

C.I. 44 c.

143.



also

Concerto Per Violoncello obligato
con Violini e Ba^{bo}

dell Signore:

Antonio Pollicarpy:



Andantino C: #: 5, 16th note patterns

Alegro assai C: #: 8, 16th note patterns

35

24

volti presto



- 143.



Violino Primo



143.

*Vohi*









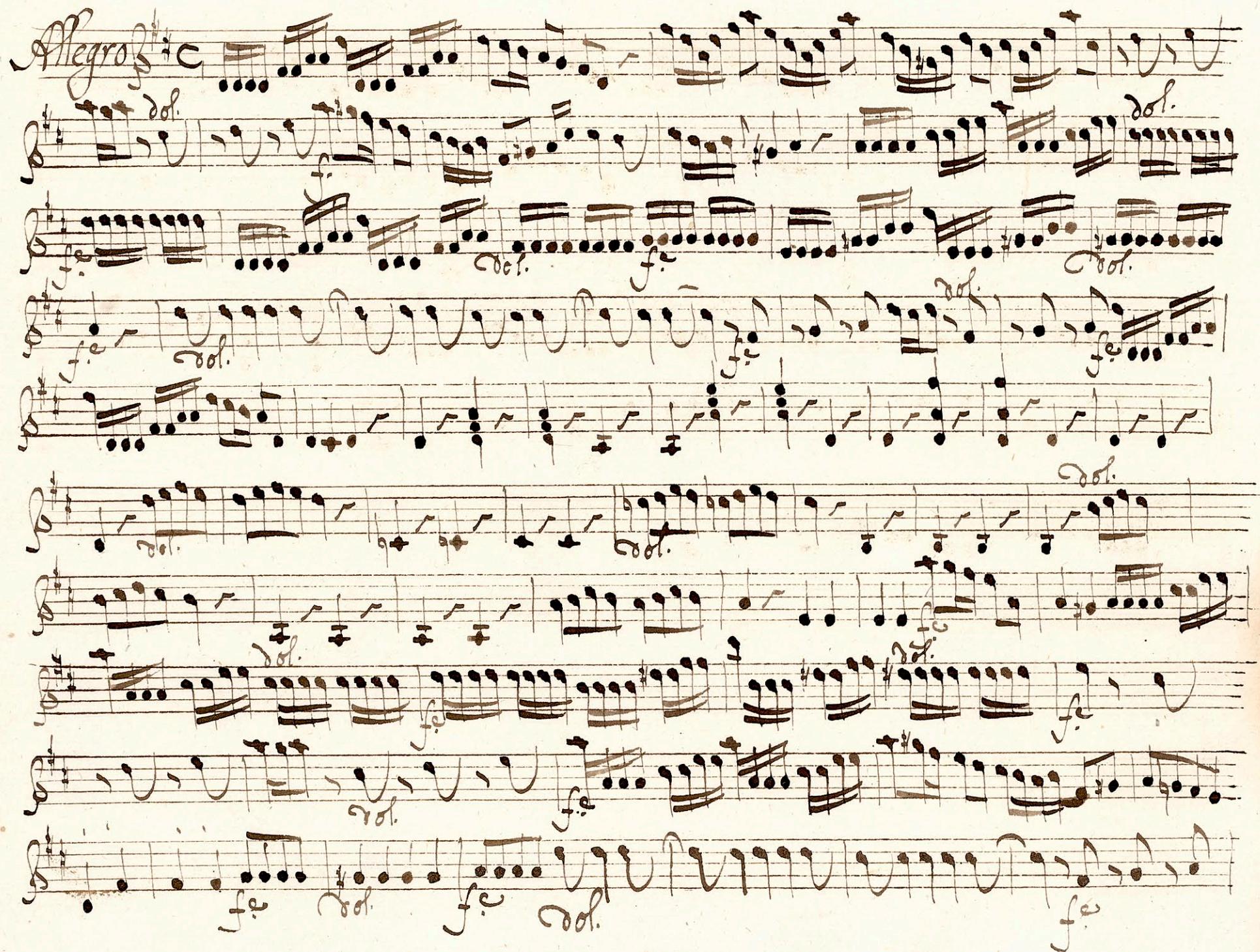
DK-KK



•143.



