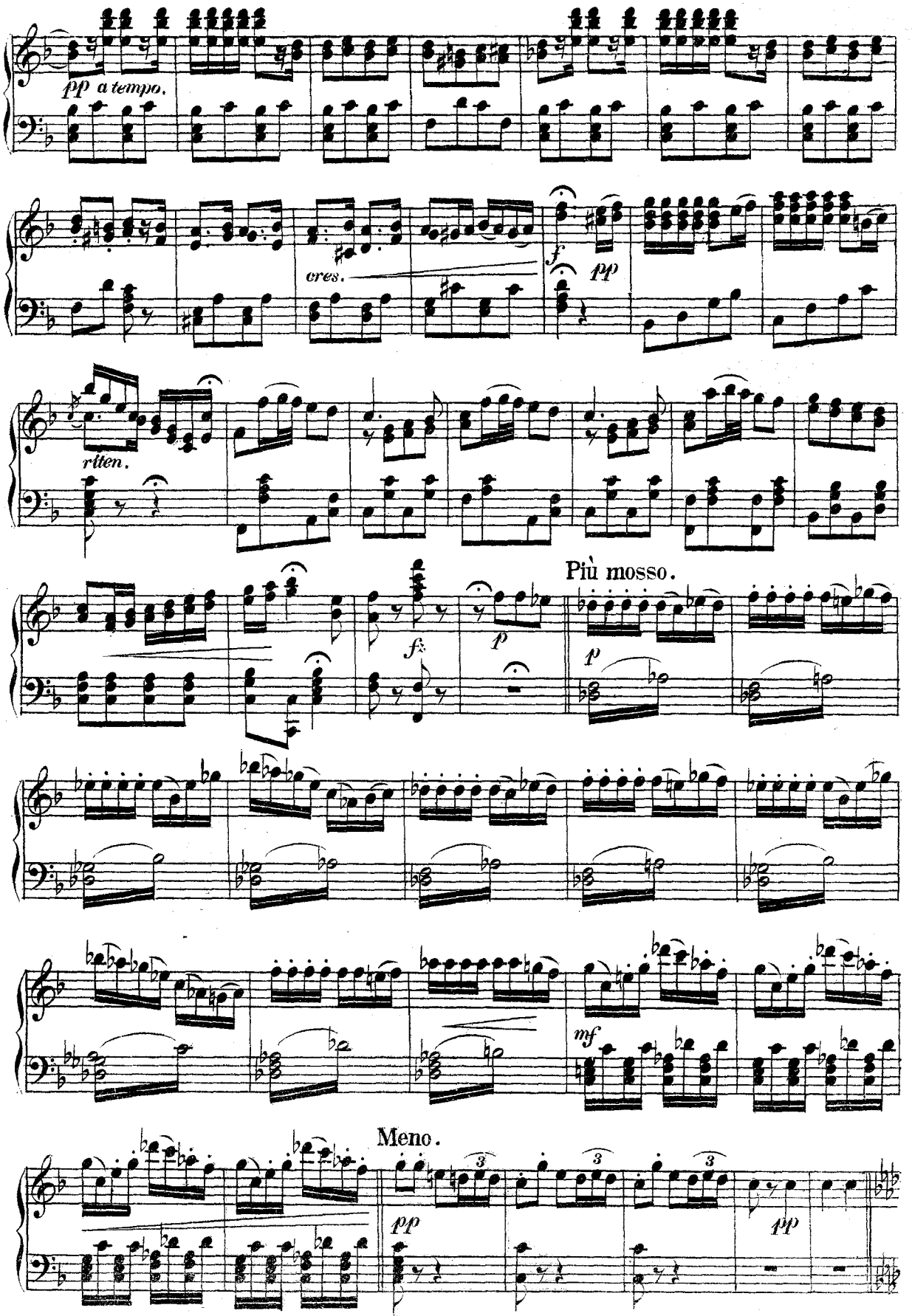
№ 16.

Duett. „Mein Herz, es zagt.

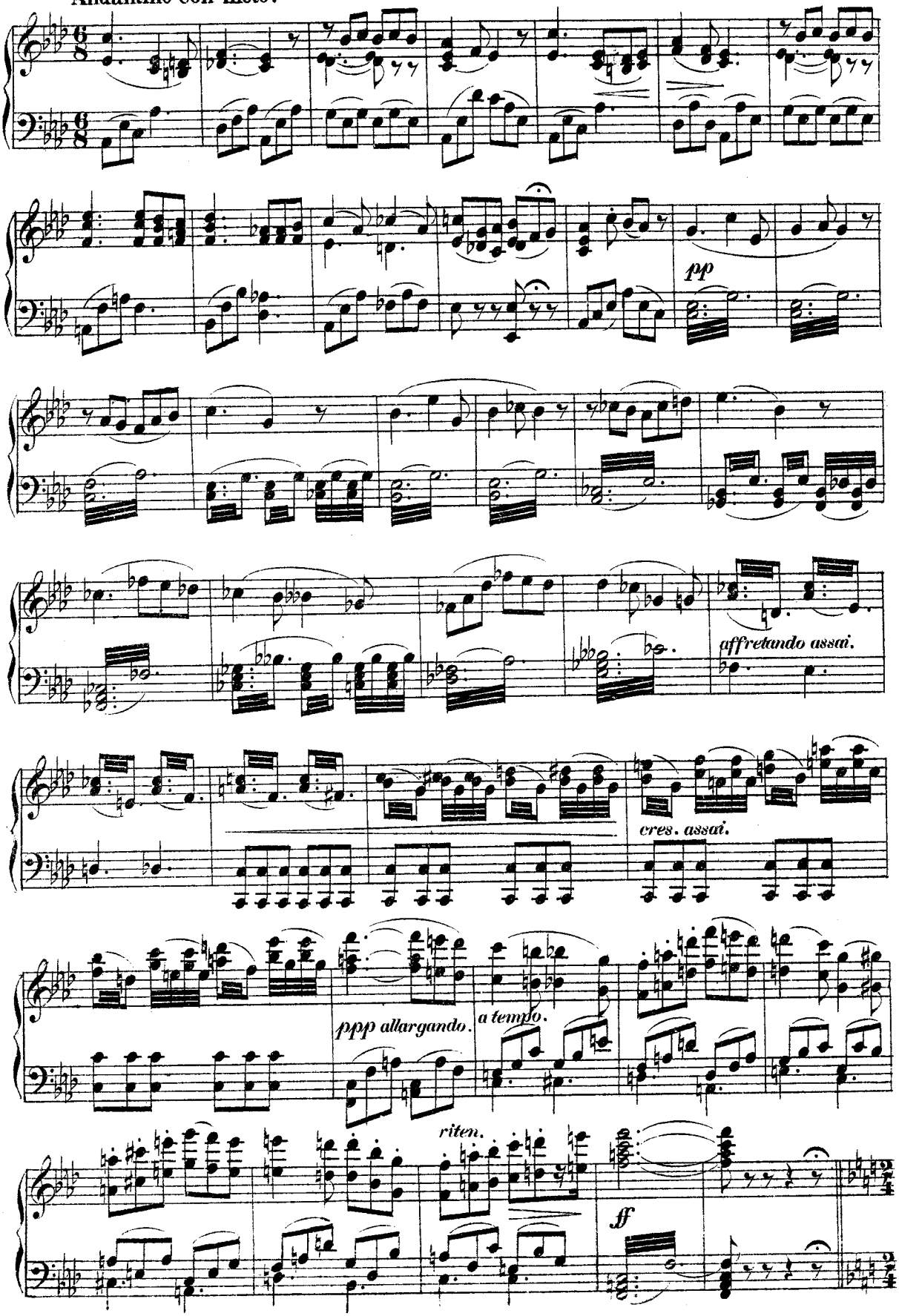
Moderato assai.

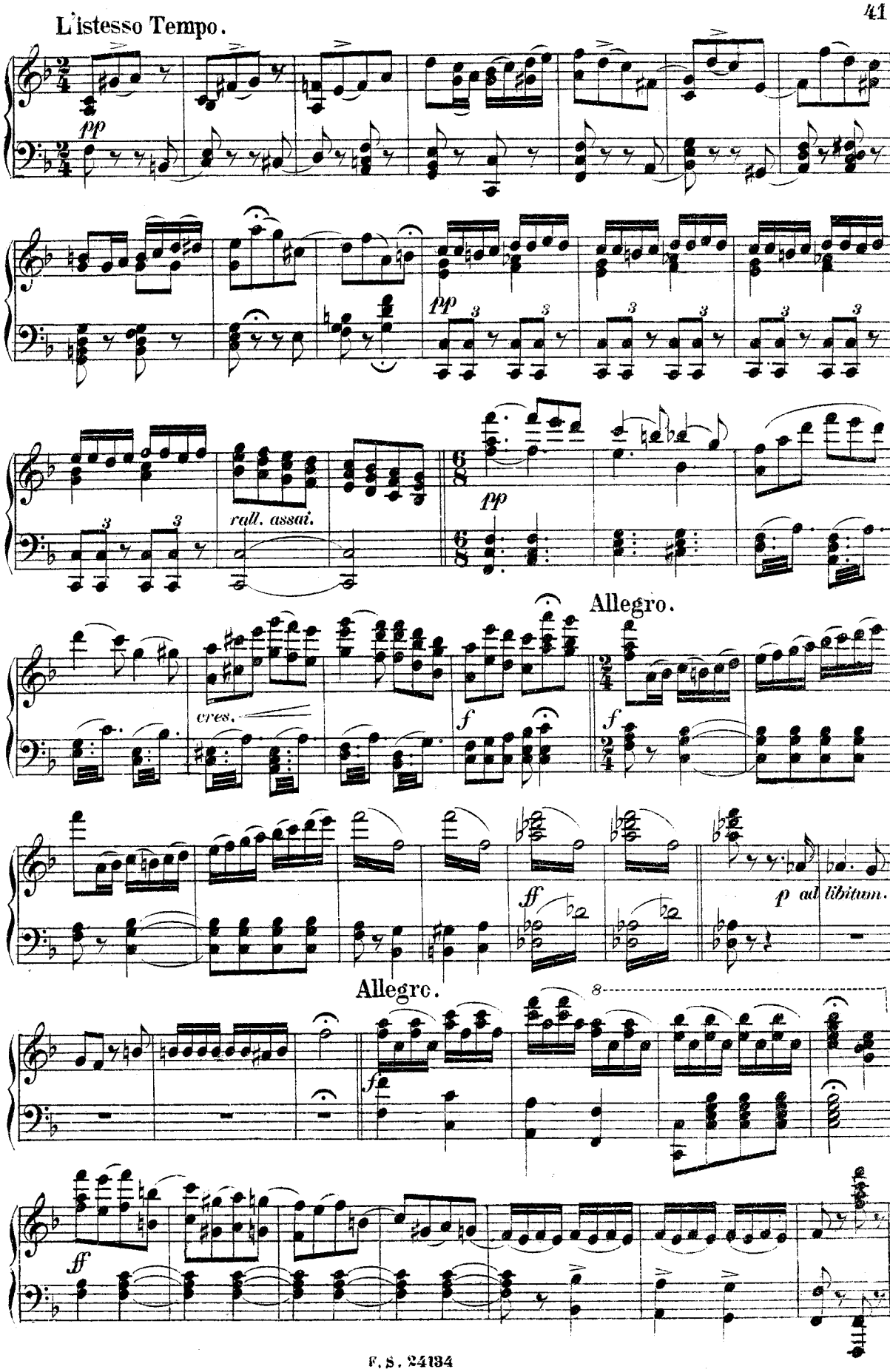



a tempo
p
ff
p rall. ad libitum.
p
pp
cres.
p
pp
f
a tempo.
pp
rall.
pp
mf
p rall.


pp a tempo.
cres.
f
pp
ritten.
Più mosso.
f
p
p
mf
Meno.
pp
pp

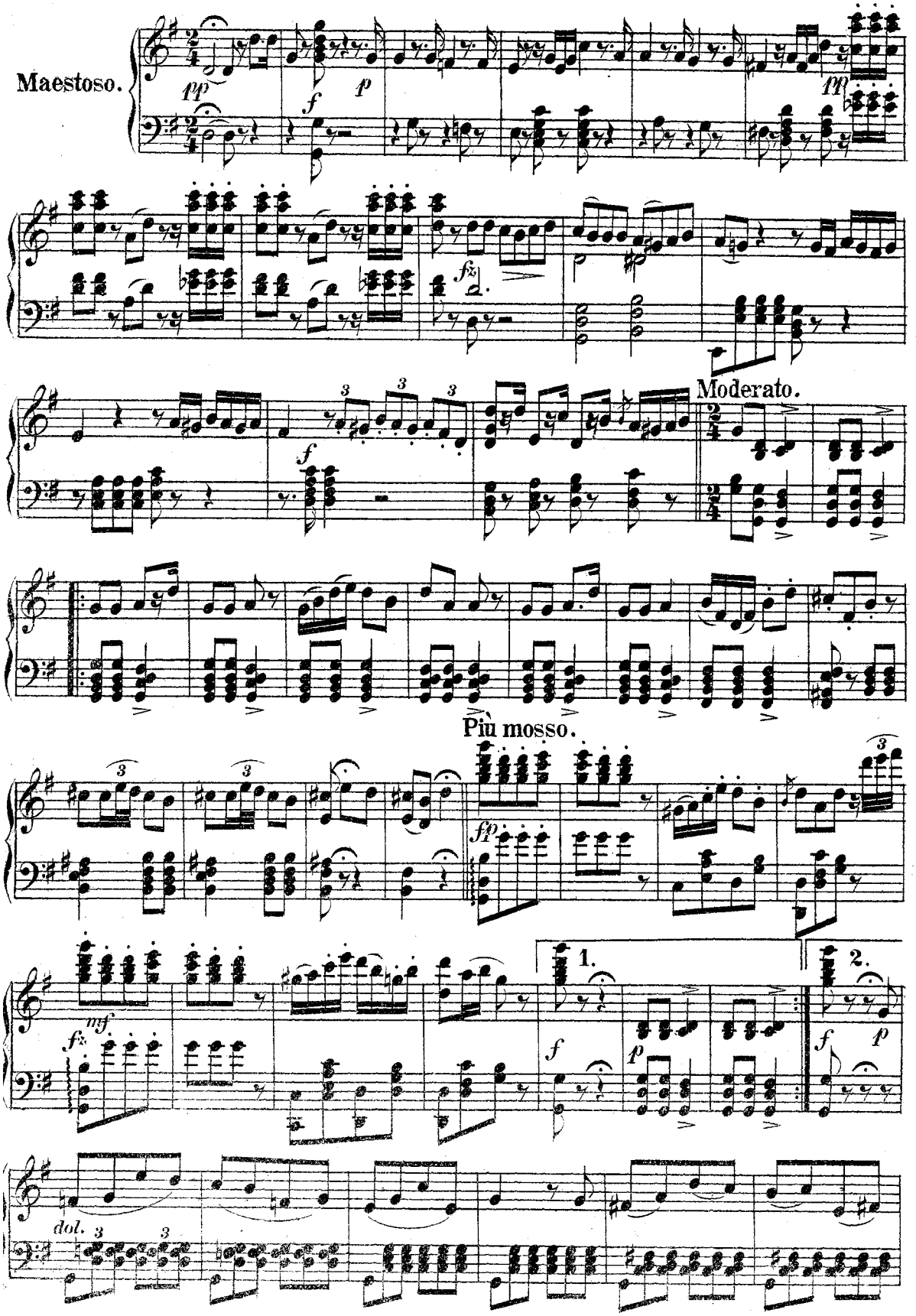
Andantino con moto.

