

W.C. 2108

17952 L



TO MY
Wife

Adieu.

Words by

COWPER.

Music by

EMIL LIEBLING.

SOPRANO OR TENOR.
IN E.

OP. 14.

ALTO OR BARITONE.
IN D.

CHICAGO
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A DIEU.

SONG.

EMIL LIEBLING. Op. 14.

Andantino sostenuto.

dolce e legato.

Bid a -

p *pp*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note 'a' and a quarter note 'dieu'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

- dieu my sad heart, bid a - dieu to thy peace, ... Thy pleasure is past, and thy

p

f *f* *f* *f* *f*

Detailed description: This system contains the first line of lyrics. The vocal line is a continuous melody. The piano accompaniment has a rhythmic pattern with dynamic markings from piano (*p*) to fortissimo (*f*).

sorrows in-crease; See the sha - - dows of evening how far they ex-tend, And a

Detailed description: This system contains the second line of lyrics. The musical notation continues with the vocal line and piano accompaniment.

crescendo. *con dolore e piu animato.*

long night is com - ing, that ne - ver may end. For the sun . . . is now set that en -

poco accelerando.

mf

cresc.

- liv - ened the scene, And an age . . . must be past ere it ri - ses a -

con espress.

- gain. Bid a - dieu my sad heart bid a - dieu to thy peace thy

crescendo molto *al* *forte*

con molto affetto. or  *tempo primo.* *con dolcezza.*

pleasure is past and thy sorrows in - crease... Bid a - dieu my sad

ritard molto.

decr.

colla voce.

p



rit. *con abbandono.*

heart, .. bid a - dieu... my sad heart to thy peace; bid a -



tutto f *lunga.*

- dieu to thy peace, ... bid a - dieu my sad heart; a -

sempre cresc. *sempre f*

lunga.



lunga.

- dieu..... my sad heart a - dieu.

fortissima *p*



dolce e legato.

Al - - read - - y deprived of its

p

ped. * *ped.* * *ped.*

splendor and heat, . . . I feel thee more slow - ly more heavi - ly beat Per -

ped. * *ped.* * *ped.*

- haps over strained with the quick pulse of pleasure, Thou'rt glad of this rest . . . to

crescendo.

con dolore e piu animato. *cresc.*

beat at thy leisure. But the sigh . . of distress shall now wea - ry thee more, Than the

poco accelerando.

mf

con espr.

flut - - ter and tu-mult of pas - sion be - fore. Bid a -

- dieu, my sad heart bid a - dieu to thy peace, Thy

crescendo molto *al forte*

or

con molto affetto. *tempo primo.* *con dolcezza.*

pleasure is past and thy sorrows in - crease. Bid a - dieu my sad

ritard molto. *p*

decr. *colla voce.*

rit. *con abbandono.*

heart, . . . bid a - - dieu . . . my sad heart to thy peace; bid a -

f *tutto f* *lunga.*

- dieu to thy peace, bid a - dieu my sad heart; a -

sempre cresc. *sempre f*

lunga.

- dieu my sad heart a - dieu.

p

rit. *m.g.* *pp*

p