

# FUGUE

POUR  
ORGUE

PAR

# NIEDERMAYER

Prix: 3.

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## FUGUE

POUR ORGUE

L. NIEDERMEYER.

Andante. (Met:  $\text{♩} = 52$ )

ORGUE

The musical score for organ fugue by L. Niedermeier consists of five systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked as Andante (Met: ♩ = 52). The title "FUGUE" is centered above the first system, and "POUR ORGUE" is to the left of the first staff. The composer's name "L. NIEDERMEYER." is to the right of the title. The score is written in a clear, traditional musical notation style.



Measures 5-8. Treble clef, common time. Dynamic instruction: *con Ped.*

Measures 9-12. Treble clef, common time. Dynamic instruction: *s.P.*

Measures 13-16. Treble clef, common time.

Measures 17-20. Treble clef, common time.

*Ped.*

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and time signatures. The score consists of ten staves of music, each ending with a brace. The first page contains measures 1-4, with a dynamic marking "Ped." at the end of the fourth measure. The second page contains measures 5-8, with a dynamic marking "f" at the beginning of the second measure. The third page contains measures 9-12, with a dynamic marking "p" at the beginning of the first measure. The fourth page contains measures 13-16, with a dynamic marking "b" at the beginning of the first measure. The fifth page contains measures 17-20, with a dynamic marking "rall:" at the beginning of the first measure.