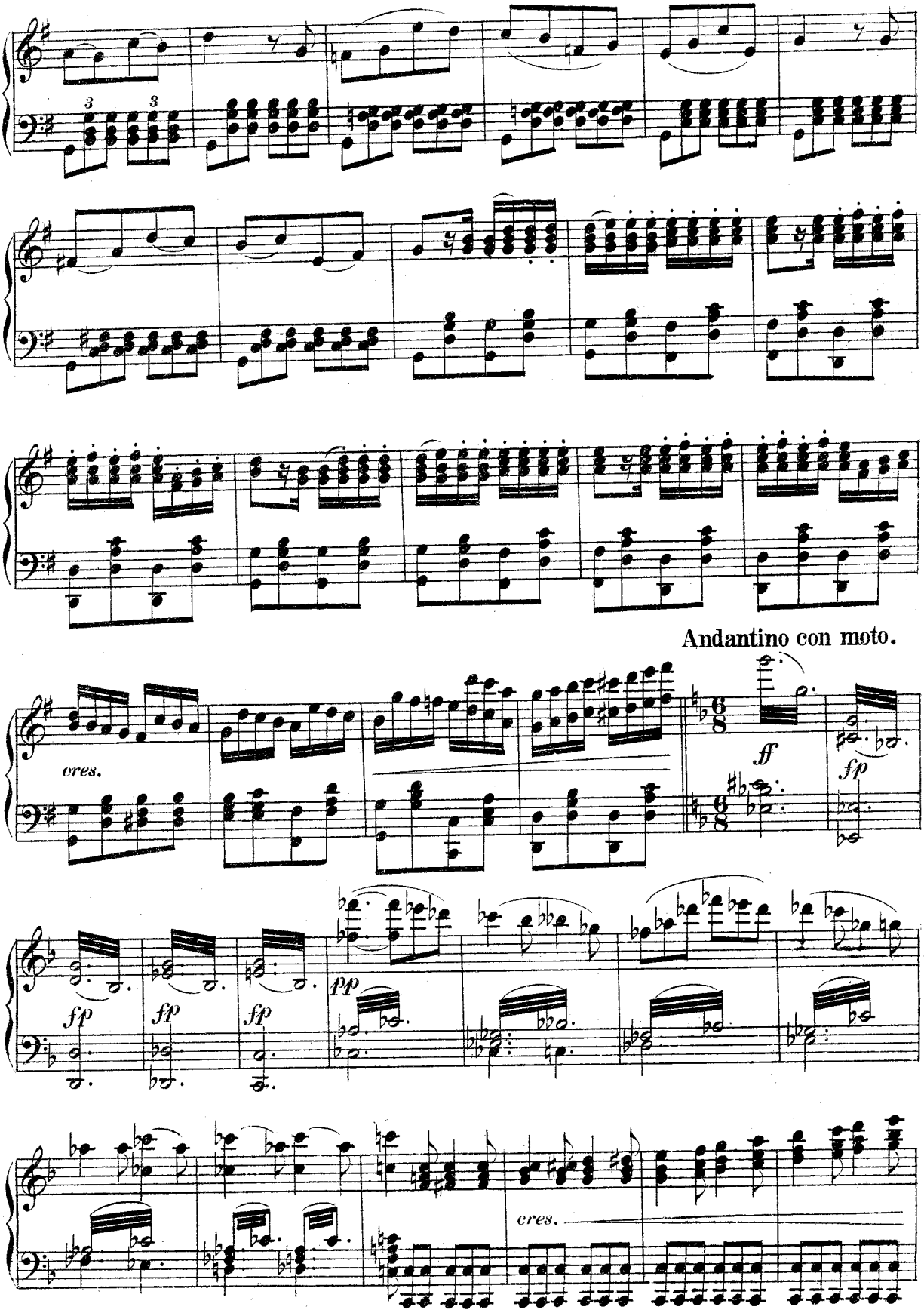


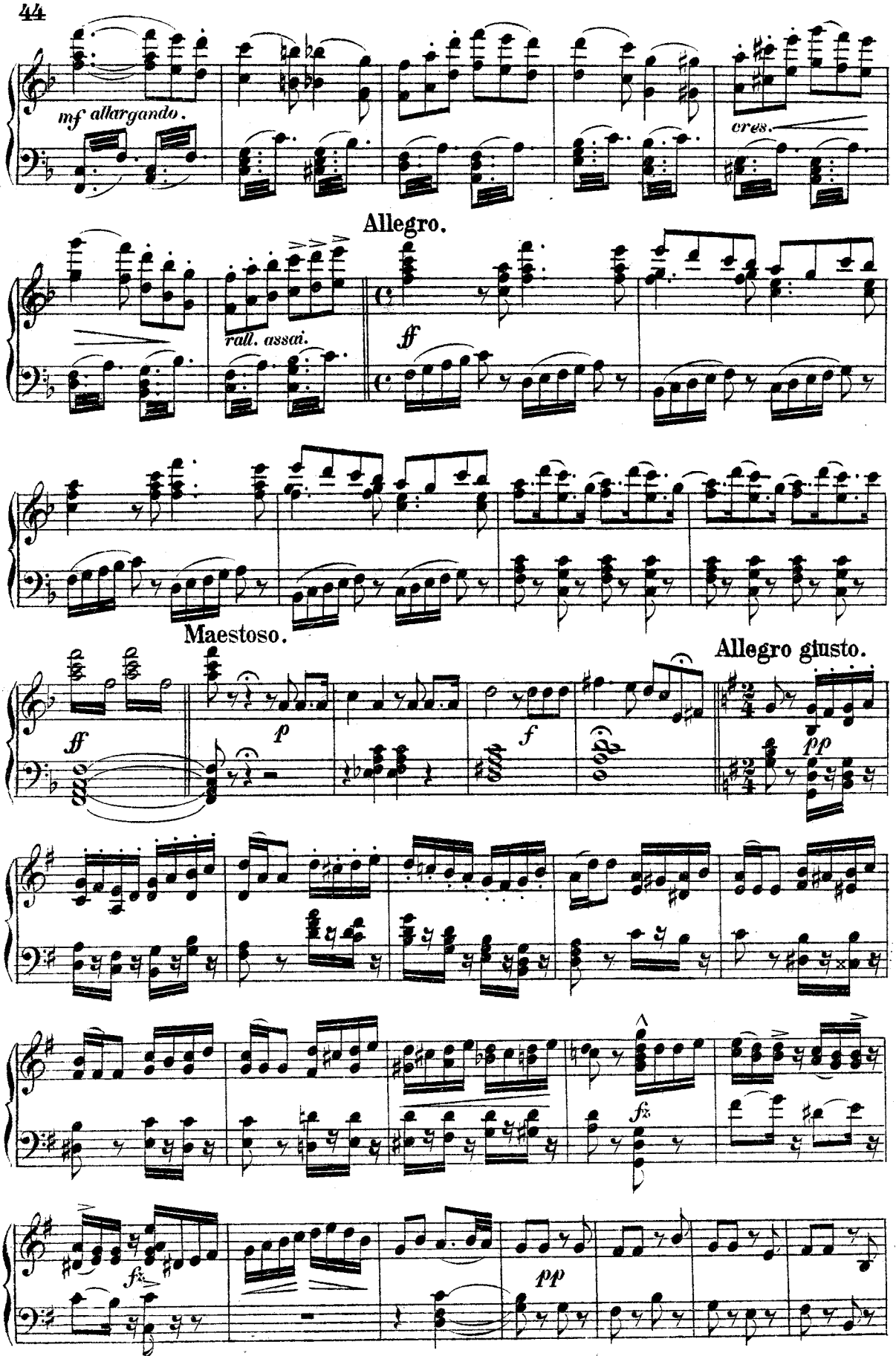

L'istesso Tempo.
pp
pp
rall. assai.
pp
Allegro.
cres.
f
f
ff
p ad libitum.
Allegro.
8
ff

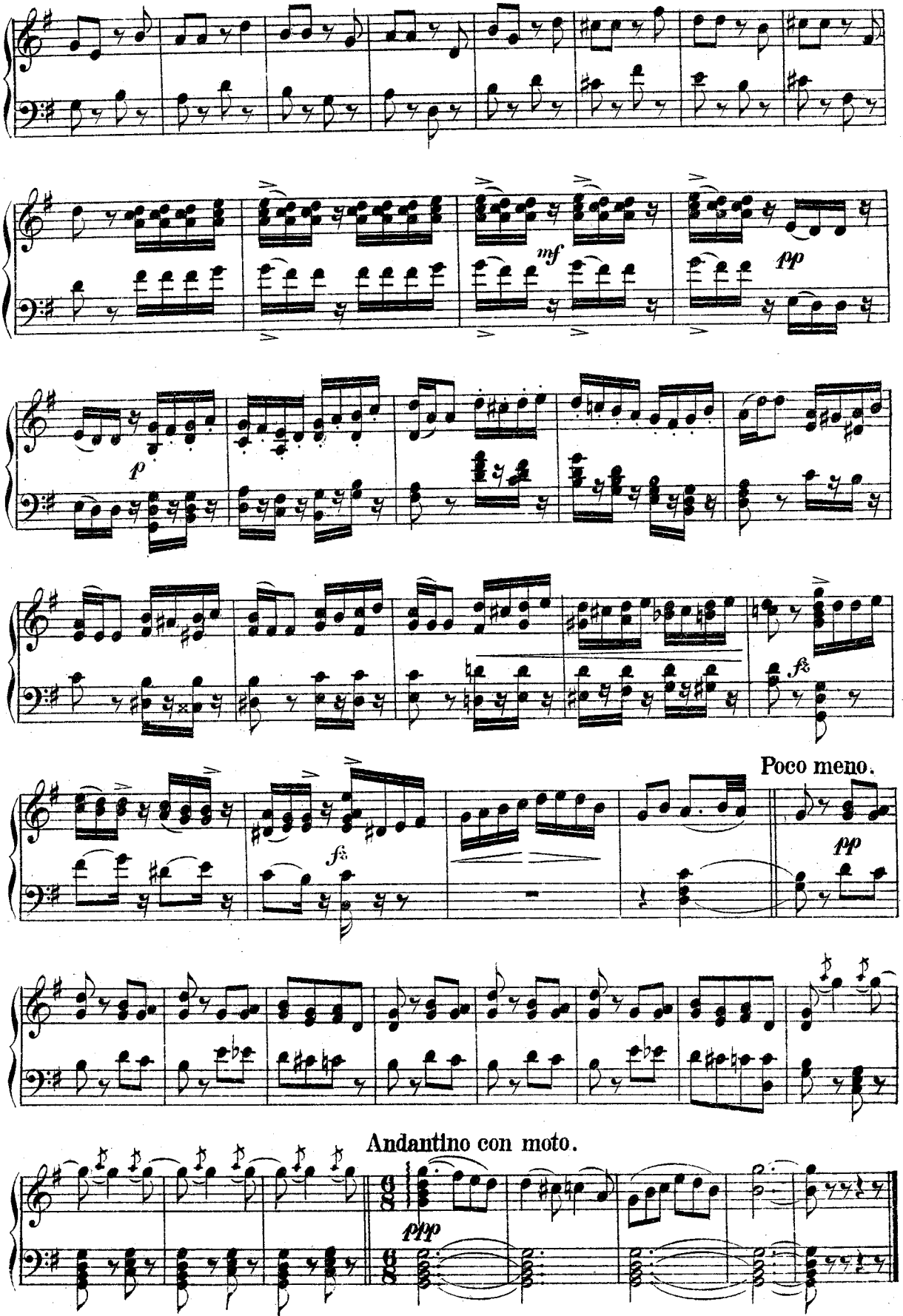
№ 17.

