

Rêves Marins

for flute, clarinet in Bb, violin and cello

Leonidas Sakellarides

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A piece composed while sailing from the port of Piraeus to the port of Rhodes and vice versa during the years 2008 to 2009, a thirteen hour, all night long trip in the deck during weekly trips to Athens (which still go on), in an attempt to bridge different cultures and 'filter' the musical – compositional knowledge that was acquired in large centers like Hull, Manchester and Athens into the experiences and life of a person living in a musically isolated community of a small island.

Approximate duration 9 minutes.

Performance Note

Explanation of various less common musical signs that appear in the score :

 *col legno battuto.*

Let the wooden part of the bow bounce on the string. Use your right wrist to produce a similar effect as the arco bounce.



quarter tone sharper



3 quarter – tones sharper (normal sharp + 1 quartertone)



pizz on nat harmonic (A octave on A string)



snap (bartok) pizz

Rêves Marins

for Flute, Bb Clarinet, Violin and Cello

(score in C / the clarinet is written as it is sounding)

Leonidas Sakellarides

$\text{♩} = 84$

Flute

pp *sf* *pp* *p* *pp* *p* *pp* *sf*

Fl.

sfp *pp* *f* *sf* *sf*

Fl.

5

norm. fing. altern. fing. norm. fing. *sf* *ppp*

B♭ Cl.

norm. fing. altern. fing. norm. fing. *ppp* *p* *mf*

Vln.

5

snap pizz. *sff* pizz. sul pont. *sf* *p* *mf*

Vc.

snap pizz. *sff* pizz. sul pont. *sf* *p* *mf*

alt. fing. norm. fing.

Fl. *pp* *sfmp* *pp* *p* *pp*

B♭ Cl. *sfmp* *pp* *p* *pp*

Vln. pizz. norm. pizz. sul pont. pizz. norm. arco norm. pizz. *mf* *f* *p* *p* *f* *pp*

Vc. pizz. norm. pizz. sul pont. pizz. sul pont. pizz. norm. arco sul pont. *mf* *f* *mf* *p* *mf* *pp* *p*

Fl. *p* *pp* *sf*

B♭ Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. pizz. sul pont. pizz. norm. *pp* *mf* *p*

Vc. pizz. sul pont. pizz. norm. arco sul pont. *p* *pp* *mf* *mf* glis.

11

Fl. *f* *p*

B♭ Cl. *p* *pp* *mf* *mf* *pp* *mf* *p*

Vln. *f* *p*

Vc. *glis.* *pizz.* *f*

13

Fl. *sf* *pp*

B♭ Cl. *sf* *p* *pp*

Vln. *pizz. on nat. harm.* *l.v.* *pizz. norm.* *arco norm.* *p* *gl.*

Vc. *p* *pp* *pp*

Musical score for measures 15-18. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 15 starts with a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole rest.
- B♭ Cl.:** Measure 15 has a whole rest. Measure 16 has a quarter note G3. Measure 17 has a quarter note G3. Measure 18 has a quarter note G3. Dynamics: *sf* > *pp* < *p* > *pp*.
- Vln.:** Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole rest. Dynamics: *mf*. Performance instructions: *arco norm.*, *gl.*.
- Vc.:** Measure 15 has a whole note G3. Measure 16 has a whole note G3. Measure 17 has a whole note G3. Measure 18 has a whole rest. Performance instruction: *sul pont.* in measure 15, *norm.* in measure 17.

Additional markings: *pp* in Fl. measure 15; *normal fingering* and *alt. fing.* diagrams in B♭ Cl. measure 16.

Poco a poco accel.

Musical score for measures 17-18. The score includes parts for Flute (Fl.) and B♭ Clarinet (B♭ Cl.).

