

Vlaamse dansen

4

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Op. 4, nr. 4a

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Andante quasi allegretto (♩ = 76)

Flauti

Oboi

Clarineti in B

Fagotti

Andante quasi allegretto (♩ = 76)

Corni in F

Trombe in B

Andante quasi allegretto (♩ = 76)

Violino I

Violino II

Viola

Violoncello

Vlaamse dansen, 4

This musical score is for the piece "Vlaamse dansen, 4". It is arranged for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The second system contains the string parts, including Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key, indicated by the one flat in the key signature. The tempo and style are characteristic of Flemish dances. The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte), and includes triplets and accents. The woodwinds and strings play a rhythmic accompaniment, while the Flute, Oboe, and Clarinet have melodic lines. The Bassoon part includes a section marked "a 2." (second ending). The string parts provide a steady bass line with rhythmic patterns.

Vlaamse dansen, 4

This musical score is for the piece "Vlaamse dansen, 4". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The second system includes parts for Cor and Tr. The third system includes parts for strings. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is marked with a rehearsal mark of 12 at the beginning of each system. The woodwind parts have many slurs and accents. The brass parts have many slurs and accents. The string parts have many slurs and accents. The score is written in a standard musical notation style.

Vlaamse dansen, 4

17

mf

mf

mf

mf

Musical score for measures 17-22. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in all four staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

23

Fl.

Ob.

Cl.

Fag.

I.

f

I.

f

I.

f

I.

f

Musical score for measures 23-28 for woodwinds. The score is written for four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one flat. The dynamic marking *f* (forte) is present in all four staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

23

f

f

f

f

Musical score for measures 23-28. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat. The dynamic marking *f* (forte) is present in all four staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Vlaamse dansen, 4

41

pp p mp

pp p mp

pp p mp

pp p mp

This system contains measures 41 through 45. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with dynamics *pp*, *p*, and *mp*. The second and third staves have rhythmic accompaniment with dynamics *pp*, *p*, and *mp*. The fourth staff has a bass line with dynamics *pp*, *p*, and *mp*.

46

mf

mf

mf

mf

This system contains measures 46 through 50. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with dynamics *mf*. The second and third staves have rhythmic accompaniment with dynamics *mf*. The fourth staff has a bass line with dynamics *mf*.

51

Fl.

f

f

f

f

This system contains measures 51 through 55. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff is marked 'Fl.' and has a melodic line with dynamics *f*. The second and third staves have rhythmic accompaniment with dynamics *f*. The fourth staff has a bass line with dynamics *f*.

Vlaamse dansen, 4

55

Fl.

Fag.

mf

55

Cor.

Tr.

mf

55

59

I.

Ob.

II.

Cl.

I.

59

mf

mf

mf

mf

Vlaamse dansen, 4

69

Fl.

Ob.

Cor.

mp

Musical score for measures 69-73. The Flute (Fl.) and Oboe (Ob.) parts have rests. The Clarinet (Cor.) part begins with a melodic line. The Bassoon (Bsn.) and Bass (B.) parts play a rhythmic accompaniment. The dynamic marking is *mp*.

74

Fl.

Ob.

Cor.

p

Musical score for measures 74-78. The Flute (Fl.), Oboe (Ob.), Clarinet (Cor.), Bassoon (Bsn.), and Bass (B.) parts play triplets. The dynamic marking is *p*.

Vlaamse dansen, 4

105

Fl.

Ob.

Cl.

Fag.

1.

p

105

p

3

V

112

3

3

3

3

3

3

Vlaamse dansen, 4

118

Fl.

Cl.

p

p

118

Fl.

Cl.

Fag.

p

123

Fl.

Cl.

Fag.

p

Vlaamse dansen, 4

137

Cor.

a 2.

137

Fl.

Ob.

Cl.

Fag.

a 2.

142

Cor.

Tr.

142

Vlaamse dansen, 4

Musical score for Vlaamse dansen, 4, measures 147-150. The score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Vlaamse dansen, 4, measures 151-154. The score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Vlaamse dansen, 4

175

Fl.

Ob.

Cl.

Fag.

First system of musical notation (measures 175-179). It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with slurs and accents, marked with a first ending bracket 'I.'. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a long note in the first measure.

175

Cor.

Second system of musical notation (measures 175-179) for the Cor Anglais (Cor.). The staff shows a melodic line with slurs and accents, starting at measure 175.

175

V.

f

f

f

Third system of musical notation (measures 175-179) for Violin (V.) and Viola. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. Both parts feature rhythmic patterns with slurs and accents.

180

Fl.

Ob.

Fourth system of musical notation (measures 180-184) for Flute (Fl.) and Oboe (Ob.). The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. Both parts feature melodic lines with slurs and accents.

180

Fifth system of musical notation (measures 180-184) for Violin (V.) and Viola. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. Both parts feature rhythmic patterns with slurs and accents.

Vlaamse dansen, 4

184

Fl.

Ob.

Cor.
II.

189

Fl.

Ob.

Cl.
I.

poco ritenuto

mf

a tempo

mf

189

Cor.

poco ritenuto

a tempo

poco ritenuto

a tempo

poco ritenuto

a tempo

poco ritenuto

a tempo

Vlaamse dansen, 4

194

Fl.

Cl.

194

198

Fl.

Cl.

Fag.

mp

mf

I.

198

Cor.

Tr.

mf

mp

I.

198

mp

mp

mp

mp

Vlaamse dansen, 4

203

Fl.

Ob.

Cor.

mp

p

3

208

Fl.

Ob.

Cor.

3

Vlaamse dansen, 4

Musical score for Vlaamse dansen, 4, measures 213-217. The score is arranged in three systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.).

System 1 (Measures 213-217):

- Fl.:** Starts at measure 213 with a melodic line. Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Ob.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic and an *a2.* marking.
- Cl.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic and an *a2.* marking.
- Fag.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic and an *a2.* marking.
- Cor.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Tr.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.

System 2 (Measures 213-217):

- Fl.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Ob.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Cl.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Fag.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Cor.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Tr.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.

System 3 (Measures 213-217):

- Fl.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Ob.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Cl.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Fag.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Cor.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.
- Tr.:** Measures 214-217 feature a triplet of eighth notes with a forte (*f*) dynamic.

Vlaamse dansen, 4

222

Fl.

222

Cor.

222

226

Fl.

p

226

Cor.

p

226

p

mf

mf

mf

mf

230

Fl. *f* *ff* a 2.

Ob. *f* *ff* a 2.

Cl. *f* *ff*

Fag. *f* *ff* a 2.

230

Cor. *ff* a 2.

Tr. *ff* a 2.

230

f *ff*

f *ff*

f *ff*

f *ff*

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.
 If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.
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