Sextett. „So wisst denn, jener junge Russe bin ich selbst!“

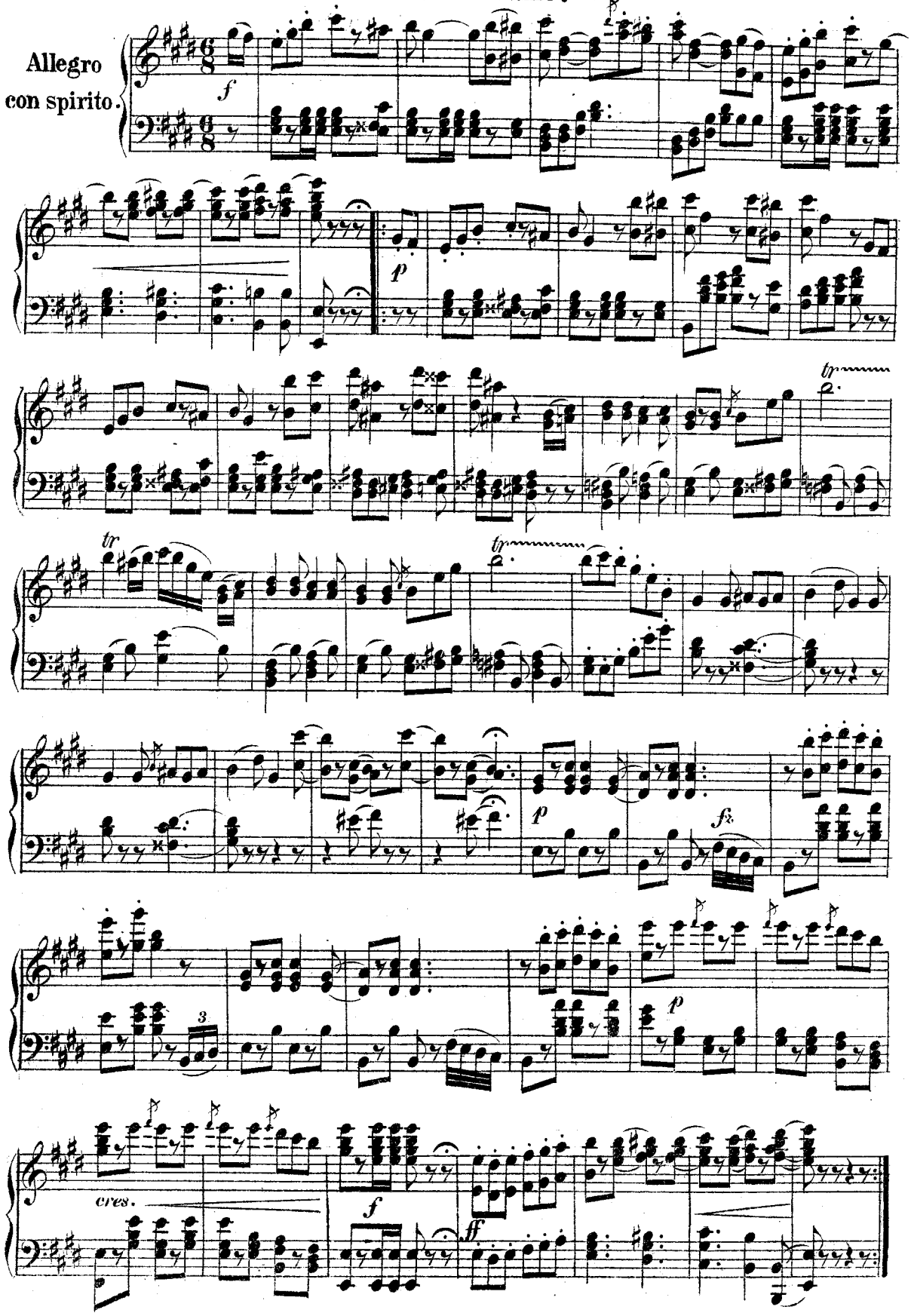



Andantino con moto.
cres.
ff
fp
fp
fp
fp
pp
cres.


mf allargando.
cres.
Allegro.
rall. assai.
ff
Maestoso.
ff
p
f
Allegro giusto.
pp
fz
fz
pp

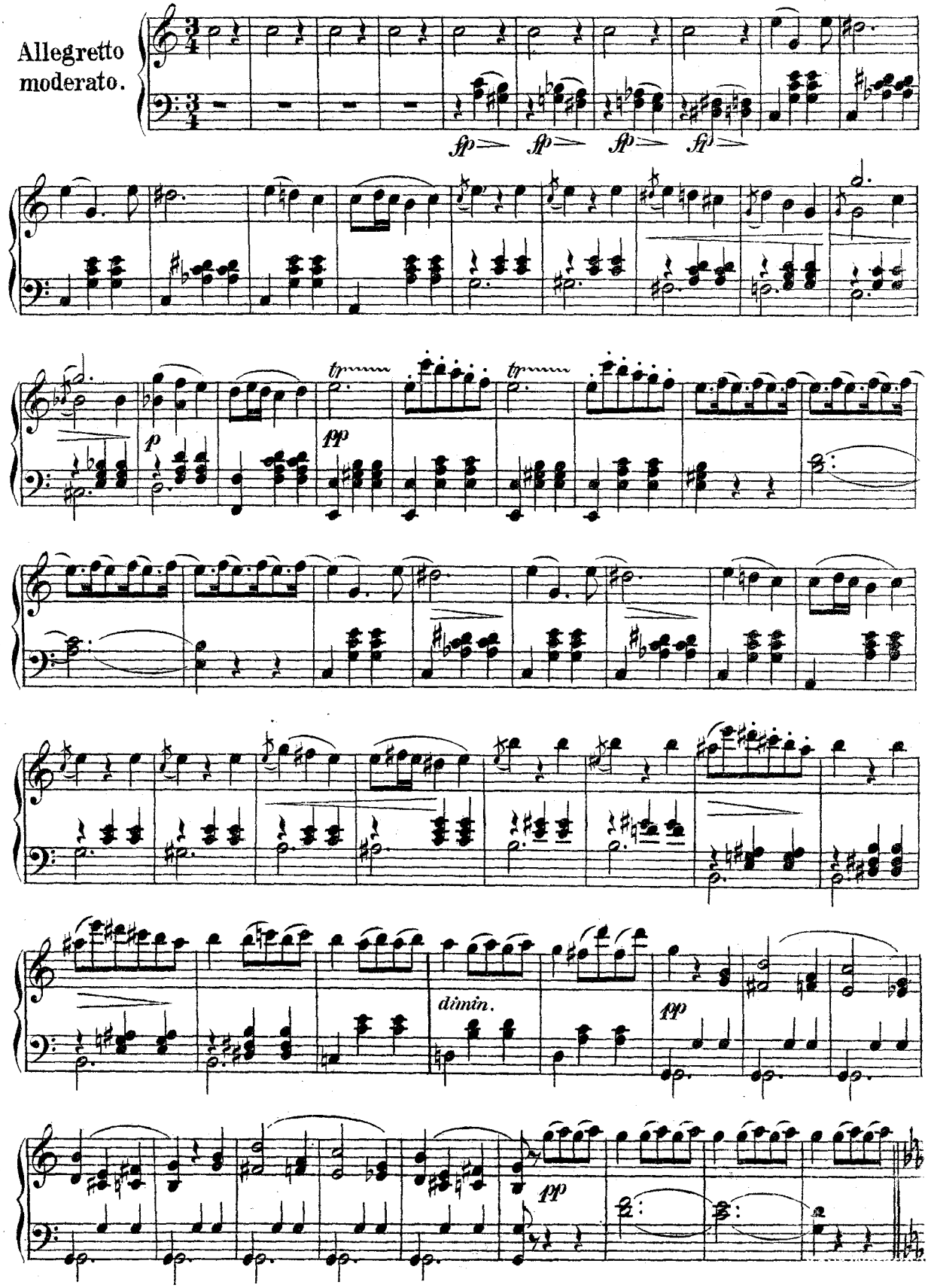

mf
pp
p
fz
Poco meno.
pp
fz
Andantino con moto.
ppp

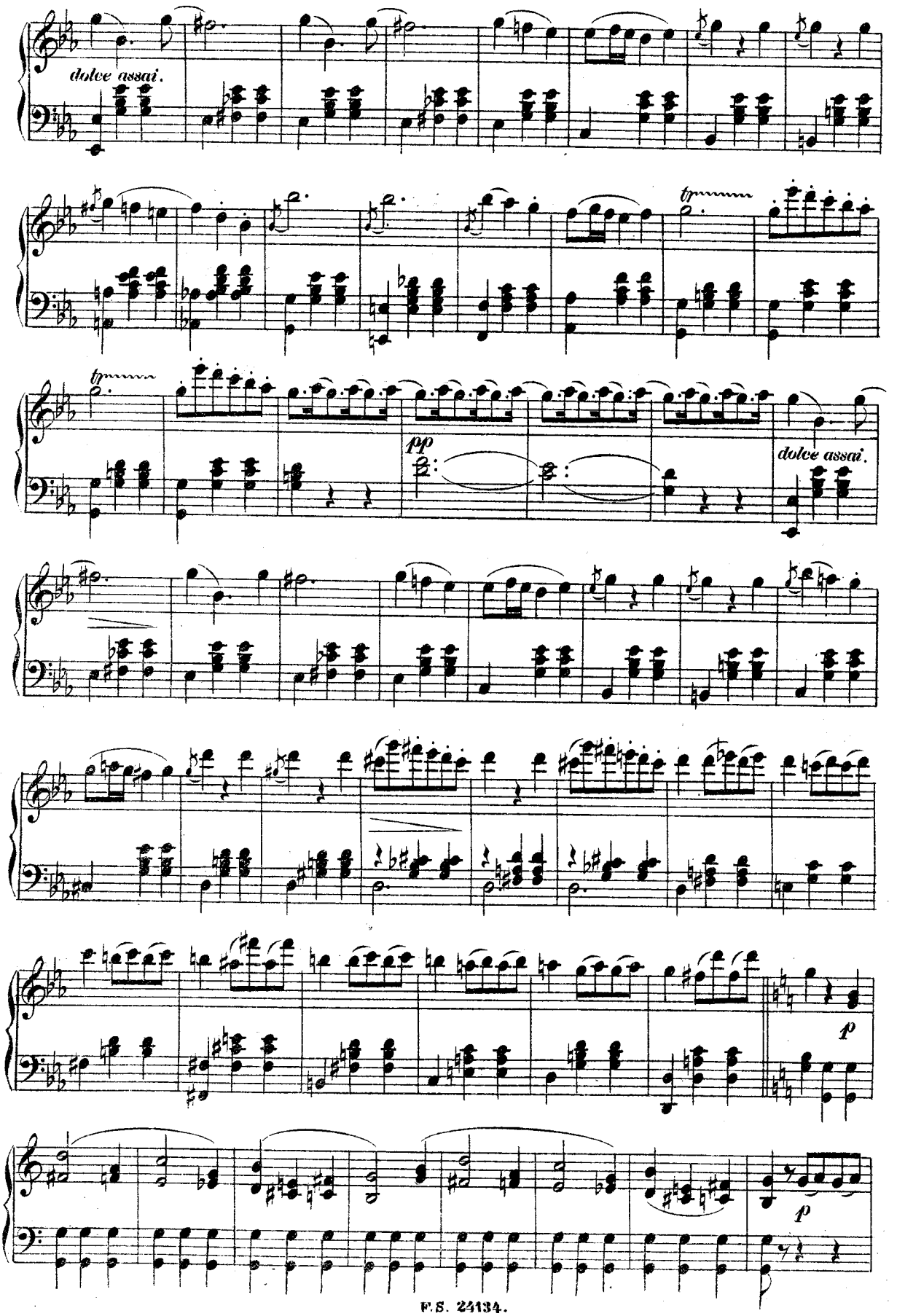
№ 18.
Kismet-Duettino.

