

The Steam or Ship March

Carl Fischer

Handwritten musical score for "The Steam or Ship March" by Carl Fischer. The score is written on 15 staves, each with a clef and key signature. The instruments listed are:

- Piccobello
- Oboe
- Bassoon
- English Horn
- Clarinet
- Flute
- Alto Sax
- Tenor Sax
- Bassoon
- Baritone
- Trombone
- Trumpet
- Drum
- Snare
- Cymbal
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Larghetto" is written above the first staff. The piece concludes with a double bar line and a fermata.

Nr. 25 - Carl Fischer, New York

Nr. 25. - Carl Fischer, New-York.

Handwritten musical score for a multi-staff piece. The score is written in a cursive, handwritten style on aged paper. It features a variety of musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is divided into two main sections, labeled 'I' and 'II', which are separated by a vertical line. The notation includes complex rhythmic patterns and melodic lines across multiple staves. Some staves contain text that appears to be lyrics or performance instructions, such as 'Cui fide Bassi', 'Cui Balam Bassi', and 'Cui Balam Bassi'. The overall appearance is that of a personal manuscript or a composer's draft.



This page contains a handwritten musical score for piano and voice. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with piano and a second vocal line. The bottom section continues the piano accompaniment and includes a final vocal line. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The lyrics are written in a cursive script below the notes.

Nr. 25. — Carl Fischer, New-York.

This page contains a handwritten musical score for orchestra and voice. The score is written on multiple staves, including a vocal line at the top and several orchestral staves below. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age and wear, with some ink bleed-through and smudges. The overall style is that of a working manuscript or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a wavy line.

**Staff 1:** *ad lib*

**Staff 2:** *grandeur*

**Staff 3:** *qui Puni*

**Staff 4:** *qui Puni*

**Staff 5:** *qui Puni*

**Staff 6:** *qui Puni*

**Staff 7:** *qui Puni*

**Staff 8:** *qui Puni*

**Staff 9:** *qui Puni*

**Staff 10:** *qui Puni*

**Staff 11:** *qui Puni*

**Staff 12:** *qui Puni*

**Staff 13:** *qui Puni*

**Staff 14:** *qui Puni*

**Staff 15:** *qui Puni*

**Staff 16:** *qui Puni*

**Staff 17:** *qui Puni*

**Staff 18:** *qui Puni*

**Staff 19:** *qui Puni*

**Staff 20:** *qui Puni*

**Staff 21:** *qui Puni*

**Staff 22:** *qui Puni*

**Staff 23:** *qui Puni*

**Staff 24:** *qui Puni*

**Staff 25:** *qui Puni*

**Staff 26:** *qui Puni*

**Staff 27:** *qui Puni*

**Staff 28:** *qui Puni*

**Staff 29:** *qui Puni*

**Staff 30:** *qui Puni*

**Staff 31:** *qui Puni*

**Staff 32:** *qui Puni*

**Staff 33:** *qui Puni*

**Staff 34:** *qui Puni*

**Staff 35:** *qui Puni*

**Staff 36:** *qui Puni*

**Staff 37:** *qui Puni*

**Staff 38:** *qui Puni*

**Staff 39:** *qui Puni*

**Staff 40:** *qui Puni*

**Staff 41:** *qui Puni*

**Staff 42:** *qui Puni*

**Staff 43:** *qui Puni*

**Staff 44:** *qui Puni*

**Staff 45:** *qui Puni*

**Staff 46:** *qui Puni*

**Staff 47:** *qui Puni*

**Staff 48:** *qui Puni*

**Staff 49:** *qui Puni*

**Staff 50:** *qui Puni*

**Staff 51:** *qui Puni*

**Staff 52:** *qui Puni*

**Staff 53:** *qui Puni*

**Staff 54:** *qui Puni*

**Staff 55:** *qui Puni*

**Staff 56:** *qui Puni*

**Staff 57:** *qui Puni*

**Staff 58:** *qui Puni*

**Staff 59:** *qui Puni*

**Staff 60:** *qui Puni*

**Staff 61:** *qui Puni*

**Staff 62:** *qui Puni*

**Staff 63:** *qui Puni*

**Staff 64:** *qui Puni*

**Staff 65:** *qui Puni*

**Staff 66:** *qui Puni*

**Staff 67:** *qui Puni*

**Staff 68:** *qui Puni*

**Staff 69:** *qui Puni*

**Staff 70:** *qui Puni*

**Staff 71:** *qui Puni*

**Staff 72:** *qui Puni*

**Staff 73:** *qui Puni*

**Staff 74:** *qui Puni*

**Staff 75:** *qui Puni*

**Staff 76:** *qui Puni*

**Staff 77:** *qui Puni*

**Staff 78:** *qui Puni*

**Staff 79:** *qui Puni*

**Staff 80:** *qui Puni*

**Staff 81:** *qui Puni*

**Staff 82:** *qui Puni*

**Staff 83:** *qui Puni*

**Staff 84:** *qui Puni*

**Staff 85:** *qui Puni*

**Staff 86:** *qui Puni*

**Staff 87:** *qui Puni*

**Staff 88:** *qui Puni*

**Staff 89:** *qui Puni*

**Staff 90:** *qui Puni*

**Staff 91:** *qui Puni*

**Staff 92:** *qui Puni*

**Staff 93:** *qui Puni*

**Staff 94:** *qui Puni*

**Staff 95:** *qui Puni*

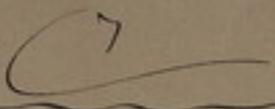
**Staff 96:** *qui Puni*

**Staff 97:** *qui Puni*

**Staff 98:** *qui Puni*

**Staff 99:** *qui Puni*

**Staff 100:** *qui Puni*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into systems of staves. The first system includes a vocal line with lyrics and several piano accompaniment staves. The second system continues the piano accompaniment with various rhythmic patterns and dynamic markings. The third system features a piano part with a melodic line and a bass line. The fourth system shows a piano part with a melodic line and a bass line. The fifth system features a piano part with a melodic line and a bass line. The sixth system features a piano part with a melodic line and a bass line. The seventh system features a piano part with a melodic line and a bass line. The eighth system features a piano part with a melodic line and a bass line. The ninth system features a piano part with a melodic line and a bass line. The tenth system features a piano part with a melodic line and a bass line.

Dynamic markings include *p*, *f*, *ff*, *fff*, *mf*, and *ff*. The notation includes notes, rests, and slurs. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for a symphony, numbered 8. The score is written on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The manuscript is written in dark ink on aged, slightly yellowed paper.

John Philip Sousa  
 April 26th 97  
 Boston Mass