- Fl.:** Measure 17 has a whole rest. Measure 18 has a quarter note G4. Dynamics: *pp* < *mp* > *pp*. Performance instruction: *gl.*.
- B♭ Cl.:** Measure 17 has a quarter note G3. Measure 18 has a quarter note G3. Dynamics: *mf*, *sf*, *f*, *pp* < *p* > *sf*, *p* > *pp* < *mf* > *ppp*. Performance instruction: *gl.*.

♩ = 108

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 19 has a whole note G4. Measure 20 has a whole note G4. Dynamics: *p* > *pp*. Performance instruction: *gl.*.
- Vln.:** Measure 19 has a whole note G4. Measure 20 has a whole note G4. Dynamics: *pp* > *sf* > *p*.
- Vc.:** Measure 19 has a quarter note G3. Measure 20 has a quarter note G3. Dynamics: *mf*, *f*, *mf*. Performance instructions: *pizz.*, *glis.*, *gl.*, *glis.*, *glis.*, *mf*. Additional markings: *3* (triplets) in measures 19 and 20; *snap pizz.* in measure 20; *pizz. norm.* in measure 20.

21 5

Fl. *sf* *f* *sf*

B \flat Cl. *pp* *sf*

Vln. *pp* snap. pizz. 3 pizz. sul pont. norm. *f* *sf* *f* *sf*

Vc. 3 sul pont. norm. *p* *sf*

23

Fl. *f* *mf* *sf* *pp*

B \flat Cl. *sf*

Vln. *f* *mf* arco sul pont. norm. *mf* 2

Vc. (pizz.) snap pizz. arco sul pont. *mf* *pp*

Poco rall.

72

25

Fl. *p* *gl.* *pp*

B♭ Cl. *p* *pp* *mf* *pp* *sf* *p* *pp* *p* *mf*

Vln. *gl.* *pp*

Vc. arco norm. *gl.* *mf* *pp*

27

B♭ Cl. *p* *pp* *mf* *pp* *mp* *p* *mf* *pp*

Vln. arco ricochet con sord. *pp* *mp* arco norm. *pizz.*

Vc. arco ricochet con sord. *pp*

29

Fl. *mp*

B♭ Cl. *sf* *p* *mp* *mp*

Vln. arco ricochet *p* *mf* arco sul pont. *pp* *glis.* *sf* *pizz. norm.* *p*

Vc. arco ricochet *mf* arco norm. *p* *glis.* *mf* *pizz.* *p*

31

Fl.

B♭ Cl.

Vln.

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *p* *p* *pp*

arco norm. ricochet 3 pizz. arco gl. pizz. 3 arco sul pont. *mf* *pp* *mf* *p* *mf* *p*

arco norm. ricochet 3 nat. harm. 3 arco sul pont. *mf* *mf* *p*

33

Fl.

B♭ Cl.

Vln.

Vc.

mf *p* *mf* *f* *p* *mf*

mf *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mp*

pp *sfmf* ricochet *p*

mf ricochet *p*

35

Fl. *f* *p* *mf*

B♭ Cl. *p* *pp* *mp* *p* *mf*

Vln. arco sul pont. senza sord. *mf* *sfp*

Vc. *p* *pp* *mf*

Poco a poco accel.-----

84

37

Fl. *p* *mf* *p* *pp* *mf*

B♭ Cl. *pp* *mf* *mf* *p* *mf* *pp*

Vln. *mf* *p* *mf* *pp* *mf* *p*

Vc. *p* *mf* *mf* *p* *mf* *pizz.* *arco* *p* *mf*

nat. hrm.

39

Fl. *p* *f* *mf* *sffz* *sffz* *sffz* slap tongue slap tongue slap tongue

B♭ Cl. *pp* glis.

Vln. *sffz* *sffz* *sffz* arco norm. *mf* senza sord. snap pizz.

Vc. *sfp* *mf* *f* *mf* *f* *mf* pizz. arco pizz. arco

Poco Ritenuto

41

Fl. *f* *mf* glis. *f* *mf* *pp*

B♭ Cl. *mf* *f* *mf* *p* gl. arco norm. pizz.