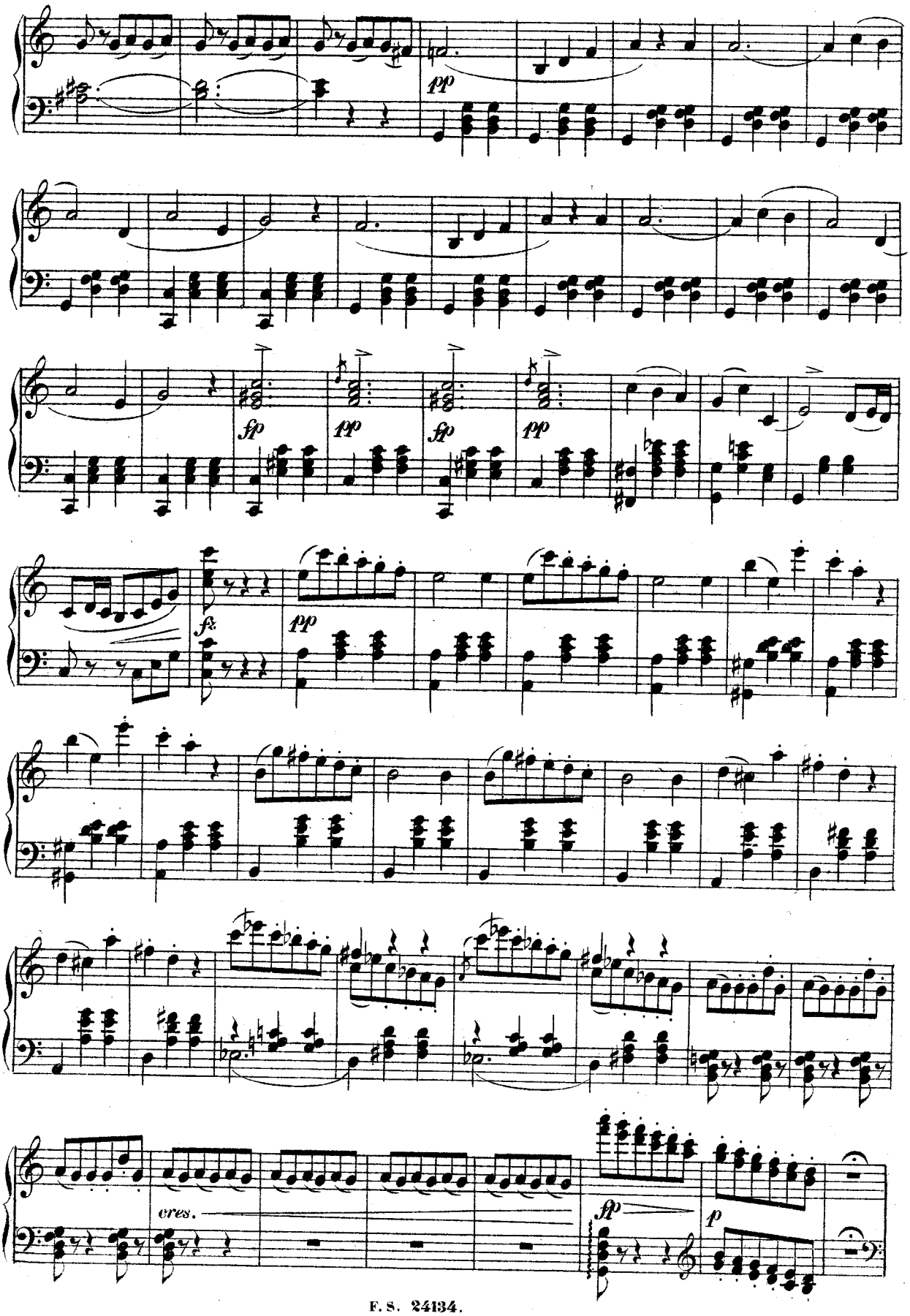


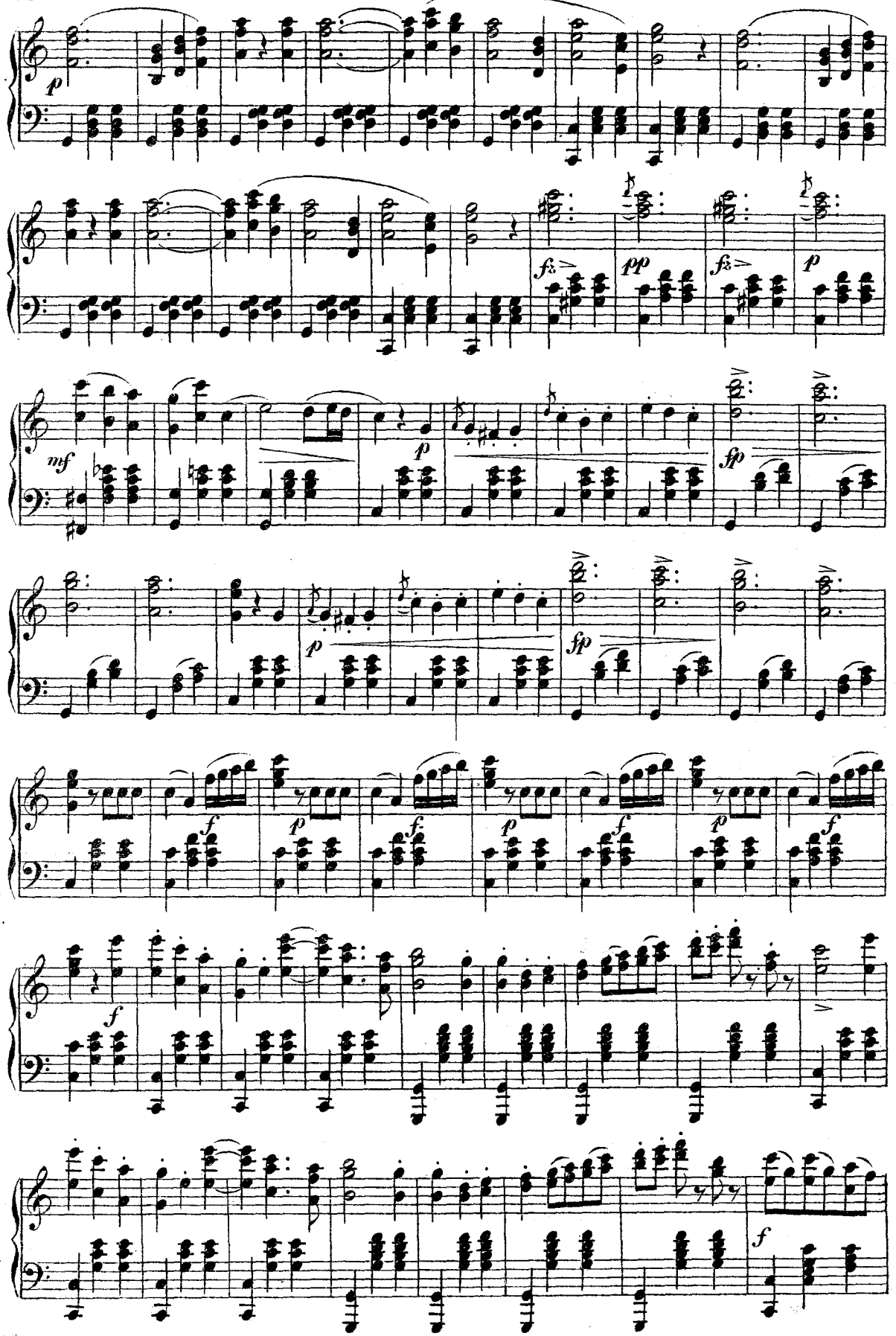
№ 19.
Glocken-Sextett.

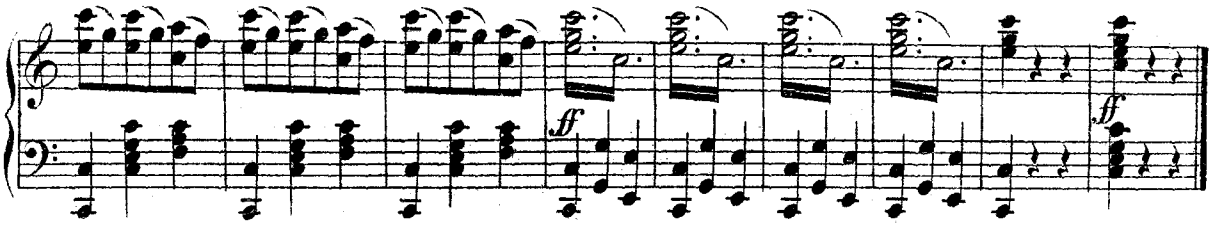
Allegretto moderato.




