

# Tango Milonga

for Piano Trio

by Jeffrey Harrington

**Allegro pesante e ritmico**

$\text{♩} = 80-100$

Violin



ff

3

3

3

Violoncello



ff

3

3

3

*molto pesante*  
*pizz.*

**Allegro pesante e ritmico**

$\text{♩} = 80-100$

Piano



ff

3

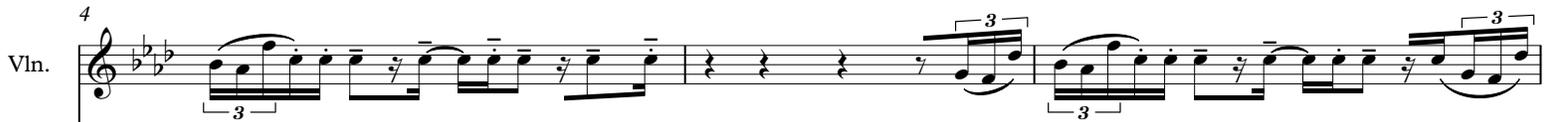
3

3

3

4

Vln.



3

3

3

Vc.



Pno.



3

3

3

3

7

Vln.



3

3

3

3

Vc.



Pno.



3

3

3

3

10

Vln.

Vc.

Pno.

Violin part: Measures 10-12. Measure 10: eighth notes. Measure 11: eighth-note triplet. Measure 12: eighth-note triplet.

Violoncello part: Measures 10-12. Measure 10: eighth notes. Measure 11: eighth notes. Measure 12: eighth notes.

Piano part: Measures 10-12. Measure 10: sixteenth notes. Measure 11: sixteenth notes. Measure 12: sixteenth notes.

13

Vln.

Vc.

Pno.

*arco*

*maestoso*

*piu f*

Violin part: Measures 13-15. Measure 13: eighth-note triplet. Measure 14: eighth-note triplet. Measure 15: eighth-note triplet.

Violoncello part: Measures 13-15. Measure 13: eighth notes. Measure 14: eighth notes, marked *arco*. Measure 15: eighth notes, marked *maestoso*.

Piano part: Measures 13-15. Measure 13: sixteenth notes. Measure 14: sixteenth notes. Measure 15: sixteenth notes.

16

Vln.

Vc.

Pno.

Violin part: Measures 16-18. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes.

Violoncello part: Measures 16-18. Measure 16: eighth notes. Measure 17: eighth notes. Measure 18: eighth notes.

Piano part: Measures 16-18. Measure 16: sixteenth notes. Measure 17: sixteenth notes. Measure 18: sixteenth notes.

19

Vln.

Vc.

Pno.

Musical score for measures 19-21. The Violin part features a continuous sixteenth-note run. The Viola part provides accompaniment with eighth notes. The Piano part consists of sixteenth-note runs in the left hand and chords with triplets in the right hand.

22

Vln.

Vc.

Pno.

Musical score for measures 22-24. The Violin part has sixteenth-note runs with rests. The Viola part features eighth-note accompaniment with triplets. The Piano part continues with sixteenth-note runs in the left hand and chords with triplets in the right hand.

25

Vln.

Vc.

Pno.

Musical score for measures 25-27. The Violin part has sixteenth-note runs with rests. The Viola part features eighth-note accompaniment with triplets. The Piano part continues with sixteenth-note runs in the left hand and chords with triplets in the right hand.

28

Vln.

Vc.

Pno.

*p*

31

Vln.

Vc.

Pno.

*poco a poco cresc.*

34

Vln.

Vc.

Pno.

*f*

36

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

*ff*

*molto pesante*

41

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

45

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

*p*

*dolce*

*8va*

50

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

*ff*

56

Vln.

Vc.

Pno.

*molto pesante*  
*pizz.*

59

Vln.

Vc.

Pno.

*p*

63

Vln.

Vc.

Pno.

*p*

66

Vln.

Vc.

Pno.

*mp*

*arco*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

69

Vln. *mf*

Vc. *mf*

Pno. *mf*

72

Vln. *f*

Vc.

Pno.

75

Vln. *p*

Vc. *arco* *p*

Pno. *p*

77

Vln.

Vc.

Pno.

8<sup>va</sup>

79

Vln.

Vc.

Pno.

*f*

*mf*

*pizz.*

*f*

*mf*

8<sup>va</sup>

82

Vln.

Vc.

Pno.

*arco*

85

Vln.

Vc.

Pno.

88

Vln.

Vc.

Pno.

*f*

*dolce*

*f*

*sva*

91

Vln.

Vc.

Pno.

(8)

94

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

*pizz. molto pesante*  
*piu f*

100

Vln.

