"Plein Jeu"

(Suite du 5e Ton - 5.1)

pour Quatuor de Cuivres

Score (01':00")

Jacques Boyvin (c.1653-1706)

Arr. Michel Rondeau

Andante ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score is in 2/4 time and marked Andante with a tempo of 60 beats per minute. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in a key with one flat (B-flat major or D minor). The Trumpet in C 1 part begins with a melodic line, while the other instruments provide harmonic support with sustained notes and some rhythmic patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score starts at measure 9. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a more active role with sixteenth-note passages and trills. The C Tpt. 2 part has a similar active role. The Tbn. and B. Tbn. parts continue with sustained notes and some rhythmic patterns.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.