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LES CHARMES DE L'AMITIE.

Oeuvre: 102.

CH: GROBE.

Allegretto.

INTRODUCTION.

Andante.

TEMA.

p Cantabile.

4

Molto vivace.

VAR:1.

mf Leggere.

Ped: *cres.* *

Ped: * Ped: * *cres:* dim.

Risoluto.

f Ped. * Ped. *Sya* dim

8va loco. 8va 5

p *f* Ped: * Ped: *

loco. *cres:* Ped: * Ped: *

cres: *f* *dim:*

Brillante. *p con eleganza.* *Cres* *cen* *do.* 8va

VAR:2. loco. *dim:* *Crescendo.* Ped: * Ped: * Ped: *

Ped: *cres:* * Ped: * Ped: * Ped: * Ped: * *mf*

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Pedal markings are present: "Ped:" followed by an asterisk, and "Ped:" followed by an asterisk.

System 2: The second system features a treble staff with a series of eighth notes, marked "8va" and "loco.". The bass staff has a series of eighth notes, marked "Glissando. dim:" and "Ped: p".

System 3: The third system shows a treble staff with a series of eighth notes, marked "8va". The bass staff has a series of eighth notes, marked "Ped:", "Ped:", "Ped:", and "cres:".

System 4: The fourth system features a treble staff with a series of eighth notes, marked "loco.". The bass staff has a series of eighth notes, marked "dim:", "Ped:", "cres:", "Ped:", and "Ped:".

System 5: The fifth system shows a treble staff with a series of eighth notes, marked "8va". The bass staff has a series of eighth notes, marked "Ped:", "Ped:", "dim", "Ped:", and "Ped".

Tempo Primo.

Ped. * *Ped.* * *Ped.* * *Ped.* *cres.* * *Ped.* * *Ped.* *dim.* *

Adagio.

Ped. * *p* *Ped.* * *Ped.* *

8va - *dim.* *loco.* *8va* *11* *8va*

Ped. * *Ped.* * *Attacca Finale*

Viva ma non troppo.

FINALE

mf *Ped.* *cres.* * *Ped.* *ten.* *do.* *Ped.* * *Ped.* *mf* * *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

This page contains eight systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *loco.* (loco), *Grazioso.* (Grazioso), *Piu mosso.* (Piu mosso), *Molto cres* (Molto crescendo), and *Fine.* are used throughout the piece. The page is numbered "284 - 8" at the bottom right.