Vln. *f* *mf* arco sul pont. col legno battuto *mf* *p* pizz. snap pizz.

Vc. *sf* *mf* *sf* *mf* *f* *p* *mf* sul tasto arco norm. ricochet

$\text{♩} = 72$

43

Fl. $pp > ppp < p$

Vln. *col legno battuto* f *arco ricochet* p mf sf norm.

Vc. *sul tasto* p 3 pp p *sul pont.* *glis.* *norm.* *arco ricochet.* *arco* mf $< sf$

45

Vln. *sul tasto* p mf *pizz. norm.* *glis.* p *arco ricochet* *sul pont.* p $< mf$ 3 *arco ricochet* p *arco norm. (non ricochet)*

Vc. 3 *sul tasto* pp ppp

$\text{♩} = 60$

47

Fl. mf p

Vln. mf *sub. p* f *sub. pp* mf pp mf pp $< sf$ *sul pont.* *pizz. sul pont.* *arco sul pont.*

Vc. 3 *sul tasto* pp *sul pont.* p 3 mf p *norm.*

72

53

Fl.

f > *mf* *p* *ff* *mf*

B♭ Cl.

mf *f* *pp* *mf*

Vln.

53

Vc.

Poco a Poco Accel. -----

55

Fl.

sf *sf mf* *pp*

B♭ Cl.

sf *sf mf*

Vln.

55

sf *sf* *pp* *mf* *pp* *mf*

arco sul pont. norm. pizz. arco ricochet pizz.

Vc.

mf *sf* *sub. mf* *p* *f* *mf*

♩ = 84

57

Fl. *sf* *sf* *pp* *p* *sf* *slap tongue* *slap tongue*

B♭ Cl. *pp* *sf* *mf* *sf* *p* *sf* *p* *sf* *p* *glis.* *p*

Vln. *mf* *sf* *sf* *f* *sf* *mf* *f* *mf* *pizz.* *arco* *pizz. nat. harm.* *pizz.* *mf*

Vc. *mf* *sf* *sf* *f* *mf* *arco* *pizz.* *p* *arco harm.* *sul pont.* *pizz. nat. harm.* *mf* *f*

Poco a Poco Accel.

59

Fl. *sf* *sf* *sffz* *sffz* *mp* *slap tongue* *slap tongue* *slap tongue* *slap tongue*

B♭ Cl. *sf* *sffz* *sffz* *pp* *sf* *mf* *p* *mf* *pp* *slap tongue* *slap tongue* *slap tongue* *3* *3*

Vln. *sf* *sf* *sffz* *sf* *mf* *pp* *pizz. nat. harm.* *l.v.*

Vc. *sffz* *sffz* *sffz* *sf* *sf* *sf* *p* *arco sul pont.* *glis.* *mf* *mf* *norm.* *pizz.* *3*

61 **96**

Fl. *mf p* *p mf* *mf*

B♭ Cl. *pp* *mf* *p* *mf*

Vln. *pp* *mf* *mf* *p*

Vc. *mf* *pizz.* *arco*

61 *pizz. on nat. harm.* *arco* *pizz. nat. harm.* *arco* *pizz. arco*

63 **84**

Fl. *f* *p* *f*

B♭ Cl. *pp*

Vln. *pp* *f* *p*

Vc. *pp* *mf* *p* *mf* *p* *glis.* *sfp* *sf*

63 *pizz.*

Poco accel. -----

Musical score for measures 70-71, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 70 with *mf*. Measure 71 features a triplet of eighth notes with dynamics *p*, *sf*, and *f*. A slur covers the triplet.
- B♭ Cl.:** Starts at measure 70 with *p*. Measure 71 features a slur with dynamics *mf*, *p*, and *f*.
- Vln.:** Starts at measure 70 with *f*. Measure 71 features a slur with dynamics *p*, *mf*, and *f*. A slur covers the final measure with dynamics *f* and *ff*. The instruction "arco" is written above the staff.
- Vc.:** Starts at measure 70 with *p*. Measure 71 features a slur with dynamics *mf*, *f*, and *ff*. The instruction "arco" is written above the staff.