dolce assai.
tr
tr
pp
dolce assai.
p
p

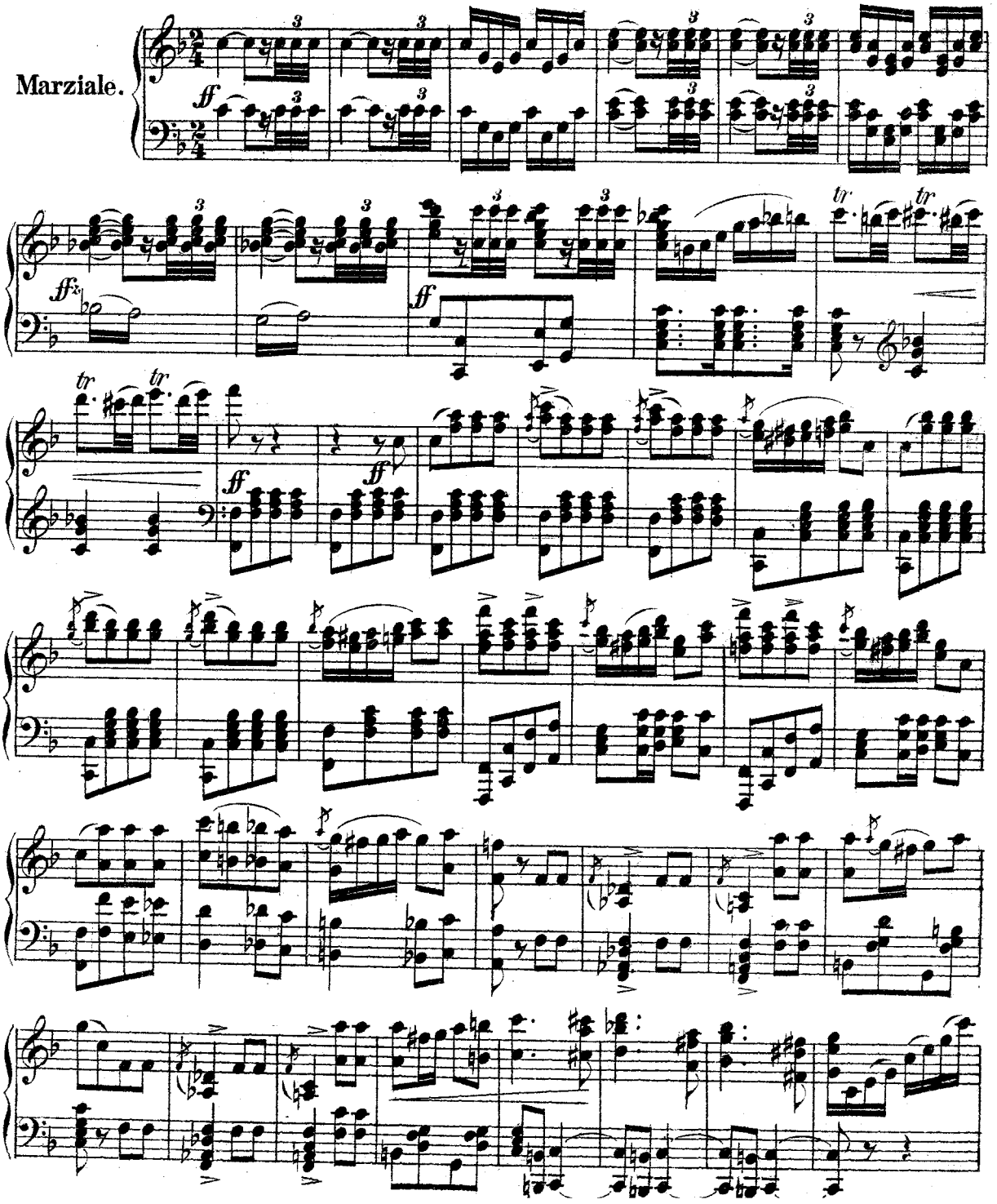

pp
fp
pp
fp
pp
fz.
pp
cres.
fp
p

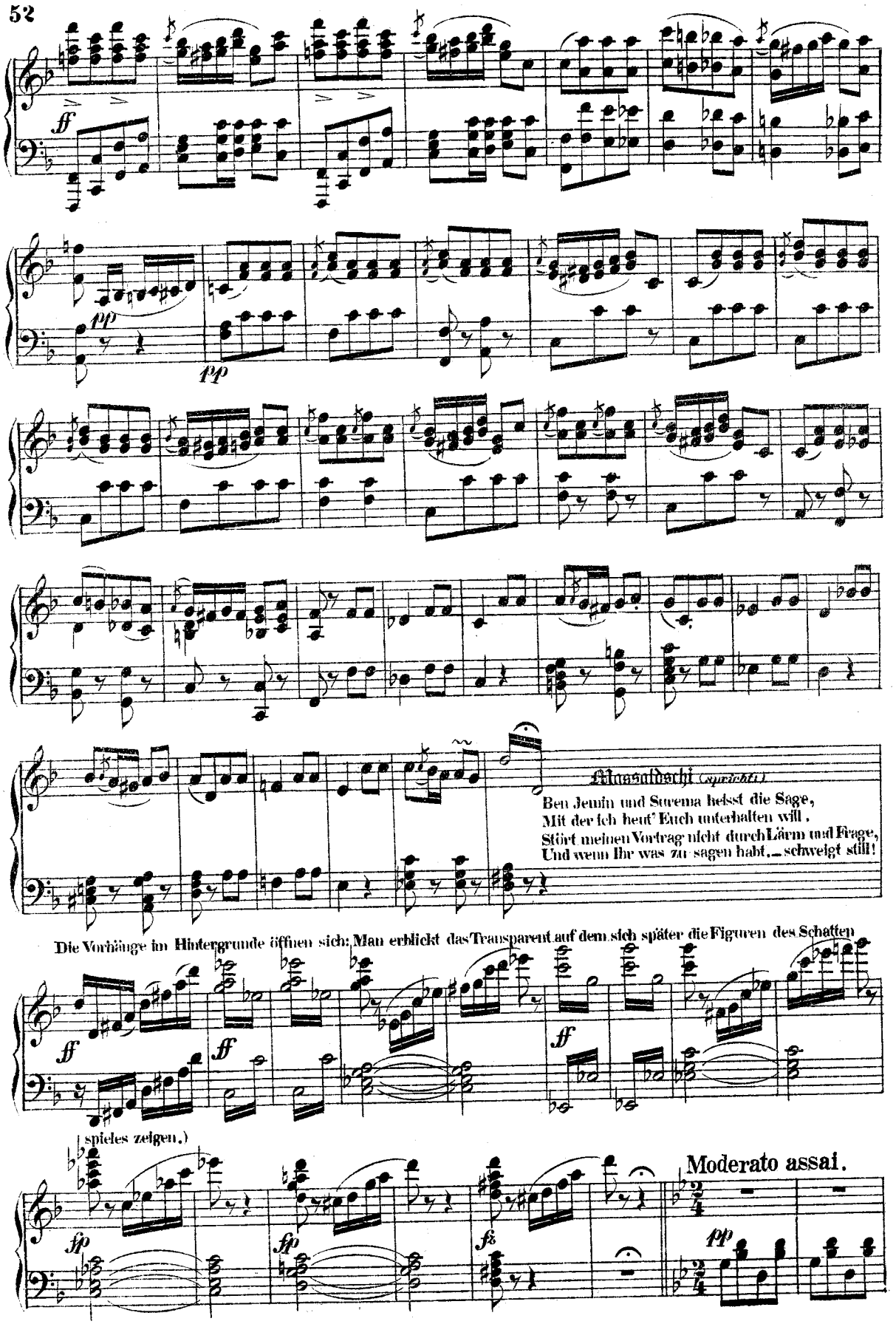

p
fz
pp
fz
p
mf
p
fp
fp
p
f
p
f
p
f
p
f
f
f

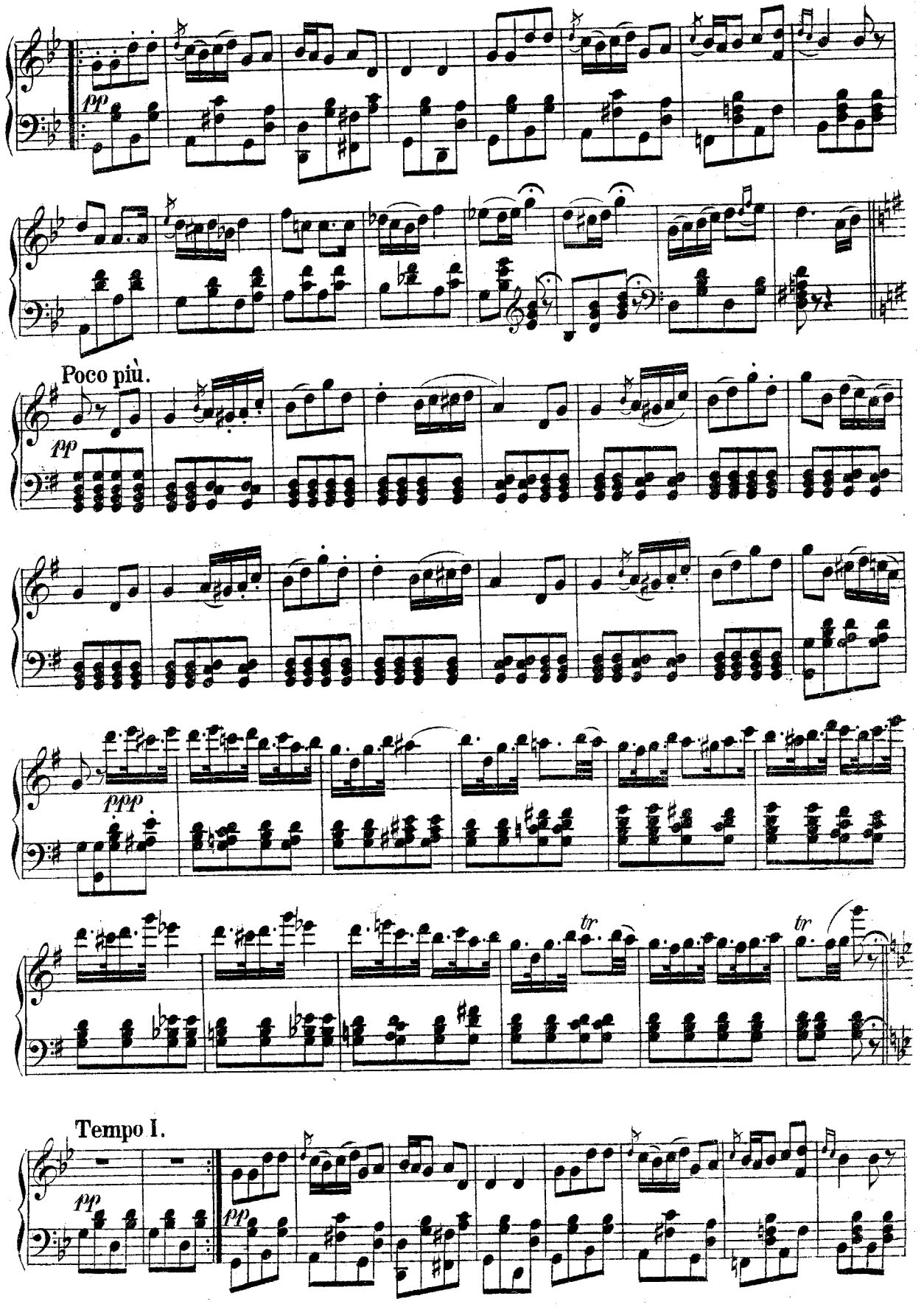


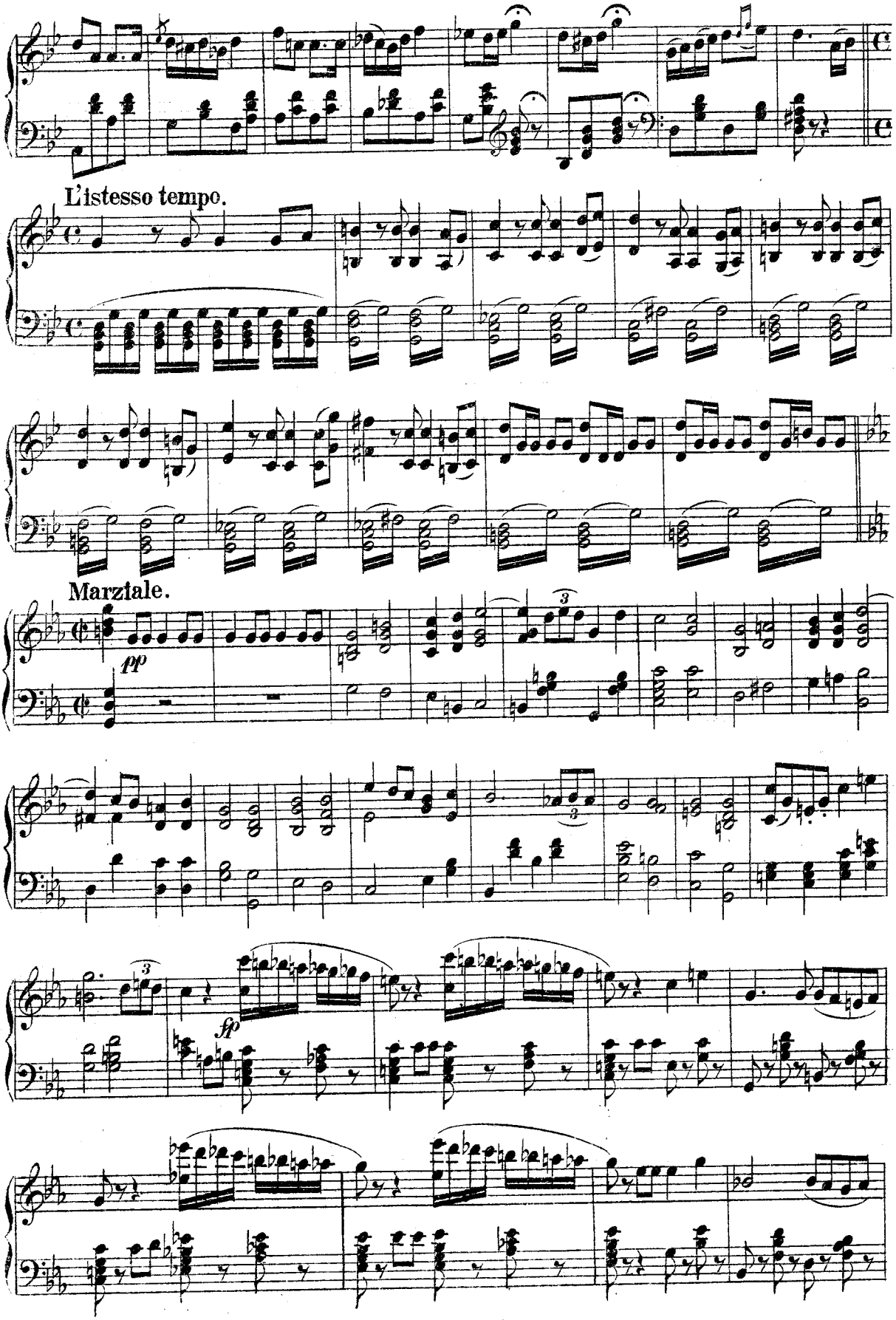
№20.
Finale II.

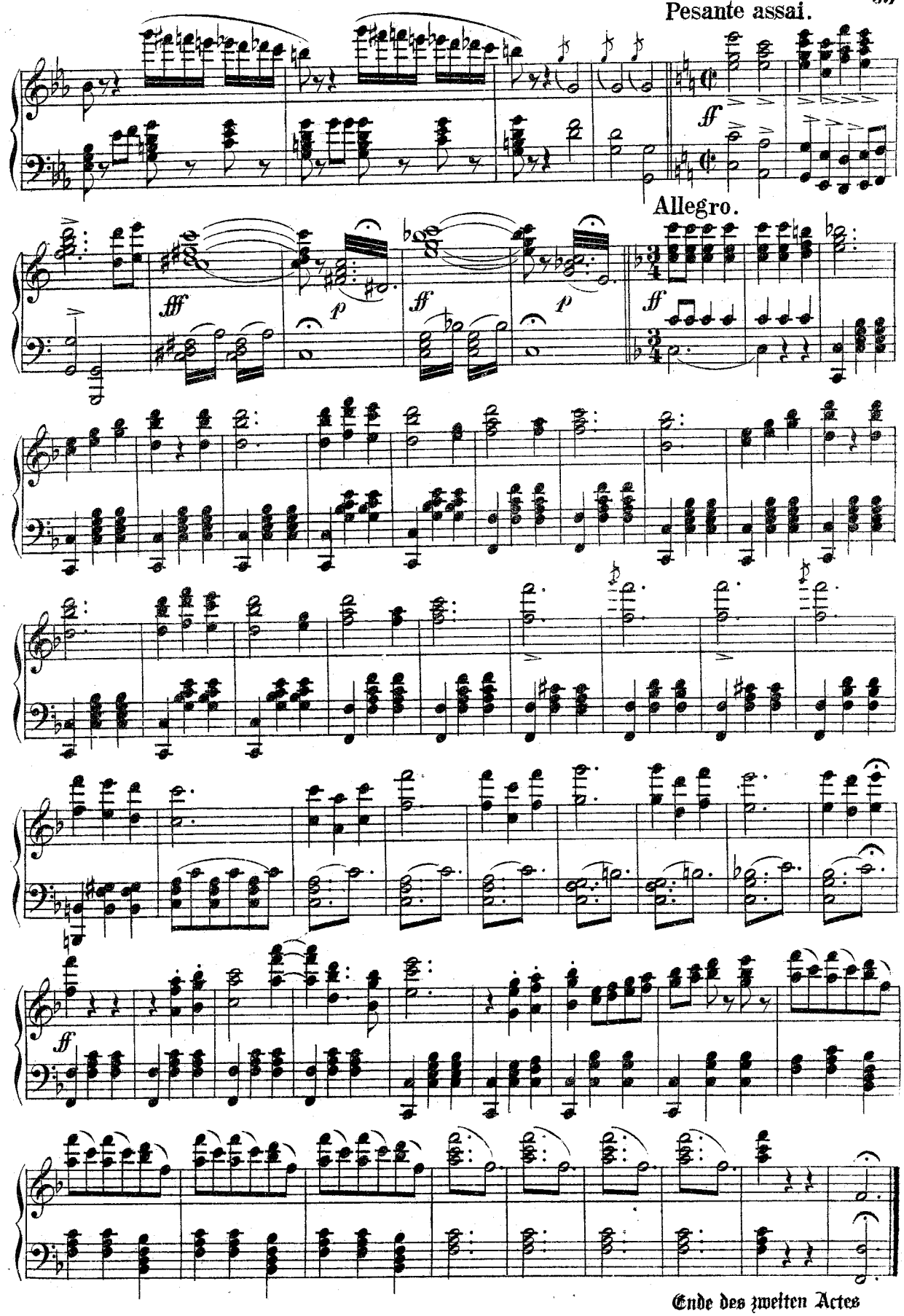
Marziale.




ff
pp
pp
Massaldschi (spricht)
Ben Jemin und Surema heisst die Sage,
Mit der ich heut' Euch unterhalten will.
Stört meinen Vortrag nicht durch Lärm und Frage,
Und wenn Ihr was zu sagen habt, — schweigt still!
Die Vorhänge im Hintergrunde öffnen sich: Man erblickt das Transparent auf dem sich später die Figuren des Schatten
ff
ff
ff
spieles zeigen.)
fp
fp
fz
Moderato assai.
pp


