

# Communio sur Bellini

Dieses Stück kursiert im Internet als Originalkomposition Vilbacs. Es handelt sich jedoch um eine Bearbeitung, die ich für eine Orgelkonzertreihe unter dem Titel "Organ meets Opera" geschrieben habe (Erstveröffentlichung 1998, Concerto-Uitgave, Nijmegen).

Die originalen Harmoniumtranskriptionen sind "Cavatine du Pirate" (No. 24) und "Cavatine de Beatrice di Tenda" (No. 23) aus: "Perles de l'Harmonium" 80 Transcriptions de morceaux classiques par Renaud de Vilbac". Braunschweig: Henry Littloff's Verlag No. 300, O.J.

Der Titel des Stücks ist eine Adaption nach originalen liturgischen Orgelstücken aus dem 19. Jahrhundert.  
Von Renaud de Vilbac gibt es kein Stück mit diesem Titel.

Neue Ausgabe: Februar 2011

nach zwei Harmoniumtranskriptionen von Renaud de Vilbac  
zusammengestellt und für Orgel bearbeitet von Sven Dierke (1994)

**Andante**

The musical score consists of two staves. The top staff is for the Organ (Orgue) and the bottom staff is for the Pedal (Pédale). Both staves are in common time (indicated by '4') and key signature is one flat (B-flat). The Organ part starts with a rest followed by a series of eighth-note chords. The Pedal part starts with eighth-note chords. Measure 5 ends with a repeat sign and a double bar line.

The musical score continues with two staves. The Organ part begins with a melodic line of eighth notes. The Pedal part provides harmonic support with sustained notes. Measure 10 ends with a repeat sign and a double bar line.

The musical score concludes with two staves. The Organ part features a more complex melodic line with sixteenth-note patterns. The Pedal part continues to provide harmonic support. The score ends at measure 15.

14      **a piacere    A tempo**

Org.

Ped.

18

Org.

Ped.

22      **rit. -    A tempo**

Org.

Ped.

26

**Fine**

Org.

Ped.

30

Org.

Ped.

33

Org.

Ped.

37

Org.

Ped.

40

Org.

Ped.

43

Org.

Ped.

This section shows two staves. The top staff (Organ) has a treble clef, a key signature of one flat, and consists of two systems of music. The bottom staff (Pedal) has a bass clef and a key signature of one flat. The organ part features eighth-note patterns with grace notes, while the pedal part provides harmonic support with sustained notes.

46

Org.

Ped.

This section shows two staves. The top staff (Organ) has a treble clef, a key signature of one flat, and consists of two systems of music. The bottom staff (Pedal) has a bass clef and a key signature of one flat. The organ part features eighth-note patterns with grace notes, while the pedal part provides harmonic support with sustained notes.

48

Org.

Ped.

This section shows two staves. The top staff (Organ) has a treble clef, a key signature of one flat, and consists of three systems of music. The bottom staff (Pedal) has a bass clef and a key signature of one flat. The organ part features sixteenth-note patterns with grace notes, while the pedal part provides harmonic support with sustained notes.

51

Org.

Ped.

This section shows two staves. The top staff (Organ) has a treble clef, a key signature of one sharp, and consists of four systems of music. The bottom staff (Pedal) has a bass clef and a key signature of one sharp. The organ part features sixteenth-note patterns with grace notes, while the pedal part provides harmonic support with sustained notes. The section concludes with a dynamic instruction "D.C. al Fine".