Musical score for measures 72-73, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 72 with *p*. Measure 73 features a slur with dynamics *p* and *f*. A tempo marking of 108 is indicated above the staff.
- B♭ Cl.:** Starts at measure 72 with *mf*. Measure 73 features a slur with dynamics *mf* and *f*.
- Vln.:** Starts at measure 72 with *f*. Measure 73 features a slur with dynamics *f* and *mf*.
- Vc.:** Starts at measure 72 with *mf*. Measure 73 features a slur with dynamics *mf* and *f*.

Poco a poco rall. -----

Musical score for measures 74-75, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 74-75. Dynamics: *mf*, *f*, *mf*, *p*. Includes a triplet in measure 74 and a glissando in measure 75.
- B♭ Cl.:** Measures 74-75. Dynamics: *f*, *mf*. Includes a triplet in measure 75.
- Vln.:** Measures 74-75. Dynamics: *ff*, *mf*.
- Vc.:** Measures 74-75. Dynamics: *ff*, *f*, *ff*, *mf*.

(poco a poco rall:-) -----

Musical score for measures 76-77, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 76-77. Dynamics: *mf*, *f*, *mf*. Includes a triplet in measure 77.
- B♭ Cl.:** Measures 76-77. Dynamics: *p*, *pp*, *p*, *pp*, *mf*. Includes a trill in measure 76.
- Vln.:** Measures 76-77. Dynamics: *f*, *p*. Includes a triplet in measure 77.
- Vc.:** Measures 76-77. Dynamics: *f*, *f*, *p*. Includes a triplet in measure 77 and the instruction "arco sul tasto".

$\text{♩} = 84$

78

Fl. *mp* *p* *pp* *mf* *f*

B♭ Cl. *pp* *mp* *mp*

Vln. *sf* *p* *sf* *f* *col legno battuto*

Vc. *norm.* *mf* *pp* *mf* *f* *col legno battuto*

80

Fl. *p* *pp* *mf*

B♭ Cl. *pp* *f* *mf*

Vln. *mf* *pizz. on nat. harm. l.v.* *f* *sf* *p*

Vc. *mf* *p* *f* *col legno battuto* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 78 to 80. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The tempo is marked as quarter note = 84. Measure 78 begins with a dynamic of *mp* for the Flute, which then moves through *p* and *pp* before reaching *mf* and *f* in the second half. The B♭ Clarinet starts with *pp* and *mp*. The Violin starts with *sf*, then *p*, *sf*, and *f*, with a *col legno battuto* instruction. The Viola starts with *norm.* and *mf*, then *pp*, *mf*, and *f*, also with *col legno battuto*. Measure 79 continues these dynamics and textures. Measure 80 shows the Flute moving from *p* to *pp* and then *mf*. The B♭ Clarinet has *pp*, *f*, and *mf*. The Violin has *mf*, *pizz. on nat. harm. l.v.*, *f*, *sf*, and *p*. The Viola has *mf*, *p*, *f*, *col legno battuto*, *pizz.*, and *mf*. There are several triplets and slurs throughout the score.

82

Fl. *p* *pp*
normal fingering alternative fingering norm. finger.

B♭ Cl. *p* *mf* pizz. on nat. harm.

Vln. *mf* *mf* *sf pp* *mf*
arco norm.

Vc. *pp* *pp* *pp*
arco norm.