pp
Poco più.
pp
ppp
tr
tr
Tempo I.
pp
pp

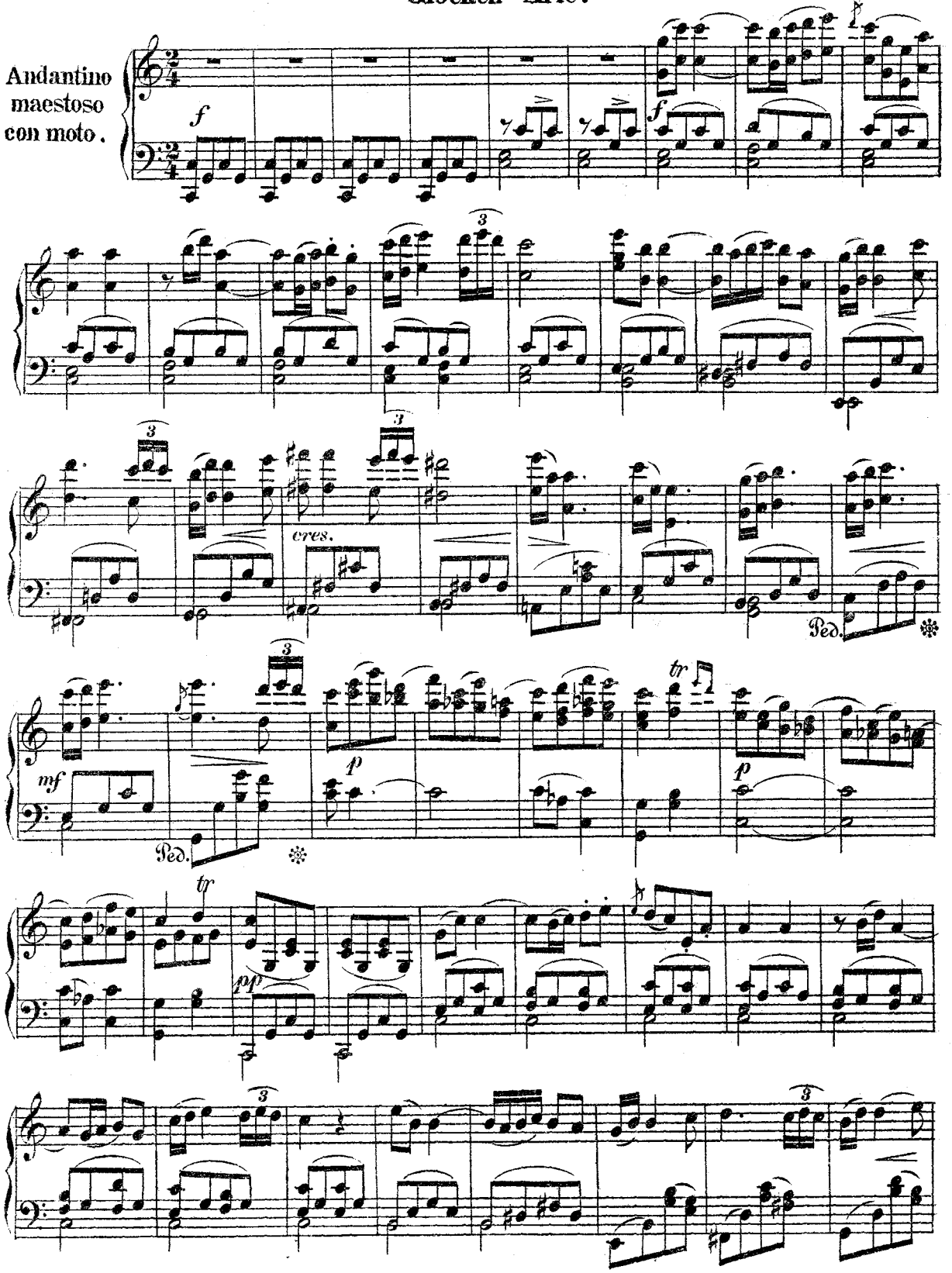

L'istesso tempo.
Marziale.
pp
fp

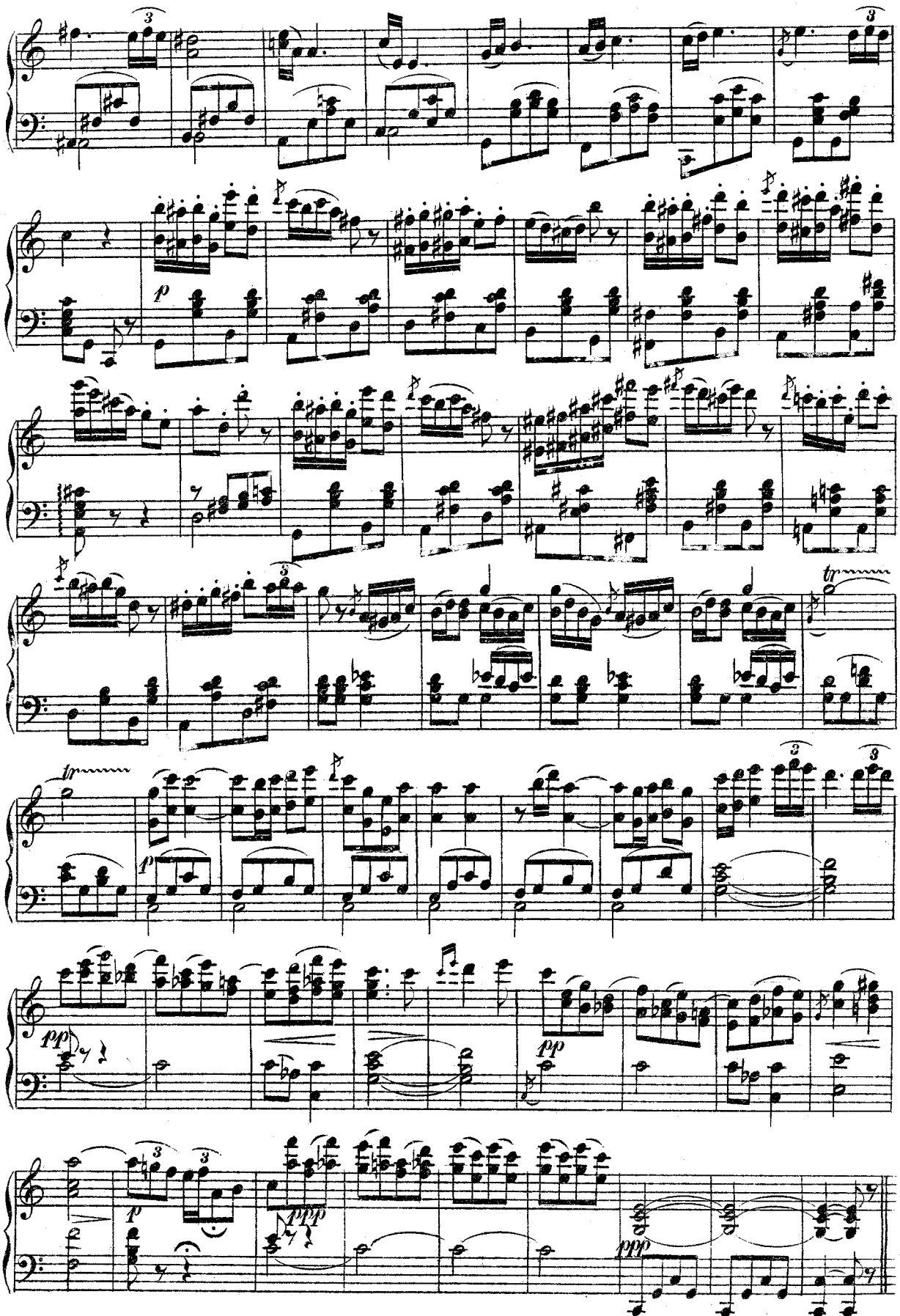

Pesante assai.
Allegro.
Ende des zweiten Actes

III. ACT.

№. 21.

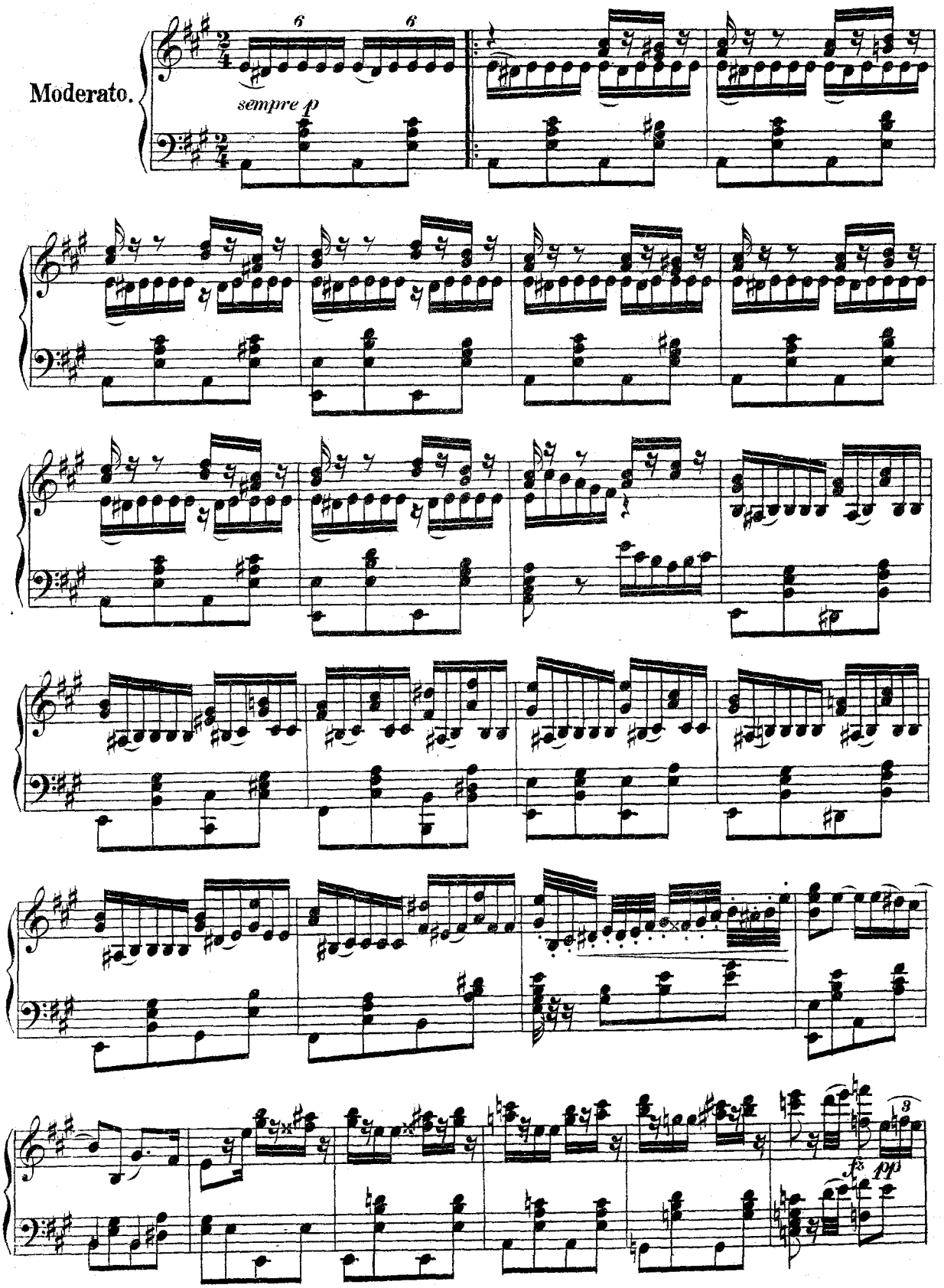
Glocken-Arie.

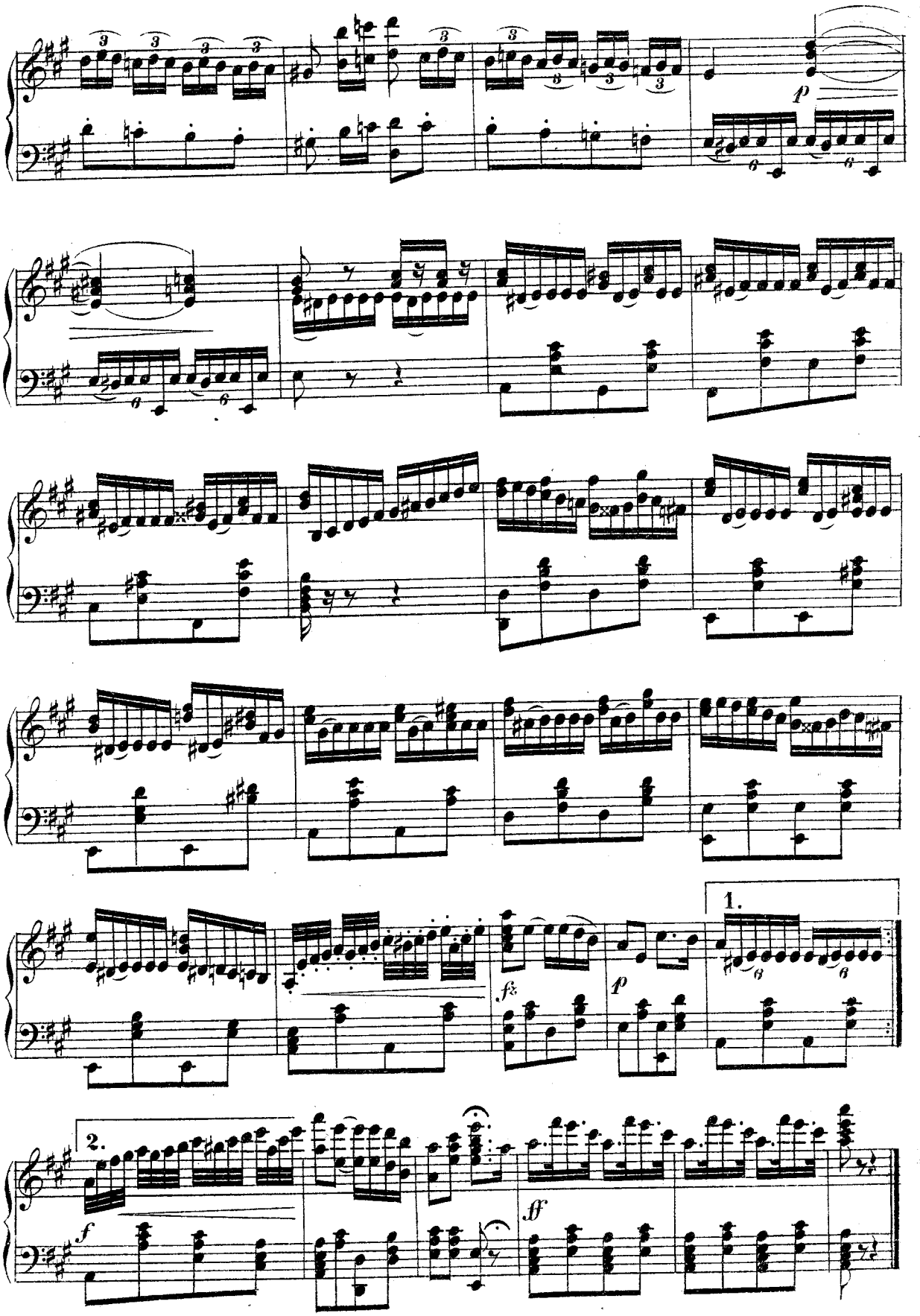




№ 22.

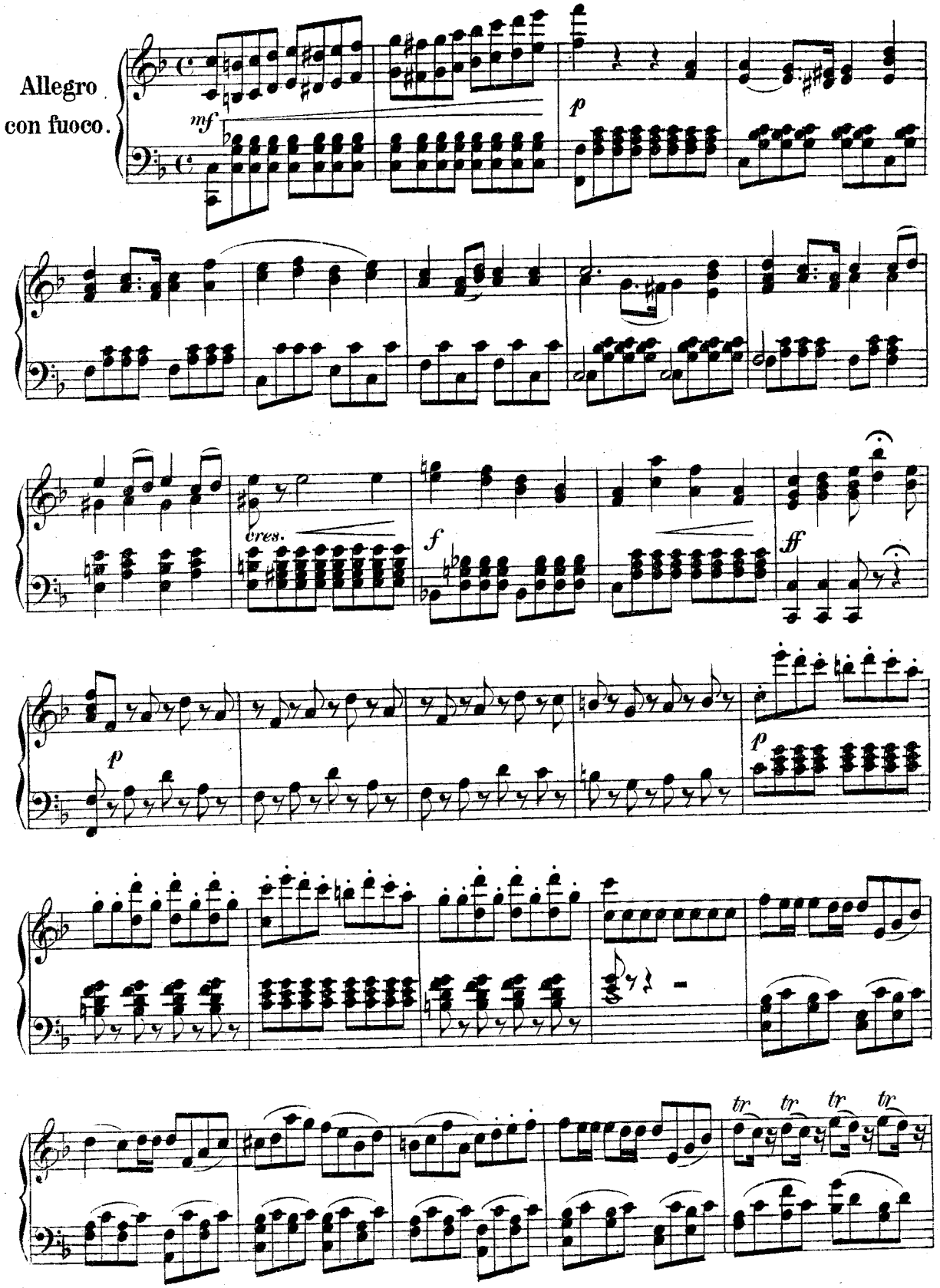
Duettino. „Um Fatinitzas Spur zu finden.“

