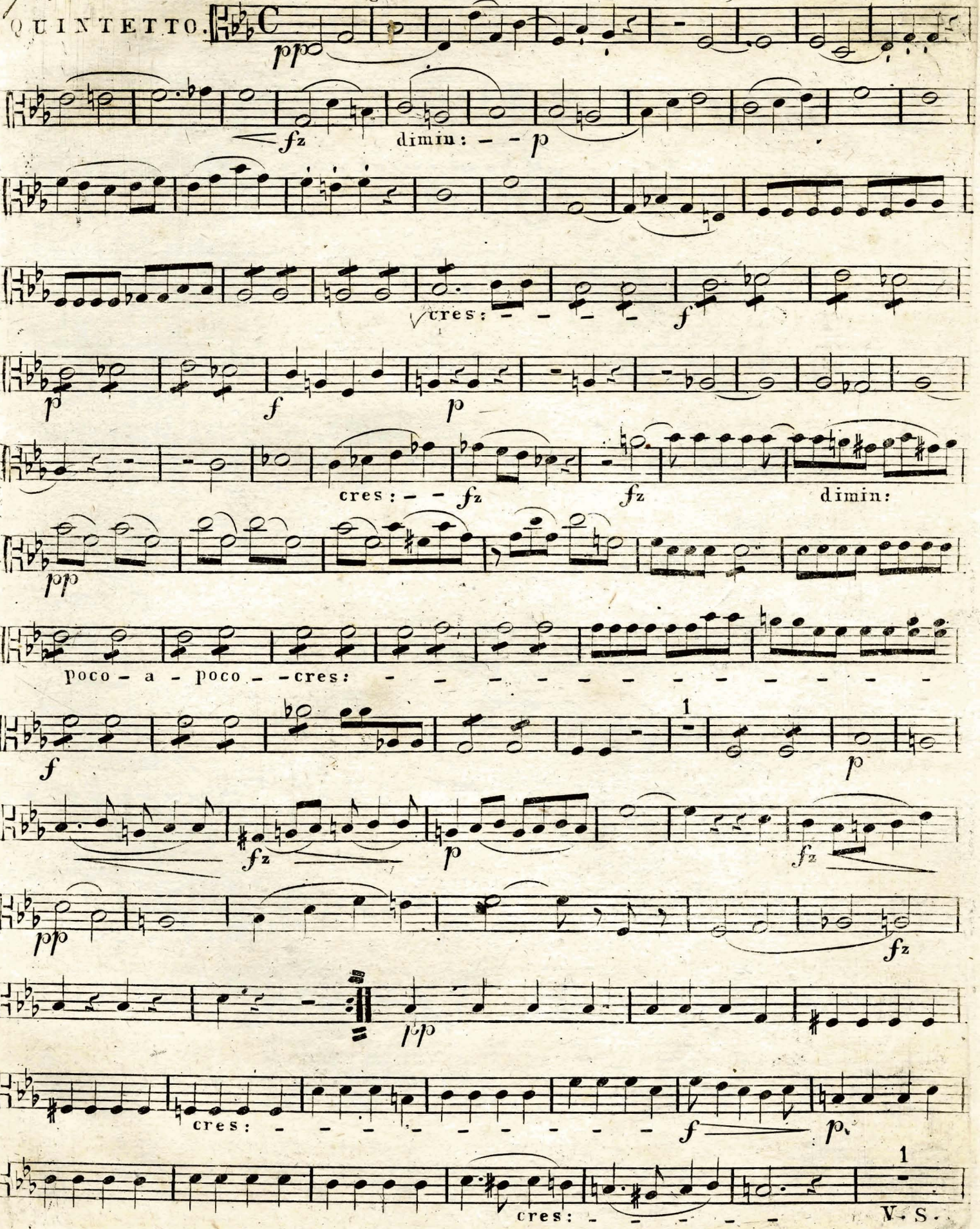


Spohr
Op. 33 No. 1.

127 567414

V I O L A Q^{da}.
Allegro.

QUINTETTO. 

V I O L A 2^{da} .

pp

cres . . . cen . . . do f dimi: p pp

2 3 tr

f pp cres: f

p fz

cres: . . . f p

f

cres: fz fz dimi: pp

poco . a . poco . cres: .

f

1 p fz

p pp

ppp cres: .

f ff

129
V I O L A 2^{da}.

LARGHETTO.

p
mf *pp* *mf* *f* *p* *pp*
fz *p*
fz *pp*
pp
cres. *dimin.*
cres. *mf* *fz* *fz* *pp*

130

V I O L A Q da .

First staff of music with dynamic markings *p*, *f*, and *pp*.

Second staff of music with dynamic markings *mf*, *p*, *f*, *pp*, and *fz*.

Third staff of music with dynamic markings *p*, *f*, and *pp* *cres:*.

Fourth staff of music with dynamic markings *mf*, *pp*, and *mf*.

Fifth staff of music with dynamic markings *dimin:* and *pp*.

Sixth staff of music with dynamic marking *cres:*.

Seventh staff of music with dynamic markings *dimin:* and *pp*.

Eighth staff of music with dynamic markings *cres:*, *mf*, *fz*, and *fz*.

Ninth staff of music with dynamic marking *pp*.

Tenth staff of music.

Eleventh staff of music with dynamic markings *f*, *p*, and *f*.

Twelfth staff of music with dynamic markings *dimin:*, *p*, *pp*, and *ppp*.

MINUETTO
moderato.

cres:

3

f p f p

pp

f

p

pp f

cres: f 3 f p f p

1 2

dolcissimo

f 3 3 3 f

f f f p f p

dolciss:

pp cres!

cen do f

D.C. d'al
Segno senza
Repetizione.

V I O L A Q da .

Allegretto.

FINALE.

Handwritten musical score for Viola da Camera, titled "FINALE." The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "Allegretto." The score includes various dynamic markings such as *p*, *mf*, *pp*, *f*, *dim:*, and *cres:*. There are also performance instructions like "cres:" and "mf". A triplet of eighth notes is marked with a "3" above it. The piece concludes with a *cres* marking.

133
V I O L A Q^{da}.

p *mf* *f* *p* *1ma*

p *fz* *fz*

fz *fz* *fz* *dimi:* *pp*

cres:

f

pp

dimi: *pp* *cres:* *mf*

f

p *cres:*

pp *1*

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V I O L A Q da .

Musical score for Viola da Gamba, page 8. The score consists of 12 staves of music in G minor (two flats). It features various dynamics including crescendos (cres:), fortissimos (f), pianissimos (pp), and decrescendos (dimi:). The music includes melodic lines with slurs and articulation marks, as well as accompaniment with slurs and accents. The piece concludes with a double bar line.

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