84

Fl. *pp* *mf* *pp* *sf* *p* *mf* *pp* *p*
3

B♭ Cl. *sf* *p* *pp* *p* *pp* *p*

Vln. pizz. on nat. harm. arco (norm. nat. harm.) (norm.)
pp *mf* *pp* *mp*

Vc. molto vibrato sul pont. senza vibrato nat. harm. *p*

86

Fl. *mf* *pp*

B♭ Cl. *pp* *p* *sf* *p* *mf*

Vln. *pp* *f* *p* *sf*

Vc. *f* *p* *sf* *sf*

pizz. on nat. harm. norm. pizz. arco

3 3

norm. fing. alt. fing.

pizz. nom. arco gl. snap pizz.

88

Fl. *p* *mf* *pp* *mf* *p*

B♭ Cl. *pp* *p* *pp* *f*

Vln. *f* *sf* *p* *f* *sf* *mf* *col legno*

Vc. *f* *sf* *p* *mf* *pp* *mf* *col legno* *ff* *mf*

pizz. on nat. harm. pizz. arco

3 3

norm. fing.

pizz. col legno

pizz. col legno

90

Fl.

alt. fing.

norm. fing.

mf

p

mf

p

3

B♭ Cl.

p

mf

pp

p

3

Vln.

pizz. on nat. harm.

mf

pizz. on nat. harm.

p

arco

arco sul pont.

(sul pont.)

mf

pp

f

p

Vc.

arco

p

mf

arco sul pont.

pizz. nat. harm.

mf

mf

f

92

Fl.

p

mf

f

p

f

pp

p

3

B♭ Cl.

pp

pp

p

mp

p

mf

sf

pp

mf

p

mf

3

Vln.

pp

p

pp

p

pp

p

Vc.

arco

pp

p

pp

p

pp

p

p

94

Fl. *f* *sf* *pp* *p* *mf* *mf* *p* *mf* *f*

B♭ Cl. *p* *mf* *pp* *mf p* *sf*

Vln. *sf* *f* *pizz.*

Vc. *sf* *sf* *pp*

97 $\text{♩} = 72$

Fl. *mf* *f* *p* *sf* *mf* *p* *sfp* *mf* *pp*

B♭ Cl. *pp* *mp* *pp* *mf* *sf* *p*

Vln. *p* *glis.* *sf*

Vc. *pp* *mf* *p*

slap tongue

99

Fl. *sfpp* *p* *pp* *sf* *pp* *sf* *pp* *sf*

B♭ Cl. *p* *pp* *mf* *f* *pp*

Vln. *p* *f* *pp* *mf* *p* *mf* gl. gl. glis.

Vc. *mf* *pp* *mf* *pp*

101

Fl. *pp* *sf* *pp* *sf*

B♭ Cl. *mf* *pp* *sf* *pp* *p* *pp* *sfp* *mf* *pp* *glis.* *pp*

Vln. *gl.* *gl.* *sfp* *Sul G sul pont.* *pp* *sf* *pizz. norm.* *mf*

Vc. *pp* *mp* *mf* *p* *pp* *3 sul pont.* *pp* *sf* *mf*

♩ = 60

104

Fl. *f* *glis.* *mf* *f* *p* *sf*

B♭ Cl. *sf* *mf* *sf* *p* *mf* *glis.*

Vln. *mf* *pizz.* *arco* *pp* *mf*

Vc. *arco norm.* *p*

106

Fl. *mf* *p* *mf*

B♭ Cl. *sf* *p* *sf* *mf* *sf* *mf* *sf* *sf*

Vln. *p* *f* *p* *mf* *f* *pizz.* *mf*

Vc. *mf* *f* *mf* *f* *mf*

108

Fl. *mf* *p* *sf* *p* *mf* *f* ³

B♭ Cl. *mf* *p* *mf* *p* *mp*

Vln. (pizz.) ³ arco *mf* *f* ⁵

Vc. ³ *p* *mf* *f* pizz. pizz. arco

110

Fl. *mf* ³ *sf* *p* *mp* *p*

B♭ Cl. *pp* *mp* *p* *mf* ⁵

Vln. ^{8va} pizz. ³ *mf* col legno *f* *mf* ^{8va} arco *p* *sf* ⁰ pizz. ²

Vc. ³ *mf* *f* *p* *f* *p* *sf* ³ pizz. ²

112

Fl. *pp* *sf* *pp* *sf* *p* *mp* *pp* *sf* *pp*

B♭ Cl. *pp* *mf* *p* *pp* *sf* *pp*

Vln. arco sul tasto *pp* sul pont. *mp* *p* arco norm.