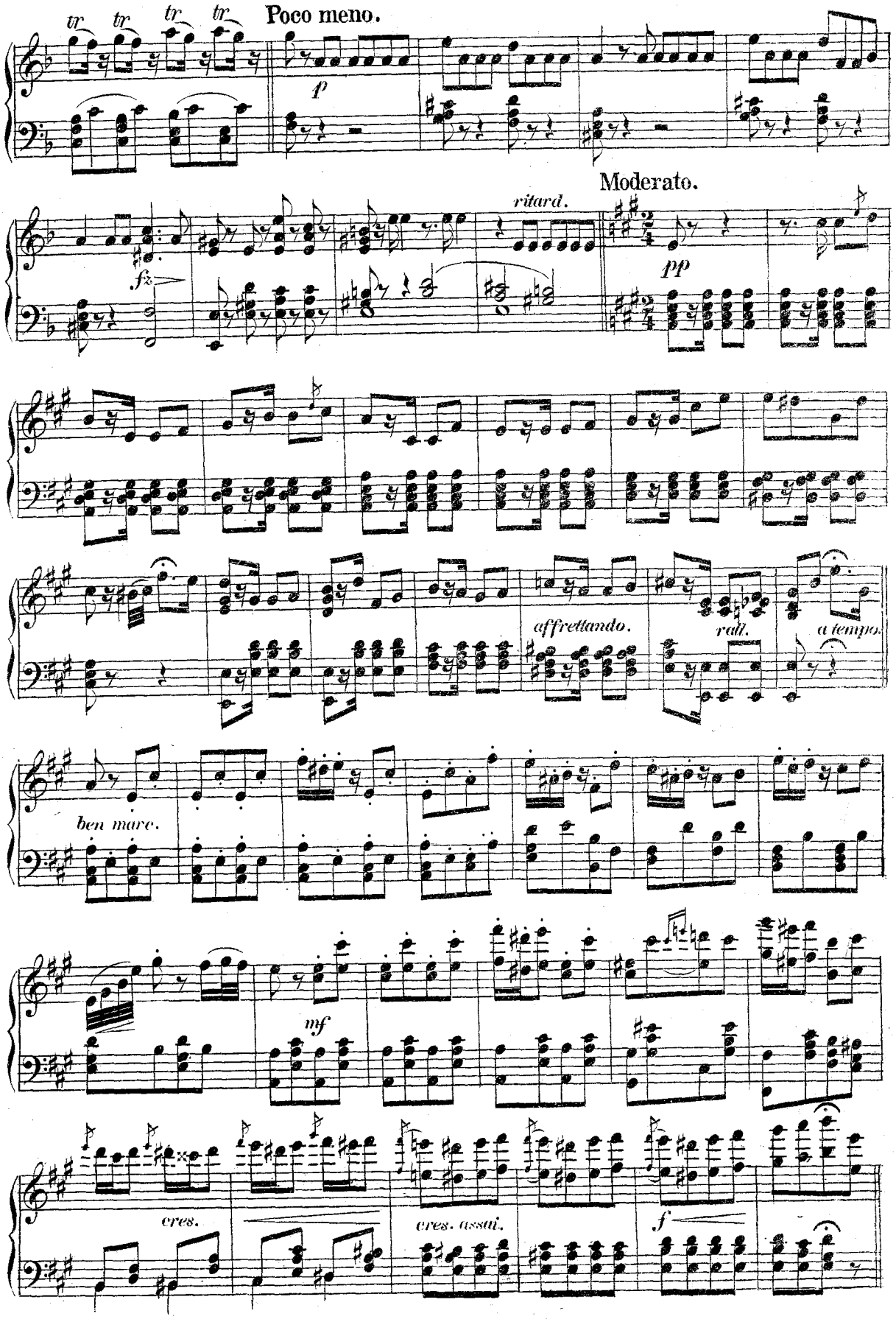



p
1.
fz
p
2.
f
ff

№ 23.

Terzett. „Dich wieder zu sehn.“




tr tr tr tr
Poco meno.
p
Moderato.
ritard.
fz
pp
affrettando.
rall.
a tempo.
ben marc.
mf
cres.
cres. assai.
f

Poco più.

tr *tr*

ff *p*

Tempo I.

cres.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Poco meno.

p

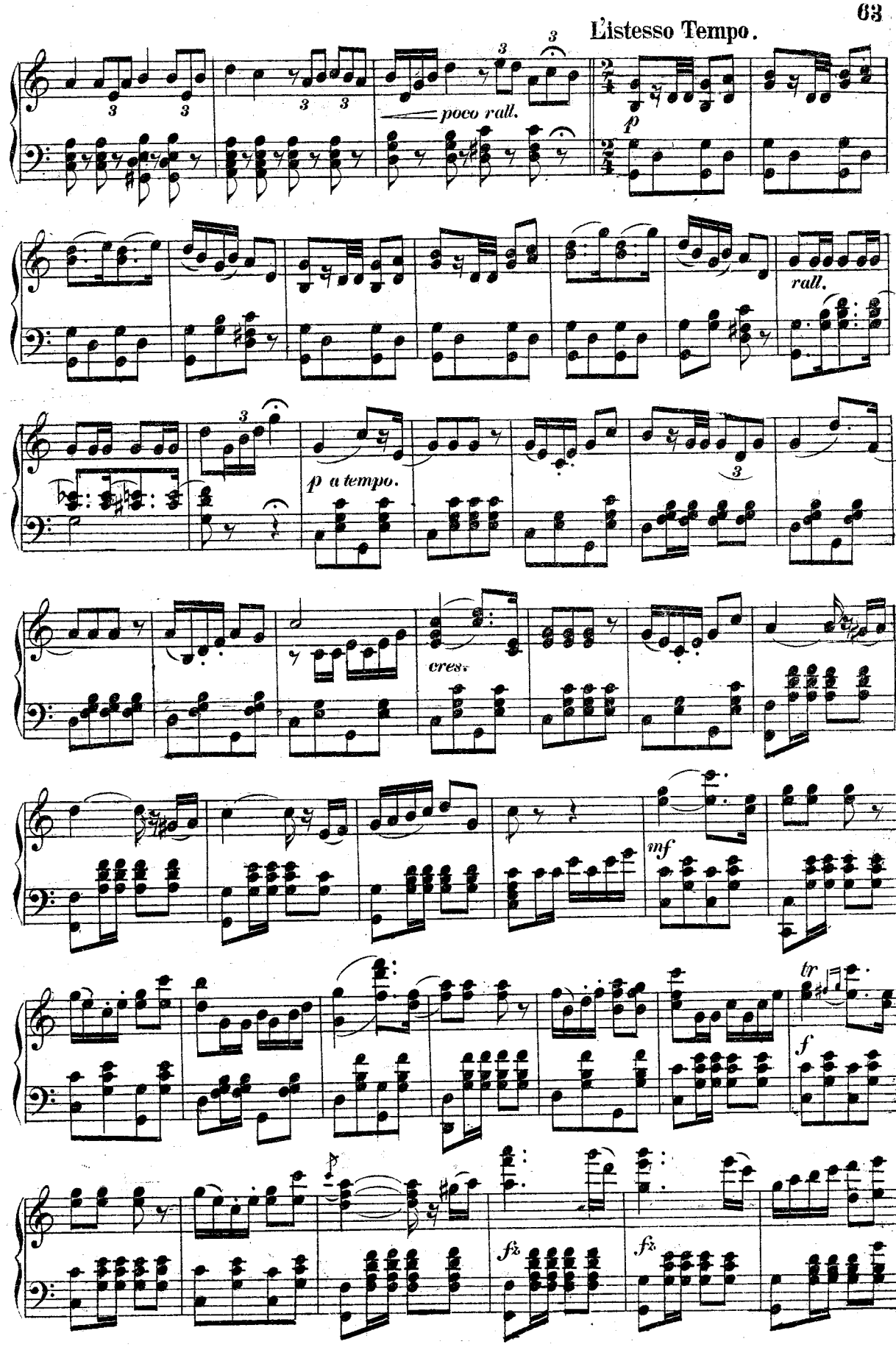
rall.

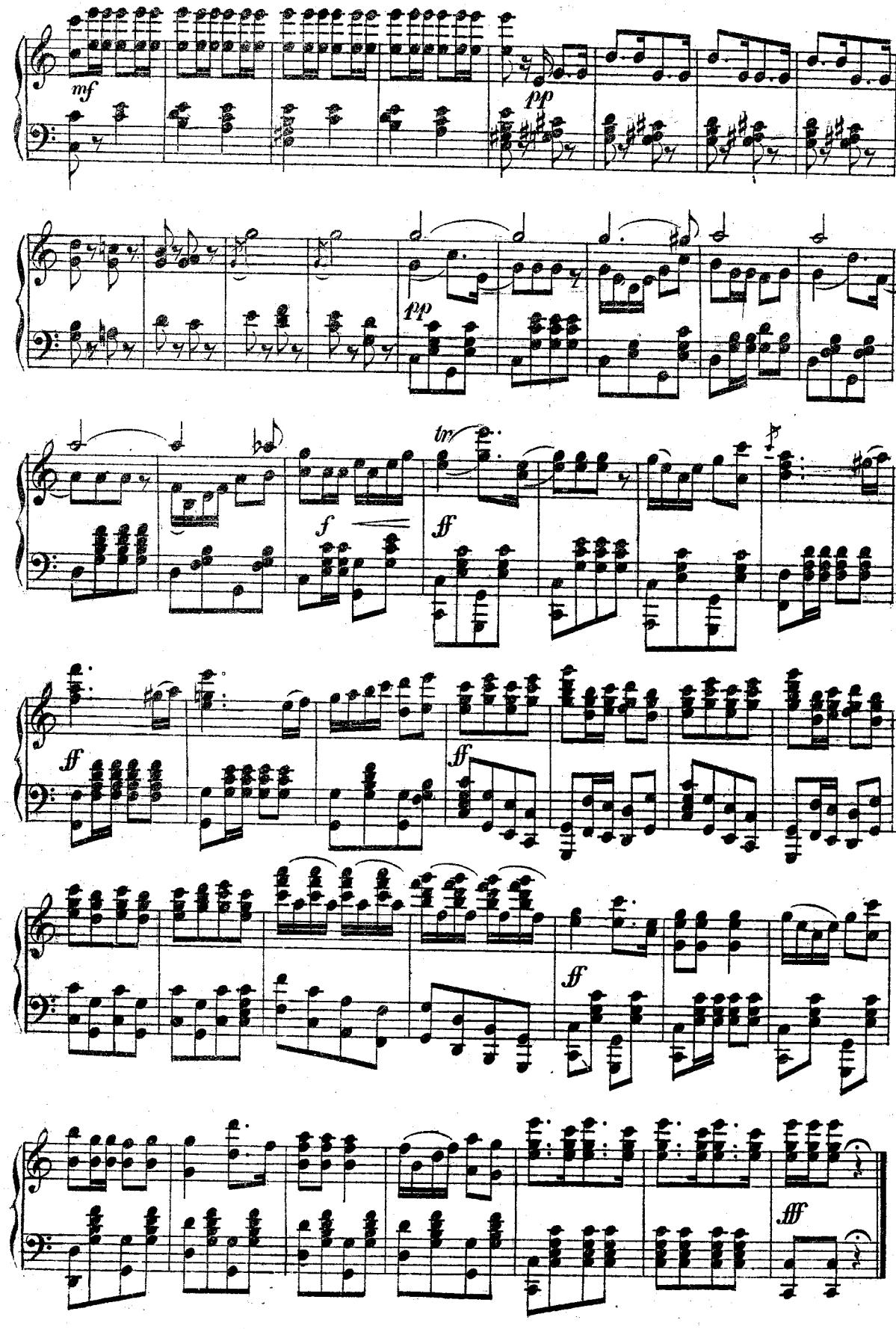
fz

Marziale.