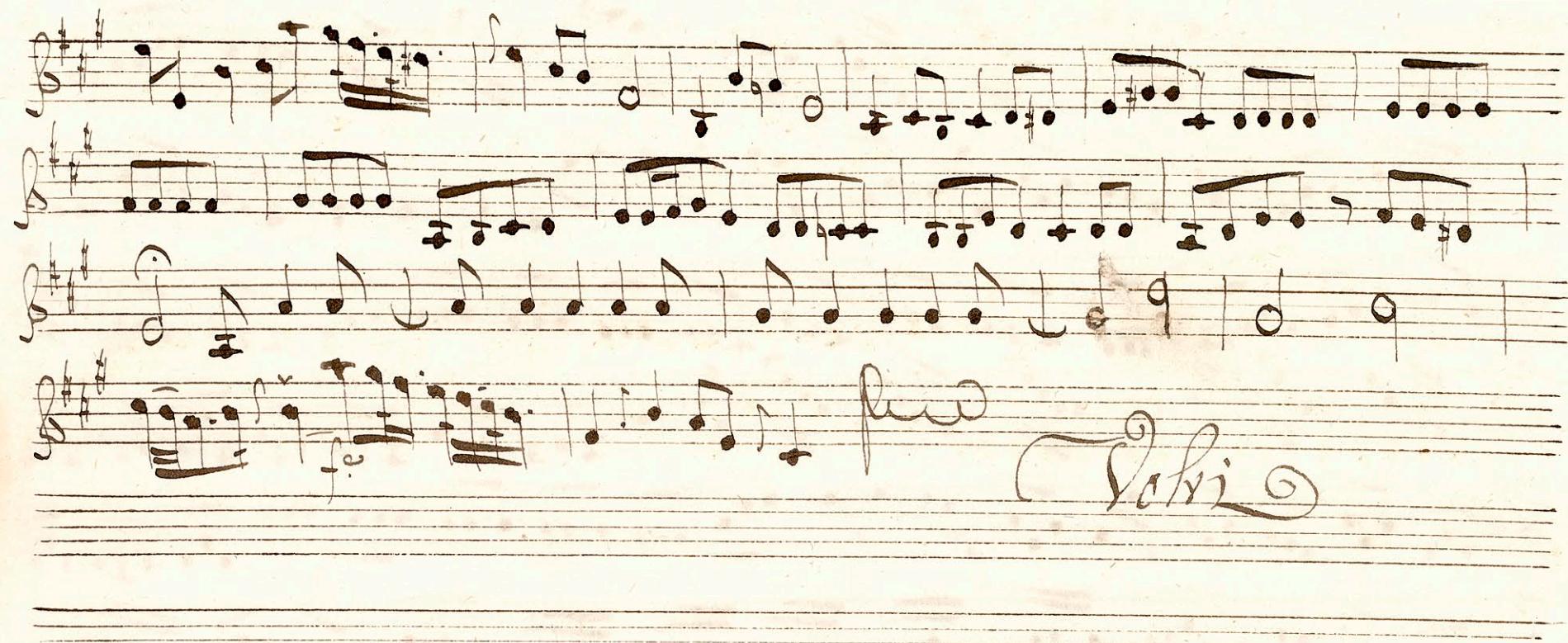
Violino Secondo



-143.

*Solo*









DK-KK



-143.



Violino Terzo



.143.



Vohio









DK-KK



•143.



cello

Allegro

This image shows a page from a handwritten musical manuscript. The title 'Allegro' is written in cursive at the top left. The music is organized into six staves, each with a different clef: the first three staves use a bass clef (F), while the last three use a treble clef (G). The tempo is indicated as 'Allegro'. The manuscript features various musical markings such as dynamics (e.g., 'f', 'ff', 'vol.', 'sforzando', 'solo'), articulations (e.g., dots, dashes), and rests. The notes are primarily eighth and sixteenth note patterns. There is a small brown stain in the upper center area.

A handwritten musical score for orchestra, page 143. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged, yellowed paper. The first staff begins with a forte dynamic (f). The second staff starts with a dynamic of 'ff' and includes a 'solo' instruction. The third staff features a continuous eighth-note pattern. The fourth staff contains sixteenth-note patterns. The fifth staff has eighth-note patterns. The sixth staff begins with a forte dynamic (f). The seventh staff features eighth-note patterns. The eighth staff concludes with a dynamic of 'ff' and the instruction 'ff' above it. The score is divided into measures by vertical bar lines. The first measure of the eighth staff ends with a fermata over the eighth note. The score is annotated with various dynamics such as f, ff, ff, and ff, and performance instructions like 'solo'.





Violin





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