Vc. *p* *mf* *pp* *sf* *p* *mf* *p* arco pizz. norm. 3 arco

114

Fl. *sf*

B♭ Cl. *sf* *p* *sf* *p* *sf* *p*

Vln. *sf* *mf* *p* glis. *mf* glis. sub. *pp* *mf*

Vc. *sf* *mf* glis. *f* *mf*

116

Fl. *ppp* < *pp* *sf*

B♭ Cl. *pp* *mp*

Vln. *sf* *mf* > *pp* *p* *pp* *f* pizz. gl. gl.

Vc. (pizz.) *sf* glis. *sf* snap pizz. 3

118

Fl. *pp* *sf*

B♭ Cl. *p* *sf* *pp* *sf* *pp* col legno battuto

Vln. arco sul pont. glis. *mf* *sf* 3 pizz. norm. *mf* *f* *mf* 3

Vc. pizz. glis. *f* glis. *sf* *mf* *f* arco norm. sul tasto gl. glis. *mf* *sf*

120

Fl. *sf* *mf* *p* *pp* *sf*

B \flat Cl. *sf*

Vln. arco sul tasto *p* pizz. norm. glis.

Vc. *glis.* *p* pizz. norm. gl.

122

Fl. *pp* *mf* *pp* *mf* *p* *sf* *ppp* (as soft as possible)

B \flat Cl. *p* *glis.*

Vln. *mf* pizz. *gl.*

Vc. *gl.* *gl.* *gl.* *mf* pizz. *gl.*

Poco a poco accel.

(8va)

124

Fl. *p*

B♭ Cl. *mp* glis. *p* glis. *p*

Vln. arco (ricochet) pizz. arco (ricochet) snap pizz. arco *sf* *p* *mf*

Vc. arco *sf* *sfp* *pp* *p* *mf*

(poco accel.)

84

126

Fl. *mf* *f*

B♭ Cl. *mf*

Vln. (norm.) sul pont. *p* sul pont. *p*

Vc. (norm.) sul pont. *p* *f*

Ritenu**to** -----

128

Fl. *p* *pp* *mf* *mf*

B \flat Cl. *pp* *mf* *p*

Vln. (sul pont.) *f* *p* *f* *p*

Vc. (sul pont.) *mf* *f*

8va

3 *3* *3* *5*

norm. *norm.*

$\text{♩} = 60$

130

Fl. *gl.* *mf* *sf* *mf* *sf* *sf* *sfp* *mf*

B \flat Cl. *mf* *f*

Vln. *sf*

Vc. *sfp* *sf*

3 *3* *5*

slap *slap*
tongue *tongue*

gl.

Fl. 132

slap tonguer 8va -1

3

glis.

5

p

sf

mf

f

pp

sf

mp

p

sf

mf



Fl. 134

3

(b)

3

5

p

sf

f

mp

f

mf

sf



Fl. 136

pp

p

mf

p

pp

B♭ Cl.

pp

sf

pp

3

pizz. norm.

Vln.

136

pizz.

5

pizz. on nat. harm.

3

mf

f

Vc.

pizz.

3

3

pizz. on nat. harm.

p

mf

f

139

Fl.

pp *p* *pp* *sf* *ppp* *mp* *p*

142

Fl.

pp *ppp*

B♭ Cl.

pp *ppp*

Vln.

142

p *ppp*

Vc.

p *ppp*