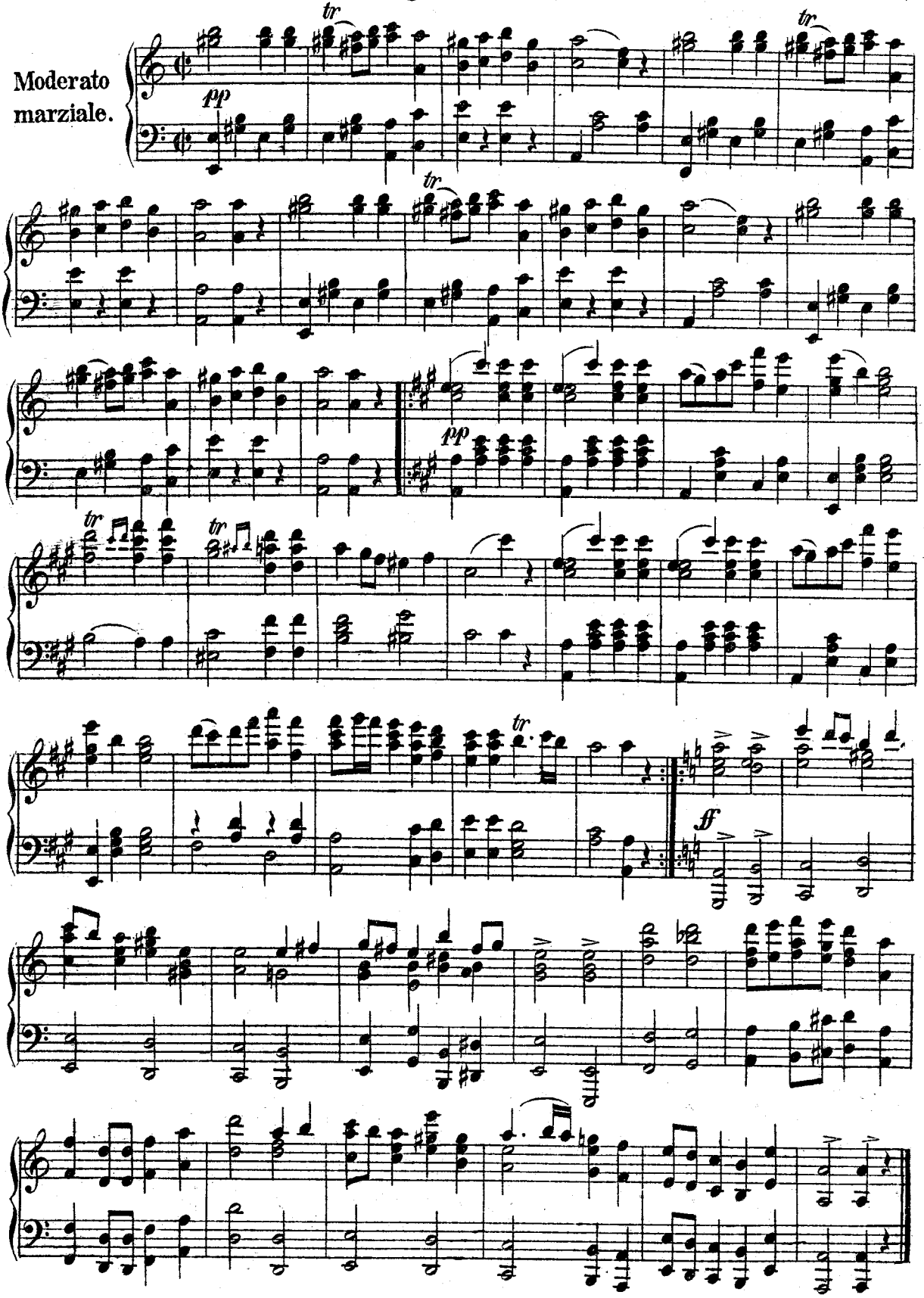
rall.

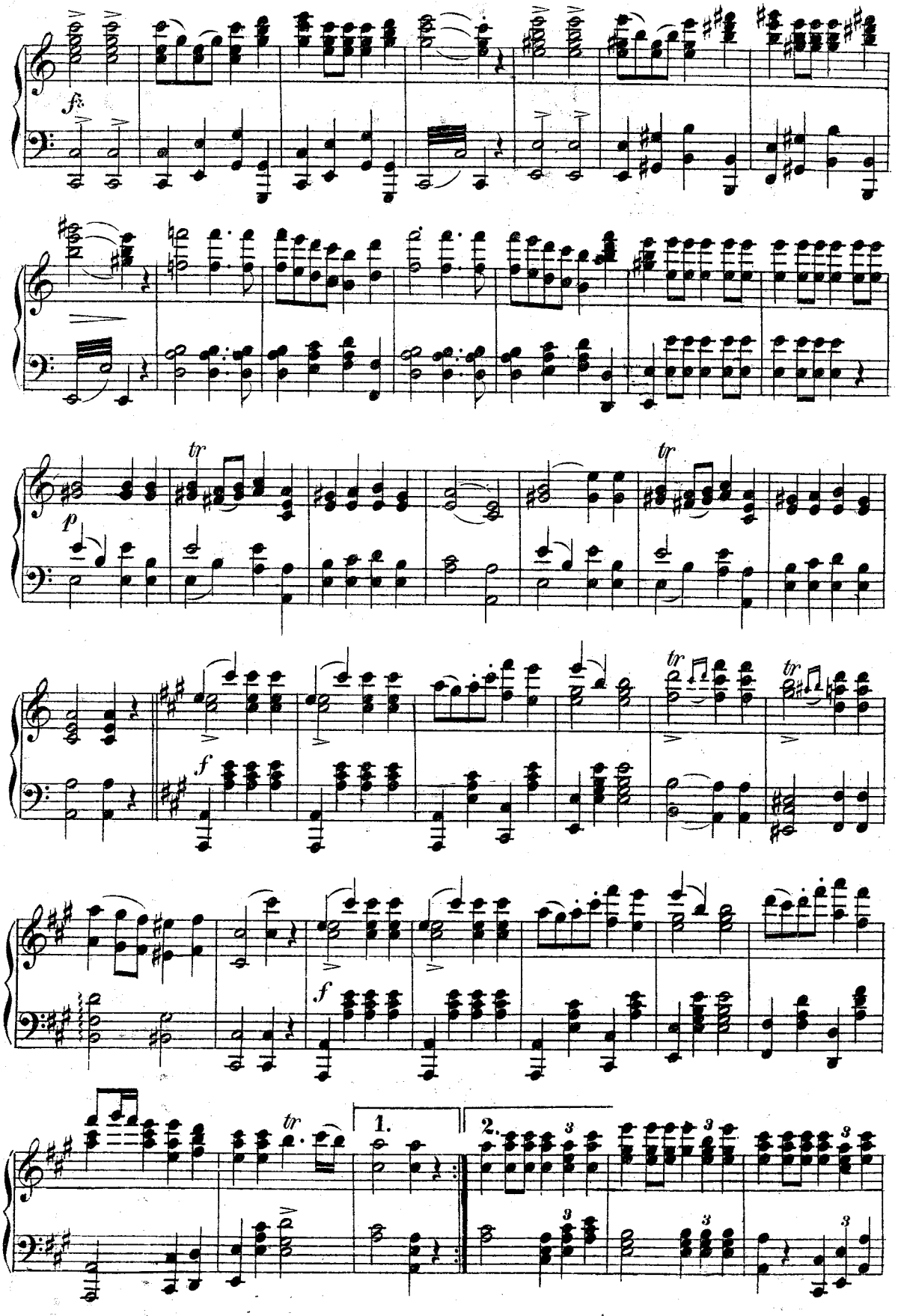
f *p*

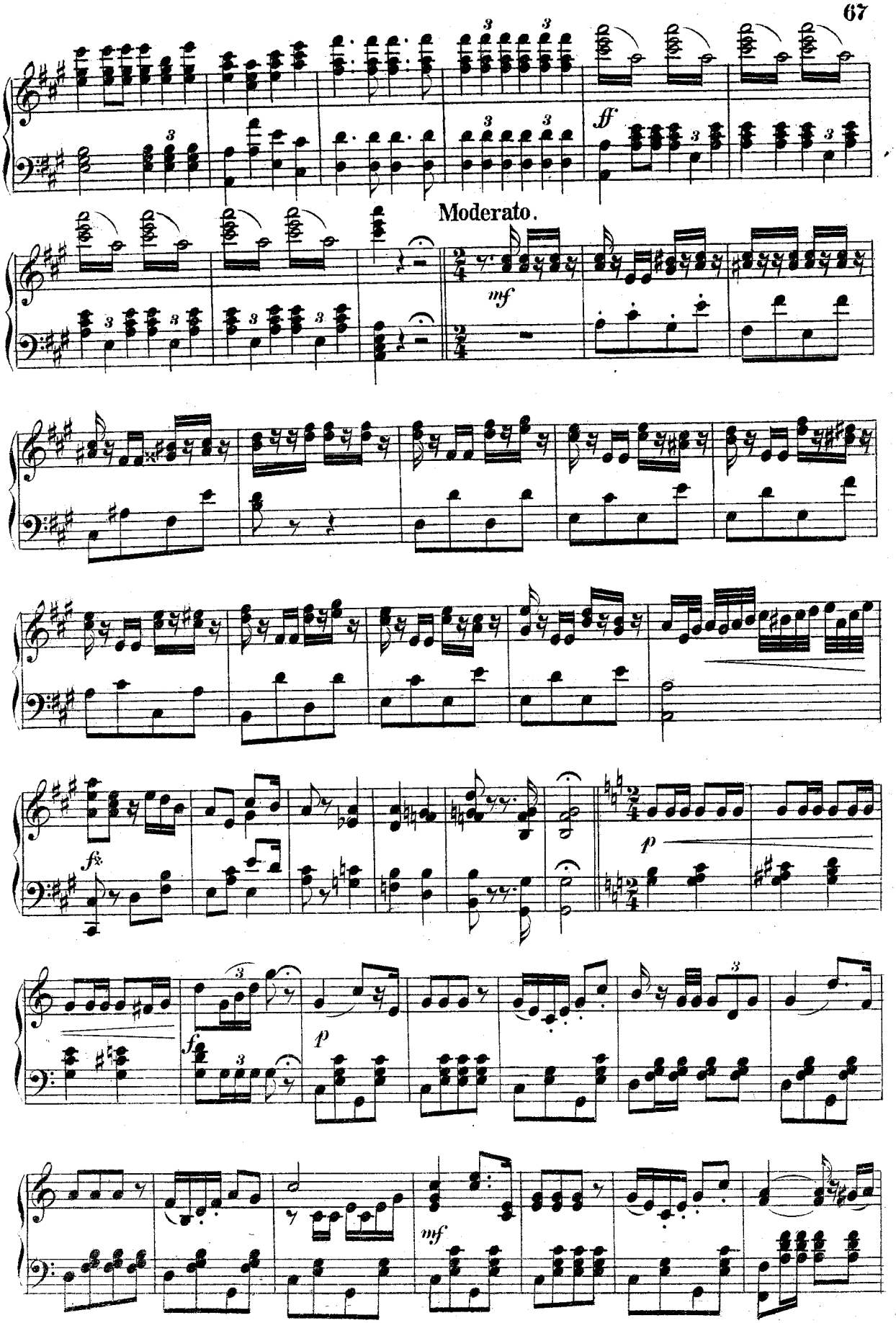

L'istesso Tempo.
poco rall.
p
rall.
p a tempo.
cres.
inf
tr
f
fz
fz

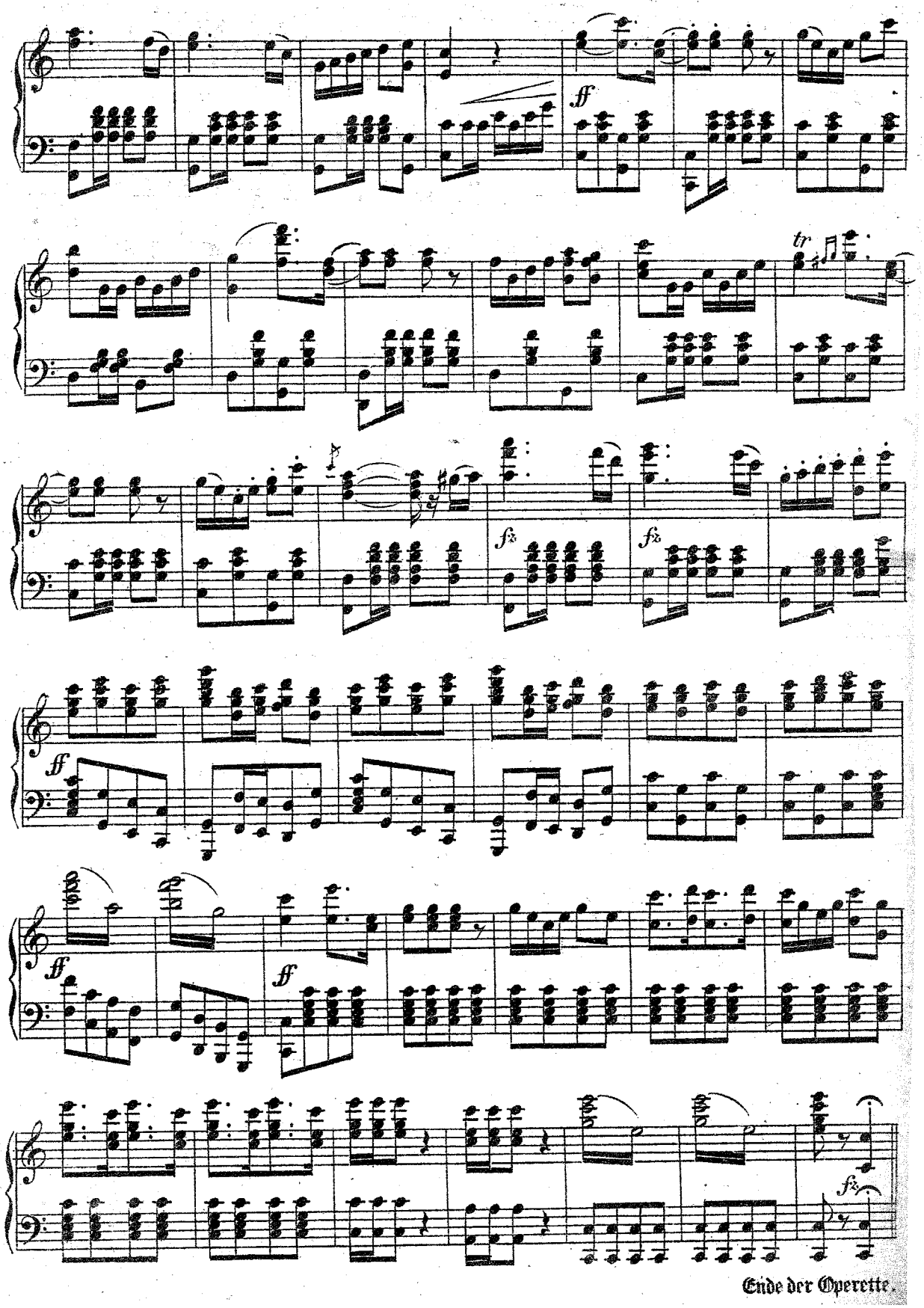

mf
pp
pp
f
ff
tr
ff
ff
ff
fff

№. 24.
Einzug und Finale.




f
tr
p
tr
tr
tr
f
f
tr
1.
2.


ff
Moderato.
mf
fz
p
f
p
mf



Ende der Operette.