

(With Apologies to Georg Friedrich Händel, 1685-1709)

# THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Solo Baritone

Michel Rondeau

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Fast swing!  $\text{♩} = \text{♩}^3 \text{♩} = 160$

The musical score is written in treble clef with a 4/4 time signature. It begins with a five-measure rest in measure 5. The tempo is marked 'Fast swing!' with a metronome setting of 160. The score includes various dynamics: *f* (forte) in measures 5, 10, 16, 22, 34, 40, 46, 53, and 63; and *mf* (mezzo-forte) in measures 28 and 40. Articulation marks (>) are used in measures 5, 10, 16, 22, 28, 34, 40, 46, 53, and 63. Phrasing slurs are present throughout. A 'Solo 2X' section is indicated in measure 40. Trills are marked with '3' in measures 46, 53, and 63. First and second endings are shown in measure 53. The score concludes in measure 63.

Rondeau -THE HARMONIOUS BLACKSMITH - Solo Baritone

69

3 3 3 3 3 3

73

3 2

80

*p*

85

*p*

90

7

101

*f* 3 3

106

*f*

111

*f*

116

*f*

121

*f*

126

*f*