Vc.

Pno.

*ff*

*8va*

103

Vln.

Vc.

Pno.

Violin part: Treble clef, key signature of three flats. Measures 103-105. Features triplet eighth notes and slurs.

Violoncello part: Bass clef, key signature of three flats. Measures 103-105. Features eighth notes with accents.

Piano part: Grand staff, key signature of three flats. Measures 103-105. Features a complex rhythmic pattern with triplets and accents.

106

Vln.

Vc.

Pno.

Violin part: Treble clef, key signature of three flats. Measures 106-108. Features eighth notes with accents and triplets.

Violoncello part: Bass clef, key signature of three flats. Measures 106-108. Features eighth notes with accents.

Piano part: Grand staff, key signature of three flats. Measures 106-108. Features a complex rhythmic pattern with triplets and accents.

109

Vln.

Vc.

Pno.

*piu f*

*arco*

*maestoso*

*piu f*

*piu f*

Violin part: Treble clef, key signature of three flats. Measures 109-111. Features eighth notes with accents and triplets. Measure 111 ends with a triplet eighth note. Dynamic marking: *piu f*.

Violoncello part: Bass clef, key signature of three flats. Measures 109-111. Features eighth notes with accents. Measure 110 is marked *arco*. Measure 111 is marked *maestoso*. Dynamic marking: *piu f*.

Piano part: Grand staff, key signature of three flats. Measures 109-111. Features a complex rhythmic pattern with triplets and accents. Dynamic marking: *piu f*.

112

Vln.

Vc.

Pno.

115

Vln.

Vc.

Pno.

118

Vln.

Vc.

Pno.

121 *sfz* *8va*

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

This system contains measures 121, 122, and 123. The Violin part begins with a *sfz* dynamic and features a melodic line with triplets and slurs. The Viola part also starts with *sfz* and has a similar triplet-based texture. The Piano part is divided into two staves, both marked *sfz*, with the right hand playing chords and triplets, and the left hand playing a steady triplet accompaniment. A dashed line labeled *8va* is positioned above the Violin staff.

124 *f*

Vln. *f*

Vc. *f*

Pno. *f*

This system contains measures 124, 125, and 126. The Violin part starts with a circled *f* dynamic and continues with a melodic line of triplets. The Viola part also begins with *f* and has a more rhythmic, triplet-based line. The Piano part is in two staves, with the right hand playing chords and triplets, and the left hand playing a steady triplet accompaniment. A circled *f* dynamic is placed above the right-hand piano staff.

127

Vln.

Vc.

Pno.

This system contains measures 127, 128, and 129. The Violin part features a melodic line of triplets. The Viola part has a rhythmic line with triplets. The Piano part is in two staves, with the right hand playing chords and triplets, and the left hand playing a steady triplet accompaniment.

129

Vln.

Vc.

Pno.

*fff*

Violin and Viola parts: Measures 129-130. Violin part features a melodic line with triplets and a forte (*fff*) dynamic. Viola part features a similar melodic line with triplets and a forte (*fff*) dynamic. Piano part: Measures 129-130. The right hand features a complex rhythmic pattern with triplets and a forte (*fff*) dynamic. The left hand features a bass line with triplets and a forte (*fff*) dynamic.

131

Vln.

Vc.

Pno.

*pizz.*  
*molto pesante*

Violin and Viola parts: Measures 131-132. Violin part features a melodic line with triplets and a pizzicato (*pizz.*) dynamic. Viola part features a similar melodic line with triplets and a pizzicato (*pizz.*) dynamic. Piano part: Measures 131-132. The right hand features a complex rhythmic pattern with triplets and a pizzicato (*pizz.*) dynamic. The left hand features a bass line with triplets and a pizzicato (*pizz.*) dynamic.

133

Vln.

Vc.

Pno.

*arco*

Violin and Viola parts: Measures 133-134. Violin part features a melodic line with triplets and an arco (*arco*) dynamic. Viola part features a similar melodic line with triplets and an arco (*arco*) dynamic. Piano part: Measures 133-134. The right hand features a complex rhythmic pattern with triplets and an arco (*arco*) dynamic. The left hand features a bass line with triplets and an arco (*arco*) dynamic.

135

Vln.

Vc.

Pno.

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score covers measures 135 to 140. Each staff contains a series of triplets, indicated by a bracket with the number '3' below it. The Violin and Viola parts feature eighth-note triplets, while the Piano part features sixteenth-note triplets. Accents (v) are placed above each note in the triplets. The dynamic marking *sfz* (sforzando) is present at the end of each staff in measures 139 and 140. The score concludes with a double bar line at the end of measure 140.